

STAGEBRIDGE

Sept. 4, 2016

Sing Your Heart Out With Stagebridge!



Courtesy Ellen Hoffman

[Did you know that choral singing might actually help you to live longer?](#)

[Choral Singing is also unique in that it promotes entitativity - being an integrated part of a meaningful group.](#)

At Stagebridge, we offer two choruses for beginners and experienced singers. Our **Chorus with Ellen Hoffman** is excellent for anyone who is new to the world of choral singing or singing in general - really! You do not need to have any previous singing experience to take this class. This is an ideal introductory class to the world of choral singing, and this session it comes with a fun theme, as well. Ellen will be focusing on songs about beverages - everything from Piña Coladas to Rum and Coca Cola! **Chorus with Ellen Hoffman will take place on Thursdays from 2-3:30.**

Ellen will also be teaching Ear-Training on Thursdays from 3:45-4:45. Learn to identify pitches, intervals, melody, chords, rhythms, and other basic elements of music - just by listening alone! Ear-Training is a useful skill for singers, musicians, and anyone who wants to understand and appreciate music.

For advanced choral singers, **Ellen Robinson teaches Jazz and Broadway Harmony Chorus on Tuesdays from 3:15-4:45.** This is a class for adventuresome and advanced singers who want to take on jazz standards and Broadway tunes in three and four parts. You'll need to know how to read music and have experience in choral singing to take this class.

All of our Chorus Classes cost \$169 for 11 weeks. Ear-Training costs \$115 for 11 weeks. Want to read more? [Click here for a fall schedule with course description.](#) Want to sign up? [Click here to register online](#), or call us at 510-444-4755 or email info@stagebridge.org.

Workshops, Short courses, and more!



Photo by Stuart Kandell

Our full schedule of workshops, short courses, intensives, and seminars will be available September 19 - the first day of Fall Classes. In the meantime, here are some highlights:

- **Monday, September 26,** 3:00pm-5:00pm Improv and Art Workshop with FICTILIS: FREE
- **Tuesday September 27,** 12:00pm-1:00pm Storycorps presentation: FREE
- **Tuesday October 4,** 7:00pm-8:30pm Open Mic Night with Ellen Hoffman: \$10 Suggested Donation
- **October, date TBA,** 12:30pm-3:00pm Monologue Writing and Performance with Alison Luteran
- **Monday, October 24- Monday, December 5** 12:00pm-1:00pm All Levels Tap Short Course with Lucia Fanelli: \$95
- **Tuesday, October 25- Tuesday, December 6** 6:00pm-7:30pm Movement & Percussion Improv with Greacian Goeke: \$95

And more to come! Check our schedule the first day of Fall classes, September 19, or visit our website for more information.

Stagebridger Harriet Hanauer in My Fair

FICTILIS

A unique workshop comes to Stagebridge FICTILIS art and improv, Monday September 26 3:00pm-5:00pm!

Fictilis is a curatorial team made up of artists Andrea Steves and Timothy Furstnau. They're in the early stages of creating a Museum of Capitalism, and they want members of the Stagebridge community to participate. What you can expect:

- A fun, interesting and FREE two hour workshop with Andrea and Tim
- **Interactive activities that incorporate improv and creative exercises**
- More information about ways you can participate in the project.

Andrea and Tim are looking for anyone who's excited about improv performance to be a part of their museum, which will be located in Jack London Square and open to the public in Summer of 2017. To RSVP or if you have questions, contact [Sadie Harmon](#). For more information about Andrea and Tim, visit their website at www.fictilis.com



Aluminous

**Aluminous Presents:
White Guy on the Bus
by Bruce Graham**

This play is presented by Stagebridge Instructor Michael French's company Aluminous and is directed

Lady at CCCT



Catch Stagebridger Harriet Hanauer in My Fair Lady at Contra Costa Community Theater! This classic musical runs September 9-October at CCCT, 951 Pomona Ave. in El Cerrito.

With Books and Lyrics by Alan Jay Lerner and music by Frederick Loewe, and adapted from George Bernard Shaw's play and Gabriel Pascal's motion picture "Pygmalion." Directed by Daren A.C. Carollo with Music Direction by Greg Zema and Choreography by Allison Paraiso.

For more information or to buy tickets, visit www.ccct.org

by Stagebridger Max Minton.

[Click HERE](#) to purchase tickets.

Sept 15th - 24th at Flight Deck, Oakland
There will be a live video interview with playwright Bruce Graham Saturday, Sept. 17th following the 8:00pm performance .

Ray, a wealthy, white businessman, rides the bus through a black neighborhood and past the state penitentiary every Saturday. On his weekly ride Ray befriends Shatique, a young African American woman putting herself through college and struggling to raise a son on her own. For a while the friendship offers more than either of them expected, but when Ray finally reveals why he's riding the bus the threads that bind them gradually unravel in a complex web of race, privilege, and revenge.

Happy Labor Day! Both Stagebridge and the First Congregational Church will be closed on Monday, September 4th. We'll be open again on Tuesday, September 5.

25TH ANNUAL SF FRINGE SEPT 9 TO SEPT 24, 2016

OUT OF AN IRRADIATED ABYSS TO DESTROY MANKIND!

IT CAME FROM FUKUSHIMA

A play about fear, greed, hope and love.
And an irradiated monster.

written by Bill Hyatt
directed by Amy Crumpacker

featuring
Peter Alias
Tom Blecker
John Lennon Harrison
Brian Levi
Melody Perera
Melissa Quaine
Miyoko Sakatani
members of Actors Equity Association

presented by Undefined Symbol
Theater Company in association with
Playwrights Center of San Francisco

Tickets at <https://www.eventbrite.com/>
Info at <http://www.itcamefromfukushima.com>
an Equity-approved project

Illustration by Kim Herbst

Saturday, Sept. 10 8:30PM
Friday, Sept. 16 7:00PM
Saturday, Sept. 17 5:30PM
Thursday, Sept. 22 8:30PM

PianoFight - Main Stage
144 Taylor Street
San Francisco
Tickets \$12

See Stagebridger Miyoko Sakatani in It Came From Fukushima at the SF Fringe Festival!



See Stagebridgers Ket Watters and Karen Sellinger in KNOCK!

Performance dates are Thursday, Friday, and Saturday, September 8 - 10 at 8:00 pm; Sunday September 11 at 3:00pm; Friday and Saturday September 16 and 17 at 8:00pm; and Sunday the 18th at 3:00pm.

And even better... **To celebrate GenerationTheatre's 10th Anniversary, the entire run of KNOCK or The Triumph of Medicine is FREE!** All you have to do is [click HERE](#) for more information about the production and to reserve your free seats.

So, feel free to bring the entire family,

Miyoko will play several characters in this sci-fi comedy. Performance dates are Saturday, September 10 at 8:30PM, Friday September 16 at 7:00pm, Saturday September 17 at 5:30pm, and Thursday September 22 at 8:30pm. All performances at PianoFight Theater in San Francisco.

For more information or to buy tickets, visit <http://www.sffringe.org/it/>

your friends, and (if applicable) your students! The play, KNOCK or The Triumph of Medicine, by Jules Romains, is a 1923 French comedy about medicine and money. It contains no violence, strong language or nudity.

Quick Links

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Stagebridge was founded in 1978 by Dr. Stuart Kandell.

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