

# STAGEBRIDGE

July 7, 2016

## Thank You for your Support!



Juanita Rusev at our 2016 showcase. Photo by Stuart Kandell

**Thank you** to everyone who has generously supported us through financial or in-kind donations, attendance at our end-of-year events, registration in our classes, and **kind words of encouragement**.

Read on for more info on our **2016 Performing Arts Camp**, exciting news about our **Storytelling** program and instructors, and **summer events** at Stagebridge and the FCCO.

*We can't wait to see you soon!*

## Summer Camp Class Focus: Hoop Dance



Photo courtesy Kaye Anderson

**Start your morning right with Hoop Dance!** This accessible and fun class combines healthy movement, dance, and improvisation.

To register for Hoop Dance or other Camp classes, [visit our online registration form here](#) or

Stagebridge's website is currently experiencing some technical difficulties - we're aware of it, working on it, and hoping it will be fixed soon! In the meantime, you can read camp class descriptions and register online by [following the link to our registration form](#). You can find summer class registration and links by [following the link here](#). These forms aren't hosted on our website, so they're not affected by the technical problems. You're also welcome to give us a call at 510-444-4755 if you have any questions about classes, registration, or anything else.

call our office at 510-444-4755.

Hoop-Dance with Kaye Anderson offers **fitness, fun, movement and meditation**. We start with basic waist hooping, moving on to more intermediate moves both on & off the body, all while increasing cardio fitness, strengthening the body, discovering your own dance in a hoop and exploring the meditative aspects of hooping. Please wear comfortable clothes and bring water. Hoops provided for class and are available for purchase.

**This class is great if you're taking a full day of camp - far from wearing you out, it'll gently warm you up and get you energized!**

### Stagebridge Storytelling Instructor Jeanne Haynes tells at The Moth!



Jeanne Haynes

Many of you have seen Jeanne Haynes at our storytelling showcases and other events, cheering on our tellers. **Jeanne teaches our Art of Storytelling Class and will be teaching Storytelling... It's All in the Game at Summer Camp.** She's also one of our Storybridge instructors, visiting Bay Area elementary schools and encouraging the next generation of storytellers.

In addition to all that she does at Stagebridge, **Jeanne is also a**



Courtesy East Side Sushi Film

## A Very STAGEBRIDGE Movie Night at the FCCO!

Stay after camp on Friday, July 15 to see *East Side Sushi* - featuring Stagebridger Miyoko Sakatani and with Associate Producer (and Stagebridge PR Associate) Vicki Wong!

Written and directed by Bay Area filmmaker Anthony Lucero and filmed on location in Oakland, CA, *East Side Sushi* is a fusion of cultures and flavors not to be missed! To read more about the film, visit [www.eastsidesushifilm.com](http://www.eastsidesushifilm.com).

This screening will take place on Friday, July 15, 2016 in the Collins Chapel at the First Congregational Church of Oakland (Stagebridge HQ) at 2501 Harrison St. Doors are at 6:00pm and the event starts at 7:00pm. **Stay after the film for a Q&A with Miyoko and Vicki.**

## Fall 2016 Class Preview



We know that many of our students take the summer off but want to make sure they know when we'll be opening fall class registration. Well, wonder no more!

**Our Fall 2016 Class Session begins on Monday, September 19. Registration for Fall Classes will begin online and in person on Monday, August**

**master storyteller**, performing throughout the Bay Area. She recently had an opportunity to tell at the nationally known storytelling showcase The Moth.

The night she performed, it just so happened to be her birthday, May 4, which may have contributed to the luck of the draw! Jeanne's name was one of 10 pulled from 25, and she performed in front of an audience of over 400 people at Berkeley's Freight and Salvage. Jeanne told the story of her family's connection to the musician and master performer Prince.

Join Our Mailing List!

### Quick Links

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We'll have a full class schedule available in late July, but don't worry, all of your favorites (plus some exciting new offerings) will be back! We'll have **Playwriting, Singing, Musical Theater Improv, Joy of Dance, Acting**, and more!

For more information about classes, visit our website. We'll post a full schedule with classes, descriptions, and class times in late July. We're also here to answer any questions you might have! Feel free to email or call Sadie at 510-444-4755 x122 or [sadie@stagebridge.org](mailto:sadie@stagebridge.org).

**Our own Director of Storytelling, Kirk Waller, will honored with the role of Master of Ceremonies for the 31st Annual Sierra Storytelling Festival in Nevada City, CA, July 22-24. Kirk will also tell stories along with Antonia Sacre, Gene Tagaban, Awele Makeba, Regi Carpenter, Kuniko Yamamoto and Michael Katz.**



*Stagebridge was founded in 1978 by Dr. Stuart Kandell.*

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**Introducing E.P.I.C.**



Stagebridge Storytelling Director Kirk Waller

**E.P.I.C. is a Stagebridge Performing Arts Institute program in which students will have an option to commit to a two-year comprehensive storytelling program OR take the classes stand-alone.** Students who participate in the entire program will complete an internship or final project, participate in a program showcase and receive certificate of completion.

A total of six classes will be offered over the course of two years, taught by award-winning national tellers (Mary Gay Ducey and Olga Loya to name a few) as well as Stagebridge staff. **The six courses offered are as follows (not necessarily in this order):**

- Storytelling 101: Oral tradition, storytelling history, explorations in various genres and styles of storytelling, storytelling basics.
- Personal Storytelling: Bringing your personal and family stories to life!
- Historical Storytelling: Turning history and information into living, vibrant stories!
- Folklore from Around the World: Exploring stories from various cultures and traditions.
- Storytelling for Performance: Vocal training, stage presence, mic usage, character voices and more.
- Storytelling with Intergenerational Audiences: Connecting children with seniors through stories in schools and various settings.

### **Workshops**

The program will also feature one time workshops/lectures featuring various storytelling perspectives. Leaders and experts in the field will lead workshops on a variety of topics. Included topics or presenters could include: Contemporary Storytelling such as The Moth, Snap Judgement, and Front Porch; Digital Storytelling; Narrative Medicine; Storycorps; Storytelling in Movies; TimeSlips; Storytelling for Organizations, and more!

**Students who complete at least five of the six classes offered, attend a majority of the workshops and complete the Internship/Culminating Project will be eligible to participate in the EPIC Showcase and receive a certificate of completion at the program commencement.**

If you are interested in finding out more about E.P.I.C., contact us at 510-444-4755 or email at [kirk@stagebridge.org](mailto:kirk@stagebridge.org)