

STAGEBRIDGE

Nov 13, 2016

Registration for Stagebridge Fall Classes starts WEDNESDAY November 16 at 9:30AM!



Our Tap class in our 2015 Showcase. Photo by Stuart Kandell.

We can't wait to welcome new and returning students to Stagebridge! We were so glad that so many of you joined us in the fall, and we hope to see you this winter. For those of you returning after a session off, welcome back, and for brand new students, welcome to your new favorite place. If you know which classes you'd like to take, we'll be forever grateful to you for signing up and paying your registration fee sooner rather than later! Of course, you still have the option to switch classes the first week.

Read on for information about registration and class schedules. We also have a full schedule of Fall 2016 In-Class Showcases!

Winter Class Schedule HIGHLIGHTS



Photo by Stuart Kandell

We're so excited to bring back all of your favorite classes - but we have some new offerings as well! Read on for new classes, hidden gems, and thematic changes!

We've got rhythm! Stagebridge offers more dance classes than ever. If you've always pictured yourself tap, tap tapping away, we're now offering **Beginning and Intermediate Tap with Sam Weber**, on Tuesdays from 1-3pm, as

Quick Links:

- [Find Online Registration HERE \(form will be available on Wednesday, November 16 at 9:30AM.\)](#)

WINTER 2017 SCHEDULE



Photo by Stuart Kandell

MONDAY CLASSES

well as **All Levels Tap with Lucia Fanelli**, on Mondays from 12pm-1pm. Sam's classes are a great way to learn the skills and joy of tap dance. Lucia offers a class that is adaptable to new dancers and people with mobility limitations and injuries. Also, **check out returning favorite Joy of Dance with Bruce Bierman** on Tuesdays from 10-12 and **new class Dancing to Jazz: From the 1920s to the 1970s with AeJay Mitchell**, on Thursdays from 10-12. Some of you worked with AeJay in our musical theater class this fall, so you know you're getting a skilled, enthusiastic instructor who will give you a great workout and a good time.

Musical Theater gets a new twist!

This session, **Ellen Robinson and Benjamin Pither** will be working on songs and routines from the classic musical **Les Miserables**. This class will specifically focus on intermediate students who have some experience singing, dancing and/or acting. Ellen and Benjamin will focus on the same musical over the course of Winter and Spring sessions.

Chorus and Ear-Training is FUN! with **Ellen Hoffman** will now take place on Tuesdays. Sign up for one of these 11-week, hour-long classes for \$115, or spend an entire afternoon singing for \$200.

Clara Kamunde returns to bring us Creativity and Play for Performance. Add fun to your repertoire and learn valuable skills while doing so! This class combines writing, improv, art-making, and storytelling to offer a unique opportunity to express your inner artist.

We're offering a wide variety of acting classes this Winter! Get back to basics with **Michael French's Acting Foundations** and **Jeri Lynn Cohen's Scene Study 101**. Work together in **Ensemble Acting with**

10AM-12PM
Acting Foundations with Michael French
Viewpoints with
Bruce Bierman

10:30AM-12:00PM
Singing with Scrumbly Koldewyn

12PM-1PM
All Levels Tap with Lucia Fanelli

12:30PM-3:30PM
Playwriting with Anthony Clarvoe

1PM-3PM
Musical Theater with Ellen Robinson and Benjamin Pither
Ensemble Acting with Michael French

TUESDAY CLASSES

10AM-12PM
Joy of Dance with Bruce Bierman
Singing with Scrumbly Koldewyn

10:30AM-12:00PM
Antic Witties with Barbara Scott and Daniel Savio

1PM-2PM
Beginning Tap with Sam Weber
Chorus with Ellen Hoffman

2PM-3PM
Intermediate Tap with Sam Weber

2:15PM-3:15PM
Ear-Training is FUN! with Ellen Hoffman

3:15PM-4:45PM
Jazz & Broadway Harmony Chorus with Ellen Robinson

3:20PM-5:20PM
Playback Theater with Martin Holtz

WEDNESDAY CLASSES

10AM-11:25AM
Beginning Improv with Barbara Scott

10AM-1PM
Advanced Playwriting with Anthony Clarvoe

Michael French, and brush up on the classics in **Acting with Shakespeare with Trish Tillman**. Francophiles will enjoy **Theater Francais with Bruce Bierman**. We are also offering a brand new class with **Jeri Lynn Cohen - Drunks, Drugs, and Almost Dead**, a **Character Development** class that focuses on nuanced physical transformation that will deepen any technique.

Important Dates



Image: Mark L. Carson - <http://markcarson.com/MarkCarson/Asp/SunbirdIcons.asp>

**November 16-Jan13:
Class Registration Open**

**January 9-March 24:
Fall Class Session**

**March 20-24:
In-class showcases**

**March 27-31:
Make-up class week**

[Join Our Mailing List!](#)

Fall 2016 Class Showcases

**Monday, December 5:
11:00 AM**

Acting Foundations in the Basement
Viewpoints in the Choir Room

11:30 AM

Singing in the Angel Room

7:00 PM

Musical Theater, location TBA

11:35AM-1PM

Advanced Improv with Barbara Scott

1PM-3PM

Creativity and Play for Performance with Clara Kamunde

THURSDAY CLASSES

10AM-12PM

Dancing to Jazz: From the 1920s to the 1970s with AeJay Mitchell

Singing with Scrumbly Koldewyn

Drunks, Drugs, and Almost Dead with Jeri Lynn Cohen

1PM-3PM

Storytelling 101 with Kirk Waller & Mary Gay Ducey

Scene Study 101 with Jeri Lynn Cohen

FRIDAY CLASSES

10AM-12PM

Art of Storytelling with Jeanne Haynes

Theater Francais with Bruce Bierman

Acting with Shakespeare with Trish Tillman

1PM-3PM

Never Too Late with Scrumbly Koldewyn and Joanne Grimm



Poema visual transitable en tres temps (Joan Brossa). Segon temps: camí - amb pauses i entonacions-. Jardins de Marià Cañardo, Velòdrom d'Horta (Barcelona). Photo by Dvdgmz

Frequently Asked Questions:

A little bit about the class schedule.

If a class you would like is full, please contact our

Tuesday, December 8:**11:00 AM**

Antic Witties in the Basement
 Joy of Dance in the Choir Room
 Singing in the Angel Room

1:30 PM

Beginning Tap in Reidenbach Hall

2:30 PM

Intermediate Tap in Reidenbach Hall

4:00 PM

Playback Theater in the Basement

7:00 PM

Staged Reading in Reidenbach Hall

Wednesday, December 7**10:30 AM**

Beginning Improv in the Angel Room

11:00 AM

Radio Plays in the Basement

12 PM

Advanced Improv in the Angel Room

Thursday, December 8**11:00 AM**

Singing in the Angel Room

1:00 PM

Storytelling in the Angel Room

Storytelling in the Narthex

2:00 PM

Scene Study in the New Oakland Room

Friday, December 9**10:15 AM**

Storytelling in the Angel Room

11:00 AM

Theater Francais in the Choir Room

Friday, December 16**11:00 AM**

Acting with Shakespeare in the Basement

Wednesday, December 21**7:00 PM**

Advanced Playwriting at the Flight Deck

office to be placed on the wait-list. Everyone is welcome to attend the first day of class, but please be advised that attending the first class does not guarantee a spot if you have not already registered. We encourage students to also attend other classes they are interested in the first week, especially if they are on wait-lists for other classes. You never know when you might find your new favorite class!

Class Costs

We appreciate that our students continue to support Stagebridge by taking our classes and telling their friends! While we understand that class costs might seem high, please keep in mind that we keep our registration fees as low as possible while still ensuring that we compensate our instructors fairly and cover our staff time and other overhead expenses. We bet you won't find lower costs for equal quality of programming anywhere else, and we want to keep it that way! Our classes are priced according to class time and length, and number of instructors. Classes that have an enrollment smaller than 10 (as in our Staged Reading courses) or have associated costs for equipment (as in our Acting for Film workshops) may have higher registration fees. If you have a concern about class costs, you are welcome to request a payment plan, or request a scholarship or work-study.

Scholarships

We have a limited number of full and partial scholarships and work-study opportunities, which are awarded on a first come, first serve basis, pending Executive Director approval. Unfortunately, we are not always able to award scholarships to everyone who requests them. Some classes will not be eligible for full and/or partial scholarships. If you have any questions about our scholarship policies or process, or would like to request an application, please contact Sadie at sadie@stagebridge.org or call 510-444-4755.

[You can fill out a scholarship application online here.](#)

Registration, Registration, Registration!

Registration will open at 10:00am on Monday, August 1, both online and in person. As always, you can come into our office and register in person during open hours between 10:00am and 5:00pm. You can also register through our website: visit www.stagebridge.org/play and select "Register Online" We do not accept pre-registrations except under exceptional circumstances, and we do not

Stagebridge's mission:

Stagebridge enriches the lives of

older adults and their communities through the performing arts.

Stagebridge works to fundamentally transform American attitudes towards aging from the traditional image of decline to a new vision of continuous growth. We accomplish this with nationally recognized and award-winning Creative Aging programs that offer older adults opportunities for lifelong learning and participation in the performing arts. Stagebridge's unique position as a theatre company "for, by and of" seniors demonstrates in action the many ways in which elders improve and enrich our culture and our communities.

recommend phone registrations. Please note that if you call in a registration it will be taken in the order in which it was received - so if we don't have time to check our messages, you might miss out on the class you want to take! The safest way to register is online or in person. We will confirm online registrations within one week.

We are supported by
Aroha Philanthropies, Banks Family Foundation, Bernard Osher Foundation, California Arts Council, City of Oakland Cultural Funding Program, Clorox Company Foundation, Dean & Margaret Leshner Foundation, East Bay Community Foundation, May and Stanley Smith Charitable Trust, Moca Foundation, San Francisco Foundation, the Alameda County Arts Commission, The Lowell Berry Foundation, West Davis Bergard Foundation, William and Flora Hewlett Foundation
and donations from individuals like you!

[Like us on Facebook](#)
[Donate Now](#)
[YouTube](#)
[Review us on Yelp](#)

Stagebridge was founded in 1978 by Dr. Stuart Kandell.

Other News at Stagebridge



Stop by our office to check out our beautiful, newly finished mural! Artists Dee Bell and Nicki Chapman stand in front of their finished work on Thursday.

Our website is still experiencing technical difficulties. We are working on it and hope to have these issues fixed soon, but don't worry! You can read our full schedule, including class descriptions, when you register online. Our online form is hosted by Google, and is not affected by our website problems. If you have any questions, please call or email us at 510-444-4755 or info@stagebridge.org

Our office will be closed the week of November 21-25. We will re-open with regular classes on Monday, November 28.

If you have library books checked out from us and no longer need them, please don't forget to return them to our office!

We continue to be humbled by the tremendous outpouring of support from our community. We'll be sending out an updated list of donors and message of gratitude soon. In the meantime, if you would still like to donate, you can do by visiting www.paypal.com/me/stagebridge

Come by the First Congregational Church of Oakland for Movie Night on Friday, November 18 at 6:00PM.

Enjoy *He Named Me Malala*, an "intimate portrait of Malala Yousafzai, who was wounded when Taliban gunmen opened fire on her school bus." Yousafzai went on to become the youngest-ever Nobel Peace Prize Laureate.

Our Enrollment Policy:

*Please note that our policy regarding credits has changed. Effective beginning with credits given starting Fall 2015, we will only honor credits for one session. So credits given in Fall 2015 will expire in Winter 2016, credits given in Winter 2016 will expire in Spring 2016, and so on. If you have questions about this new policy, please contact us.

Stagebridge is committed to:

- Providing the highest possible level of instruction with outstanding professional artists;
- Offering reasonable fees and payment plans that take into account our students' financial situations;
- Continuing to expand our programs and class offerings according to the needs and interests of our student population.

1. Prospective students are encouraged to visit any class during the first week of instruction, except audition-only classes. Please note that some classes fill before the session begins.

2. Each class must have a minimum number of students enrolled (10 for most classes) in order for that course to be offered. If a course is under-enrolled at the end of the first week, the class may be cancelled or shortened. In the event of cancellation, students will be refunded their tuition, or they can choose to apply that tuition to a different course.

3. Maximum class size will be at Instructor's discretion. Registration is on a first come, first served basis. You are still welcome to visit any first class to check it out.

4. Stagebridge is able to offer a limited number of full and partial scholarships or work-studies. Students seeking scholarships or work-studies should fill out the scholarship form available in the Stagebridge office or online. Scholarship forms should be turned in no later than the Friday before class begins. The staff will review each form and applicants will be notified if they are awarded a scholarship or work-study by the beginning of the second week of class. Our scholarships are awarded on a first-come, first-serve basis. We understand that many of our students are on a fixed or limited income, but please apply for scholarships/work-study only if you are unable to take a class otherwise.

5. REFUND POLICY: If you decide to drop a course, you may request a refund or credit ONLY if you notify us by the end of the first week. Any credit must be used by the following class session (Fall credits must be used by Winter, Winter by Spring, and Spring by Fall). Special circumstances that require a student to leave a course after the second week will be considered individually. If Stagebridge cancels a class AFTER the second week, students may request a refund, apply their payment to another class, or request a credit toward a future class (see information about credits above). In addition, we are unable to pro-rate class tuition. This is to ensure that we maintain our enrollment minimums and are able to pay our instructors fairly for their time and talent.

6. DEPOSIT POLICY: Deposits are required to reserve your seat in a class. You can choose to either pay your full tuition within a week of registration OR make a deposit of \$50. If you are unable to make the required deposit and wish to discuss a payment plan, please contact us at info@stagebridge.org or call 510-444-4755.

7. CREDIT CARD PROCESSING FEE: There is a 3% processing fee for all credit card transactions (online and in person). The fee for credit cards taken over the phone is 5%.

8. REGISTRATION CONFIRMATION: Your registration is not confirmed unless you have received an email receipt or registered in person. We may not honor registrations left as phone messages or made in advance of open registration. To check your registration, contact us at

9. **SHOWCASES:** Showcases are scheduled at the discretion of Stagebridge, pending space and time availability. We will do our best to notify students at the beginning of their class if and when a showcase is scheduled. All classes have the opportunity for an in-class showcase, but are not guaranteed a showcase at an off-site venue.

10. **WAITLISTS:** If you would like to sign up for a class that is full, please contact us to be placed on a waiting list. You can also add your name to a waiting list if you register online. If you're on a waiting list, you can come to class on the first day and we'll let you know before the beginning of the second week if there is room in the class.

11. **DISCOUNTS:** We offer a 5% discount for individuals and households signing up for 3 or more classes. We offer bundled rates for our tap and improv classes.

12. **CLASS COSTS:** Our basic costs for classes is \$179 for a session. Costs might be lower in the case of shorter classes, and might be higher in the case of new classes, classes with more than one instructor, classes that meet more than once per week, last longer than 2 hours, or classes that meet off site and/or culminate in a public performance. We do our best to make our classes accessible and affordable. If you have concerns about class affordability, please contact our office about a scholarship or payment plan.

13. **LIABILITY:** Stagebridge is not liable for any injury incurred during class time, performances, or related activities. By signing that you have read our enrollment policy, you release Stagebridge from any liability in the case of injury or other harm incurred during class time, performances, or related activities.