

## CALL FOR SUBMISSIONS – 2018 rEvolver Theatre Festival National and Local Mainstage and Site-Specific Programming

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Upintheair Theatre is now accepting applications for the 2018 *rEvolver Festival*. *rEvolver* will be presented in and around the Vancouver East Cultural Centre (The Cultch) May 23 – June 3, 2018. We invite submissions from artistically and culturally diverse companies and artists from across Canada to have their work considered.

**DEADLINE ALL SUBMISSIONS: September 29<sup>th</sup> 2017 (Postmarked)**

Download the full application form at

<http://www.upintheairtheatre.com/revolver-festival-submissions>

### About the Festival

*rEvolver* is an incubator of new work with a focus on formal innovation, supporting emerging and early-mid career theatre makers at transformative junctions in their careers.

The festival presents adventurous, high energy, and sophisticated performance, bringing audiences the full range of contemporary theatrical practice, from script-based theatre to devised and site-specific works, and staged readings of work-in-progress.

*rEvolver* features primarily new Canadian work, although we will also consider submissions from companies wishing to premiere re-interpretations of existing works. In particular, we encourage work that takes risks, that is reflective of diverse voices and experiences, that is creative and has a clear artistic vision.

We program performances that appeal to a variety of demographics and reflect artistic and cultural diversity. We invite artists of all ages, abilities, cultural practices, ethnicities, socio-economic status, genders, religions, and sexual orientations to apply to participate in the festival.

### Upintheair Theatre provides successful companies with:

- A performance guarantee, festival tickets, and box-office split
- A venue equipped with festival lighting and sound
- Venue technician and technical support from the Festival Technical Staff
- Festival advertising and marketing including website, brochure, and press releases
- Front of House and Box Office services
- Shared use of rehearsal space at the Test Kitchen at Playwrights Theatre Centre or The Greenhouse at the Cultch leading up to the festival
- Participation in Block P Independent Producing Workshop, including mentoring from festival staff and theatre professionals in partnership with Playwrights Theatre Centre.
- **For National Companies only:** assistance with travel costs (NOTE: National submissions must be 400km or farther geographically from Vancouver to be considered).

For further information, visit [www.upintheairtheatre.com](http://www.upintheairtheatre.com) or email or contact Artistic Producer Dave Mott at [artists@upintheairtheatre.com](mailto:artists@upintheairtheatre.com) or 604-649-1559.



## REVOLVER 2018 APPLICATION FORM

Type of Application:                      Local                      National  
Secured Performance Rights:        YES                      NO  
Payment Type:                              Check                      Money Order                      Paypal

### Show Information

Title of Show:  
Playwright(s)/Creator(s):  
Director:  
Preferred Presentation Type:            Theatre                      Site                      Cabaret                      Reading  
Number of Performers:  
If National – number in touring party: Performers:                      Other:  
Estimated Running Time:  
Estimated Tech Time Required:  
Do you have existing conflicts May 23 – June 3, 2018?                      YES                      NO  
If Yes - List conflicts:

Please provide a 50 - 100 word description of the show:

### Artist Information

**Primary Artist Contact** *All festival correspondence will be sent to this person via email.*

First Name:                                      Last Name:  
Email:  
Phone Number:                                      I accept text messages:                      YES                      NO  
Street Address:  
Province:    Postal Code:

**Secondary Artist Contact** *Will be contacted only if the primary contact is unreachable or for verification.*

Please CC Secondary Contact on all email:    YES                      NO  
First Name:                                      Last Name:  
Email:  
Phone Number:                                      I accept text messages:                      YES                      NO

### Company Information (if applicable)

Company Name:  
GST Number:  
Website:

I hereby certify that the information in this application is true, and that I have read and acknowledge the guidelines.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

## APPLICATION CHECKLIST

Completed Application Form

Letter of Intent: Maximum 2 pages

List of Artists, Short Bios of Key Artists and Company History

The text: We encourage submissions of the complete text if available, or a suitable excerpt.

This is not available a synopsis and complete description should be submitted. For non-text-based work, a detailed proposal/project description outlining the production should be included.

Support Materials

Promotional Materials (optional)

Technical Rider (optional)

DVD or YouTube link

\$35 Reading Fee (for each show submitted for consideration)

Submissions will be accepted as hardcopy or electronic mail. Electronic submission is preferred.

**Electronic:** All text documents must be submitted in word or pdf format as a downloadable file link or email attachment. Email **submissions@upintheairtheatre.com** with the company and show name clearly stated in the Subject Line.

**Hardcopy mail or drop to:** rEvolver Submissions  
Upintheair Theatre  
4096 Commercial Street  
Vancouver, BC V5N 4G3

Submissions without a reading fee will not be considered. Support material will not be returned.

Programming will be finalized no later than December, 2017. Only those applications chosen for presentation will be contacted.

## **SUBMISSION PROCESS AND APPLICATION PACKAGE**

- 1. Application Form** – Please fill out the form and print.
- 2. Letter of Intent:** Give an overview of the project. Include in your letter:
  - What excites you about this project and why do you think it is appropriate for *rEvolver*.
  - Where it stands in its development, what you plan to do, and how you plan to do it
  - Detail the nature of your production and the elements that make it up. Demonstrate a clear understanding of how it will work in a festival setting, including outlining required technical elements, storage space requirements, and time required to tech, set up and strike your production.
  - Touch on what communities or audiences your project speaks to or engages.
  - Are there outreach or additional activities which might be associated with the show?
  - Any other relevant information
- 3. Preferred Presentation Type:** Please select any company preferences for presentation (if applicable). *rEvolver* considers four lines of programming
  - a) Theatre/Main Stage – Historic or Culture Lab Theatre
  - b) Site Specific / Non-Traditional Space – Any location in or around the Cultch
  - c) Small Stage / Cabaret Performance – To take place in The Greenhouse or Founders Lounge Cabaret
  - d) Staged Reading – *Local companies only*
- 4. A List of Artists, Short Bios of Key Artists and Company History**
- 5. The text:** We encourage submissions of the complete text if available, or a suitable excerpt. This is not available a synopsis and complete description should be submitted. For non-text-based work, a detailed proposal/project description outlining the production should be included.
- 6. Support Materials (optional):** May include, but is not limited to: reviews of your work, promotional materials, letters of support from professional artists. Support material will not be returned.
- 7. Promotional Materials (optional):** Please submit any available promotional material including but not limited to press kit, press release, promotional/production photos, posters or fliers.
- 8. Tech Rider (optional):** if available, a document outlining the show's technical needs and specifications
- 9. Production Video (optional):** If available, please include a link to an online video of the work, work-in-progress or previous works. DVD or USB drives also accepted. Support material will not be returned.
- 10. \$35 Reading Fee:** Payable by cheque or money order made out to Up In The Air Theatre Society, or through Paypal via link on the submission web page. (A processing fee will be charged by Paypal)

**In order to save postage and printing costs we encourage that applications, script and support materials are sent in electronic format.** All electronic materials should be forwarded to [submissions@upintheairtheatre.com](mailto:submissions@upintheairtheatre.com) with the company and show name clearly stated in the Subject Line.

**Download the full application form - <http://www.upintheairtheatre.com/revolver-festival-submissions>**

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## **NOTES ON PRODUCTION/PERFORMERS RIGHTS**

**Participating companies are responsible for obtaining the relevant production rights for their shows and performers.**

1. If The Artist or anyone in the company has a membership in a guild, union, or other professional association, The Artist must acquire the necessary releases, or pay the required fees to the respective organization. The Artist is responsible for contracting, retaining, and paying the salaries, benefits, pension and welfare contributions and all further expenses engendered as required by any local and/or national labour organization, trade association, union, or guild having jurisdiction over the services to be performed by the Artist and their personnel. In addition, any conditions of employment required by Union artists or production staff (such as dressing room space, back stage assistance, benefit payments and the like) is the responsibility of The Artist, and cannot be guaranteed by the Presenter.
2. If The Artist is producing an existing play, they are responsible for obtaining the relevant rights from or paying the required fees to the playwright or his/her agent. It is recommended that all performance rights are secured prior to the submission of an application and must be completed prior to acceptance into the festival programming.
3. The Presenter is not responsible for the requirements of any performance unions or guilds. All payments and Fees, Performance Rights, communications and dealings with appropriate Unions required by the Artists.