North Minneapolis: The Artists’ Quarter

North Minneapolis continues to produce and attract top names in music.

(Left to right) Javonta Patton, Dante “DJ Enferno” Coleman, Meghann Oglesby and Wenso Ashby are some of the latest in a long line of North Minneapolis music luminaries.

Photo by David Pierini

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Vetaw, Thompson win races for city council; park board
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Teens having hard time adjusting during era of COVID
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Do you need help paying bills or rental assistance?

Call 612-234-1701 for help applying.

If you are experiencing a financial hardship because of the pandemic, RentHelpMN may just be your answer. It is available to all Minnesotans who qualify. It is the policy of Minnesota Housing to affirmatively further fair housing in all its programs so that individuals of similar income levels have equal access to Minnesota Housing programs, regardless of race, color, creed, religion, national origin, sex, marital status, status with regard to public assistance, disability, familial status, gender identity, or sexual orientation.

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You could receive up to 15 months total assistance for:

- Rent payments
- Utility payments
- Gas, electric, water/sewer, garbage & recycling and other utilities as approved

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Mornings. Congratulations to Titahe Velte for her win in the election to represent Minneapolis Ward 4. Equally, thank you Philip Cunningham for your service to the ward. I believe both candidates have a demonstrated love for the ward, the Northside and for Minneapolis as a whole. I also believe there is genuine respect for one another, just a difference of opinion on one major issue policing.

Policing is too broad actually.

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Urban League Young Professionals receive national honors

The Gilman League Twin Cities Young Professionals chapter won four awards during the recent National ULI Chapter of the Year Awards. Two of the awards went to chapter president, Rachel Hudak, recognized for leadership and dedication to community empowerment.

Northside baker makes final-four in Food Network challenge

Megan Baker is never forgetting Halloween 2021. She and another contestant were finalists in the Food Network’s “Halloween Baking Championship.”

“One of the festival highlights is a luminary Loppet on Lake of the Isles, where participants can walk, ski or snowshoe through a serene landscape toward 20th year Winter Fest ski race. The City of Lakes Loppet Winter Festival will be held Feb. 4 - Feb. 6 at Theodore Wirth Regional Park. Registration is now open for festival events, which include races for cross-country skiing, fat-tire bike, skiproing and snowshoeing. There is also a tournanment for players of Kubb, a Swedish game.

People of all ages and skill levels can participate. To register visit www.loppet.org/events/halloween.

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Becka Thompson did the math and knew she won park board seat.

By David Parnell, Staff Reporter

Becka Thompson, recently elected to the Minneapolis City Council Ward 4 seat, has two heart conditions, neither of which seems to take them away from top form. The sand passes smoothly from top to bottom. Yet when the final grains fall, Vetaw presented a more measured view of the city’s past.

thesteadfast city council ward 4 seat, has been awarded to LaTrisha Vetaw. Cunningham was a driving force behind the passage of the Minneapolis Community and Technical College Act (ARPA) funds. The U.S. Treasury has distributed $271 million to the city of Minneapolis budget includes a $16 million increase in expenditures.

The full-time job is a busy schedule of meetings, hearings, and public comment. There’s no shortage of ways to do so.

The City budget is one of the most important tools we have to make our val-
ues and priorities a reality. We need you to share your feedback on the proposed 2022 City Budget, and there are a number of ways to do that.

To help families, the state has launched www.MinneapolisMN.gov/Ward5.

If you’d like to visit the city’s website, learn more about the mayor’s recommended budget, or request a one-on-one meeting with me at office hours (Mondays 12 p.m. - 1 p.m.) or the dates and times for the public hearing, please visit the City’s website, www.MinneapolisMN.gov/ward5.

The City’s website is available 24/7. You can check out the updated design and features of the site. You can also find information at mn.gov/covid19/vaccine/vax-facts.

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"My goal is to do work that means something in the lives of a lot of people,” she said.  

LaTrisha Vetaw is listening...
City tells Northside environmental group it will proceed with UHT project

By David Planti, Staff Reporter

A North Minneapolis-based environmental group is weighing legal options after city officials denied the group’s request to voluntarily delay plans to re-develop Upper Harbor Terminal.

Community Members for Environmental Justice (CMEJ), a grassroots group made up mostly of residents from residents living near the vacant barge terminal on the Mississippi River, received a letter from the City of Minneapolis turning down the group’s request.

The group filed a lawsuit in October asking for a stay of activity because of what they said is a flawed environmental review of the 46-acre site. CMEJ members urged the city to halt activity and meet with the group to discuss alternatives to the current project.

Earlier in October, the Minneapolis City Council approved the $350 million project, which will be divided into 10 parcels for parkland, public infrastructure, housing, production space, a health and wellness hub and a community performing arts center.

Council members praised project partners for sitting at the table with residents to help shape the project. But CMEJ, which had members on the Collaborative Planning Committee, said the project was already well-planned before the city included feedback from residents. Those members walked out believing planners had no intention of listening to their concerns.

The neighborhoods near the Upper Harbor Terminal for years have had to bear the brunt of pollution from industry, such as a metal recycling plan, along the North Minneapolis shoreline of the Mississippi River.

In the lawsuit, CMEJ said the city failed to analyze the cumulative impacts of development on a predominantly black and low-income part of the city.

“Teresa Titus, a CMEJ member. “If this development doesn’t focus on these things for us, then it is working against us and the lives of our babies, our children and our legacy. The City is supposed to work for us.”

Demolition of the terminal, which closed in 2015, is scheduled to begin early next year.
Javonta Patton's love for singing is only surpassed by his love of family and his love of his community. It was that love of community that lead him to form his first gospel group in 2007, Javonta Patton and DFY (Deliverance for Youth), at the youthful age of 17.

"Seeing my community and friends suffer from the effects of gangs and violence, I wanted to start a group that would be more than a group, but a positive force for change," said Patton.

The popularity of the group and the movement led Patton to release a total of four LP albums and two EPs. One of those releases, 2014's "I'm a Winner" charted on iTunes and has to date amassed more than 12 million total streams. But it was 2016's "Finally Living" that catapulted Patton to the top. The LP rose to No. 1 on the Billboard Gospel chart. The milestone at the top is all the more impressive, as he's the first independent artist to go No. 1 on the Gospel chart. In total, Patton has charted five times on Billboard.

Patton credits the Northside for much of his success.

"I thank the Northside for giving me culture, style and an appreciation for community," said the singer who stays connected to the community in which he was raised and resides. "I still kick it with the people who may still be involved in (less positive) activities. But that's the Northside. It's me; it's made me who I am."

Patton and his wife, Symone Patton, have curated a pop-up nondenominational ministry, The Wave, which is in its fifth year.

The "Minneapolis Sound" has evolved. Yes, in the family tree of music, almost all branches lead back to Prince at the root, but the branches have sprouted seedlings of their own and new trees are providing a lush, green foliage bearing new and wonderful fruits. The trees have taken root in gospel, hip-hop, jazz, R&B, rock, even classical. Some of those trees are here in North Minneapolis.

Javonta Patton
Gospel's No. 1

By Harry Colbert, Jr., Editor-in-Chief
Photos by David Pietri

Now it seems 2007 was a pivotal year in music for Minneapolis. While Javonta Patton was forming his group, another artist was forming his craft. In 2007 Dante Coleman would emerge as better-known moniker, DJ Enferno. But DJing wasn’t always in the plans for the now internationally known music selector.

"I kind of fell into DJing," said Coleman. "It was out of necessity to help a bigger whole, and it just so happens that I got good at it."

That bigger whole was being a part of a hip-hop record label, Platinum Mind, which was in need of a DJ, so Coleman stepped up. He said somehow he came up with $300 and purchased an inexpensive DJ rig of turntables, mixer, mic and needles.

"I think the needles cost the most," joked Coleman. "But learning on that cheap equipment made me so much better. When I got to Technics (the industry standard in turntables) it was keep in mind, I started DJing on the floor because I didn’t even have a table for my equipment.

Enferno is no longer DJing on the floor … he’s DJing on Shade 45.

Shade 45 is the wildly popular SiriusXM hip-hop station owned by rap icon Eminem. Coleman said coming out of North Minneapolis also created a name for himself locally.

"When I first started, a lot of DJs were from St. Paul or South (Minneapolis). There weren’t that many North Minneapolis DJs, so that sort of set me apart," said Coleman. "My sound is Northside. The Northside is loud and full of energy and that’s portrayed every single time I DJ."

When not on satellite radio – which has nearly 35 million subscribers – Enferno is packing dancefloors at the Goldroom, Augie’s, Exchange and more.

Photos by David Pierini
Meghann Oglesby is relatively new to the Northside, but she arrived with intention — and class. Classically trained, Oglesby is a producer for the American Public Media Classical music program, Performance Today, which is heard on Minnesota Public Radio (MPR). Most recently she has become the host of a recurring nationally syndicated show, “Wondrous Strange,” which also existed. “Wondrous Strange” is dedicated to exploring and exposing obscure, uncommon or “strange” instruments in classical music. An original idea of Oglesby, she would later collaborate with fellow MPR staffer, Valerie Kuhter, to produce “Wondrous Strange.” Initially thought of as a “one-off” show, the program has morphed into more.

“We quickly realized we had to do more than one show because there is just so much content there,” said Oglesby.

Oglesby grew up in a family of entertainers and gravitating to broadcasting was natural for Oglesby, but it wasn’t the path she thought she would take. While in school at Rust College, Oglesby started out on a political science major with thoughts of law school in her future. That’s what was in her head. Her heart kept pushing her to the Mass Communications Building where she would spend so much time, most on campus thought she was a mass comm major. Soon Oglesby was on the radio at Rust in Holly Springs, Miss., hosting news and R&B programs. She changed her major — and career path — and graduated with a degree in broadcast journalism from the liberal arts college and historically Black college.

Oglesby would return to Rust after graduation and stints of performing theater in Memphis to teach mass communications. She also taught at Lane College in Jackson, Tenn. before landing a gig with MPR. Prior to getting the job with MPR, Oglesby was pretty much a novice to the world of classical music.

“The fact that (the job) was in classical didn’t even factor for me at the time,” said Oglesby. “But getting that job was such a blessing to me. There are no Black women in the decision-making role in classical music on the broadcasting side. Now I have the opportunity every day to help shape the narrative of what classical music is. I get to make decisions about who is represented and who is heard.”

Being represented is one of the reasons the producer and host chose to make North Minneapolis home.

Continued on page 18

One of the wonderful things happening on the Northside is the reopening of the Capri Theater, 2027 W. Broadway Ave. Best known for being home to Prince’s first solo performance, the Capri stage has hosted a multitude of talented artists from all genres. It soon could be home to performances by jazz musician and producer Wenso Ashby.

With his forthcoming 2022 release of “Perfect Flow,” Ashby is set to treat his fans to a cascade of rhythms and harmonies thanks to guest appearances by Thomasina Petrus, Aimee K. Bryant, saxophonist Antonio Jackson, guitarist Ken Novarro and bassist Yo- hannes Tona.

With five albums to his credit, Ashby has amassed a loyal and burgeoning fanbase. Many lovers of music may be fans of Ashby and not even know it.

“I did a lot of ghost writing and producing. I have a few movie placements, but I can’t officially get the credit for them,” said Ashby.

Ashby returned to living “Over North” following a move to the Washington, D.C. area. The native of Kansas said he’s found comfort and inspiration while living North.

“Right here you have KBEM (Jazz88, 88.5 FM, which operates off the campus of North Community High School and KMNO) (89.9 FM, R&B, hip-hop and community affairs). The Northside has a certain vibe and pulse. I ride my bike along the parkway and get inspired daily and music just comes to me,” said Ashby.

Meghann Oglesby

Wenso Ashby
One of the most common misunderstandings about therapy that I see as a counselor at Fremont Clinic is the idea that being in therapy means you’re “crazy.”

This is not a medical term, and you cannot be diagnosed as “crazy.” Actually, going to therapy often means that you recognize you need help with something and are taking steps to get help. You need help dealing with trauma or challenging life experiences is normal. Addressing your emotional health is not an indication of being crazy. It is an indication that you realize you need support.

People go to therapy for all kinds of reasons, from depression and anxiety, to substance use counseling, or even just to get help navigating big life changes, like starting at a new school or job. Going to therapy is part of building a support system to help you live your life well.

Seeking treatment for a mental illness or emotional concerns is just as important as going to the doctor for a physical illness. There is much less stigma around being treated for a physical illness — people don’t worry about being seen as “crazy” for going to the doctor if they have a cold, or going to the emergency room if they have a broken bone. While going to therapy may be seen as a sign of personal weakness and shame in some communities, taking care of your mental and emotional wellbeing is an important part of your overall health.

Fremont Clinic has a behavioral health team with therapists from different backgrounds. If you think therapy might be helpful for you or want to learn more, call us at (612) 588-9411 to make an appointment.

Dieudonne (Dee) Asambang is a licensed professional clinical counselor and licensed alcohol and drug counselor at Neighborhood HealthSource Fremont Clinic. In this monthly column, he addresses mental health stigma and explains some common misconceptions about therapy and mental health.
Teens having hard time adjusting during era of COVID

By Harry Colbert, Jr., Editor-in-Chief

Twenty months. It’s been 20 months since the novel coronavirus, COVID-19, arrived in the United States and changed life as we know it. When we talk about 20 months, it sometimes can sound very clinical … im-

100 percent

Message of COVID vaccination resonating with older populations: in Minnesota 100 percent of Blacks and Asians ages 65 and older have fully vaccinated. According to public data pro-

Today’s Minneapolis and St. Paul mayors were vaccinated as part of the COVID-19 vaccine trials that took place last year. On Monday, Mayor Jacob Frey (left) and Mayor Jacob Frey (right) received a dose of the COVID-19 vaccine.

Chief

NORTH NEWS
November 19, 2021

NEWS

Health providers are here to support you.

With appointments now available by phone, people seek support for:
• Anxiety
• Depression
• Grief & loss
• Parenting and relationships

We provide a wide range of services for ages 6 & up including:
• Anxiety
• Depression
• Grief & loss
• Parenting and relationships

Call 612-543-2500 to get started...

HELP IS JUST A PHONE CALL AWAY...
Continued from page 14

I wanted to be where my people are. And even time I came to a house I built. It happened to be in North Minneapolis,” said Oglesby. “I live urban living. I grew up on the Southwest Side, but there are so many helpful things happening on the Southside.”

Vaccine Hesitancy
Continued from page 14

The organizers have been working to persuade varying communities that previously have not had such success vaccinating. “There was a lot done wrong at the start of the pandemic,” said Dr. Kevin Gilliam, associate medical director at North Memorial Health. “We’ve developed in real time a vaccine and vaccination plan.”

“Sometimes it’s easier to believe the older population shocks even younger populations, the success of vaccination programs is really changed anyone’s mind about getting the vaccine,” said Ali. “But to see 100 percent vaccination and 77 percent of people who are unvaccinated are still dying is scary. That’s also leading to people getting vaccinated.”

“This carried over to his truck. He was a nice guy,” Ridley said. “If kids were good to him, he’d buy them ice cream. If kids didn’t have money, he just gave them ice cream.”

“Lett’s be real, the U.S. doesn’t have the infrastructure to support that,” said Ali. “We’ve developed in real time a vaccine and vaccination plan.”

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“Aurora Oglesby of Northside played the role of

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