

# STAGEBRIDGE

Oct 4, 2016

## Join us for Open Mic Night - TONIGHT!

No registration necessary! Tuesday, Oct. 4 at 7:30pm in the Angel Room, 2501 Harrison St. Oakland, CA.



Photo by Antje Naumann (AllSystemsRed)

Are you working on a song in one of our singing classes and want to try it out on a new audience? Or maybe you're ready to move from singing in the shower (or the rain!) to singing in public. **Our Open Mic night with Ellen Hoffman is affordable, open to all, and offers a safe and supportive environment to sing your heart out!** Doors at 7:00pm and singing starts at 7:30. Bring a friend to cheer you on! \$10 suggested donation if you plan to sing.

Solos, duos, trios - bring it on! **All songs, all composers, and all styles of music and poetry are right for this musical smorgasbord.** As Cole Porter wrote, "Anything Goes!" Just show up - with or without written music. Whether you are an experienced performer, a beginner, or somewhere in between, Ellen will help you sound your best.

**Ellen Hoffman is a pianist, composer, and music educator.** She has inspired and encouraged Open Mic performers at Open Mics at Pete Escovedo's Club, Anna's Jazz Island, the Berkeley City Club, and the Freight and Salvage CoffeeHouse.



Photo courtesy Ellen Hoffman

**Start writing your memoir with New York Times published writer Alison Luterman!**

**Shanah Tovah!  
From all of us at Stagebridge**

**Stagebridge meets the City of Oakland!**



Image courtesy Alison Luterman

**Take a Walk in My Shoes:  
Monologue Writing with  
ALISON LUTERMAN  
Tuesday, October 18 at  
12:30pm \$50 for a 2.5  
hour workshop**

[CLICK HERE TO REGISTER](#)

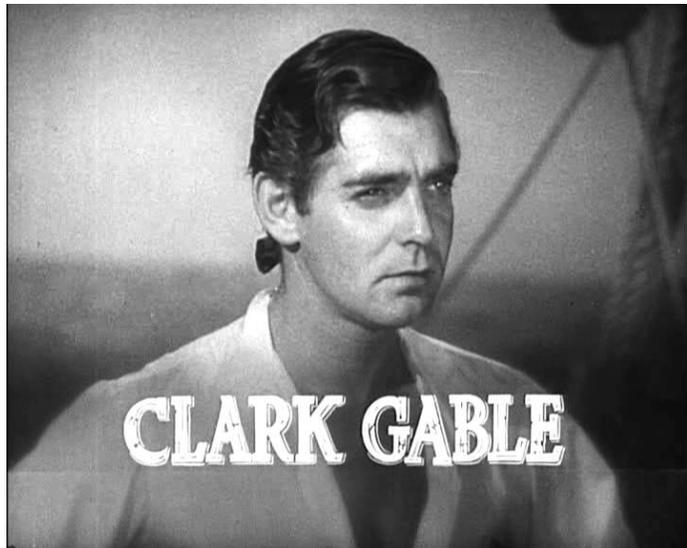
**Learn to write a monologue from the point of view of a character very different from yourself--in fact the more different the better! It's fun, it's liberating, and it leads to good playwriting. In this workshop we'll swap some stories, and then write and perform a short monologue from the point of view of someone who is not us--maybe even our enemy!**

This course is excellent for storytellers, playwrights, and actors who wish to write their own monologues.

**Alison Luterman is a poet, essayist and playwright.** Her writings have been published in The Sun, The New York Times, The Boston Phoenix, Rattle, The Brooklyn Review, Oberon, Tattoo Highway, Ping Pong, Kalliope, Poetry East, Poet Lore, Poetry 180, Slipstream, and other journals and anthologies. Alison has taught at The Writing Salon in Berkeley, the Esalen Institute, and the Omega Institute.



**Executive director Jose Rivera met with Roberto Bedoya, the new cultural affairs manager for the city of Oakland,** at a reception at The Oakland Museum on Sunday offered by mayor Libby Schaff. In addition to Roberto, Jose met with many cultural and funding officials from the city as well as representatives from other Oakland nonprofits.



**The Actor's Voice Intensive Class with  
Jeri Lynn Cohen**

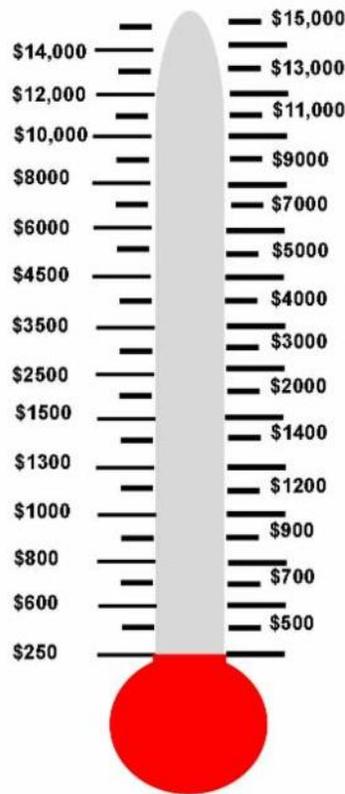
[CLICK HERE TO REGISTER!](#)

**Friday, October 21 10am-3pm \$100 for this  
daylong intensive**

**Did you know that Clark Gable's famous baritone was the result of extensive vocal training?** It's true - Gable used posture, body control, and breathing to transform his voice. Whether you're an actor looking to increase your range, a storyteller who wants to project to audiences, or an aspiring public speaker, **this intensive is for you!**

Instructor Jeri Lynn Cohen will break this class into

## Marcia Grossman's Fundraising Challenge!



We've been thrilled with the support of Marcia's fundraising challenge. Keep checking the newsletter to see how we're doing on our **\$15,000 goal!**

**East Bay Children's Theatre is holding auditions for "That's Our Snow White", a madcap musical spoof with book, music, and lyrics by Ron Lytle.** General auditions will be held on Tuesday, October 18, 2016 at 10:00 AM at the Kehilla Community Synagogue, 1300 Grand Ave, Oakland, CA. For audition, prepare a 32-bar song. Accompanist provided. Bring music in key. No a cappella. No tapes/CDs. Cold read from script. No dance. All ages, ethnicities, body types, and backgrounds are welcomed at EBCT. Non-AEA. Stipend Paid (\$450). One Performance Intern position available for candidate with professional theatrical ambitions

two parts: first, Physical Awareness, including working on Breath, Sound, and Vibrations; and second, Relaxation and Connection including working with your jaw and tongue, posture, and how to use your throat. **Regular voice exercise allows actors to fully connect their voice and body, and to develop a natural voice that will infuse performances with authenticity.**



photo by Taliek

### **Movement & Expressive Arts with KAYE ANDERSON**

**Thursday, October 27 at 10:30am**

**\$40 for this 2 hour workshop**

[CLICK HERE TO REGISTER](#)

**Art Your Life! Generate Creative Resources through Movement-Based Expressive Arts**

In this 2 hour workshop based on the Tamalpa Life/Art Process, **we'll explore movement, drawing, and writing as they relate to each other and to personal mythology.** From this multi-media experience we harvest resources to take back out into performance, relationships, and life. **No experience needed,** all art supplies provided. Please wear comfortable clothes and bring a pen/paper or a journal for writing.

**Kaye Anderson, LCSW, is a Clinical Social Worker, graduate of the Tamalpa Institute's**

and demonstrated leadership qualities (\$700, must apply.) Non-performing, volunteer positions (crewing, etc) are also available.

For More Info:

[www.ebctOnline.org](http://www.ebctOnline.org)



**Embodied Leadership Program, and Hoop-Dance teacher.** She has a private practice in Emeryville, and is a Clinical Supervisor at JFK University's Center for Holistic Counseling.

### Quick Links

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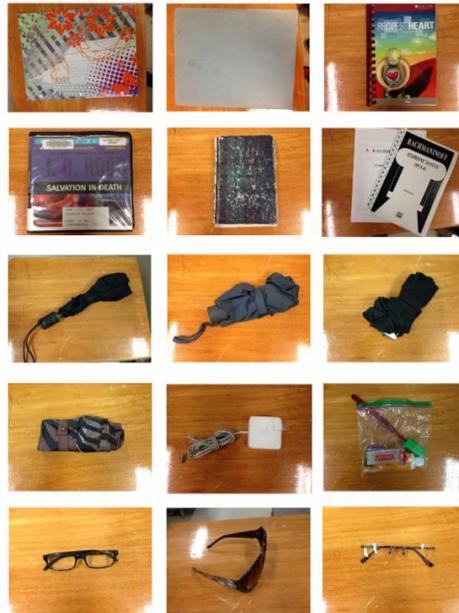
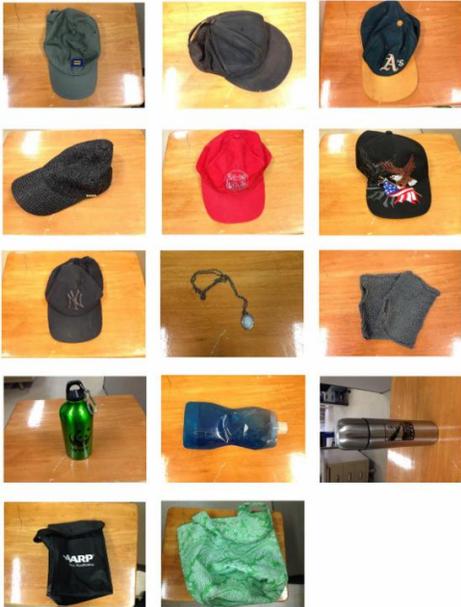
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We are supported by

*Aroha Philanthropies, Banks Family Foundation, Bernard Osher Foundation, California Arts Council, City of Oakland Cultural Funding Program, Clorox Company Foundation, Dean & Margaret Leshar Foundation, East Bay Community Foundation, May and Stanley Smith Charitable Trust, Moca Foundation, San Francisco Foundation, the Alameda County Arts Commission, The Lowell Berry Foundation, West Davis Bergard Foundation, William and Flora Hewlett Foundation and donations from individuals like you!*

## Lost and Found!

**Recognize Anything? Stop by the office and claim your item or get in touch with us before Friday, October 7**





... was founded in 1978 by Dr. Stuart Kandell.