

The Film and Video Poetry Society Presents:
2018 Film and Video Poetry Symposium . SUBMISSION FORM

(Leave blank. For office use only.)

PLEASE COMPLETE ALL ITEMS | submission deadline: **December 31, 2017**

PRODUCTION INFORMATION

Title	Genre Category
Duration of Work TRT	Date Completed
Director Filmmaker Media Artist	Poet Writer
Country of Production	Language
Production Format	Submission Format
URL Link to Work	Password
Aspect Ratio	Exhibit Format

CONTACT & SUBMISSION INFORMATION

Name Last	Name First
Production Company (Optional)	
Street Address	
City	State or Province
Country	Postal Code
Contact Phone	Email

If necessary, you may provide an additional phone number, email, or URL link.

I AM THE:

- | | | |
|-----------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Director | <input type="checkbox"/> Poet / Writer | <input type="checkbox"/> Cinema |
| <input type="checkbox"/> Producer | <input type="checkbox"/> Film school | <input type="checkbox"/> Guardian |
| <input type="checkbox"/> Festival | <input type="checkbox"/> Distributor | <input type="checkbox"/> Other: _____ |

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RULES AND REGULATIONS

- Deadline: All submissions must be emailed or post marked no later than **11:59PM PST, December 31, 2017**.
- One (1) project title is allowed per submission. FVPS accepts requests for hardship waivers and student discount via email.
- We will not offer notes or feedback on any submitted projects. Works in progress will not be considered.
- FVPS reserves the right to determine eligibility of any project submitted, to remove a project from the symposium for any reason or for no reason, and shall not be liable for any refund or claims of any kind arising out of such removal.
- The submitter agrees to provide FVPS the exhibition format indicated on this entry form 2 weeks prior to the announced screening date.
- DVD or Blu-ray submission: All preview copies must be marked with title, running time, region format, applicant name and contact information either printed or clearly written directly on the DVD with permanent marker. Please do not use paper labels on your disc.
- If you wish to have your disc returned to you, include a self-addressed mailing package and return postage with your initial submission.
- FVPS accepts no responsibility for loss or damage of submission or exhibition materials during shipment to or from the symposium.
- If submitting via URL link, password must be sent at the time of submission. URL and password must **NOT** expire before March 1, 2018.
- All entries that are not English language must contain English subtitles.
- FVPS has the right to copy any accepted materials, and to utilize the film and/or performance for future FVPS screenings, promotions, catalogues, trailers, events and projects that are non-commercial related.
- No revisions will be accepted once an entry has been received. Once a payment has been processed, FVPS will not provide a refund.

FINALIZING YOUR SUBMISSION

To complete this submission form you must provide proof of payment. If you paid online include the *Transaction ID* you received via email on this form below. If you cannot pay online please make a money order or certified check payable to: THE FILM AND VIDEO POETRY SOCIETY and include this payment within your shipment. **FVPS does not accept business or personal checks.** Please note DVDs or Blu-ray disks must be formatted to NTSC compatible and playable in Region 1 to ensure screening. All postal shipments must be addressed to:

The Film and Video Poetry Society
2018 FILM AND VIDEO POETRY SYMPOSIUM
1001 Fremont Avenue | Post Office Box 1131
South Pasadena, Ca. 91030 - 9998
The United States

Should the sender choose to use an express mail service, or ship package from outside of the United States, he or she should clearly mention on the package that it is "for cultural purpose only" and "without commercial value" and declare a symbolic value of "1\$ USD" only. **Sender must insure that he or she pays for all shipping costs, transport costs and import taxes.** Otherwise, The Film and Video Poetry Society will reserve the right to refuse the package.

By initialing this form, attaching your digital signature, affixing your name or signing this document, I here by acknowledge that I have read all the rules & regulations, understand, and have complied with these rules. I warrant the submission of my/our original work and that there are no disputes regarding the ownership of the work that is being submitted. I understand that failure to adhere to the rules and regulations will result in disqualification. I acknowledge that once my submission form and payment is processed, FVPS will not allow a revision to the submission form nor provide a refund. I agree to hold FVPS harmless from and defend them against claims, demands, losses, damages, judgment, liabilities, attorney's fee's and expenses out of or in connection with any and all claims of third parties, whether or not groundless, based on any film, script or poem submitted to the FVPS or developed out of such submission. To the best of my knowledge, all of these statements are true and correct.

PAYMENT VERIFICATION AND SIGNATURE

Transaction ID

Date of Payment (or) Payment Attached

Signature of Submitter

Date of Signature