

STAGEBRIDGE

July 18, 2016

Registration for Stagebridge Fall Classes starts MONDAY!



Our Tap class in our 2015 Showcase. Photo by Stuart Kandell.

We can't wait to welcome new and returning students to Stagebridge! We've seen some of you at our Performing Arts Camp or Summer Classes, and we hope you join us this fall! For those of you returning after a summer off, welcome back, and for brand new students, welcome to your new favorite place!

Read on for information about registration and class schedules.

Fall Class Schedule



Photo by Stuart Kandell

[CLICK HERE to read full descriptions of Fall Classes, along with class days and times.](#)

Our Fall schedule has a few new features, too! Check out the new icons that give you quick information about what to expect from your classes. **You can find out whether a class is all levels or advanced, whether you get to collaborate with other students or hone your skills solo, whether a class is physically accessible, and if you'll have a chance to perform in an in-class showcase.** We also have information about how to get in touch

Quick Links:

- [Find a PDF of our Fall Schedule here](#)
- [Visit our "Classes" page to find an easy link for online registration](#) (link will be live on Monday, August 1 at 10:00AM)

Fall 2016 Schedule HIGHLIGHTS



Photo by Stuart Kandell

We are especially thrilled to be offering the following new classes: **Radio Plays** with **Susan & Jeff Dunn**, **Theater Francais** with **Bruce**

with us, how to register, Fall workshops, and more.

[Like us on Facebook](#)
[Donate Now](#)
[YouTube](#)
[Review us on Yelp](#)

Important Dates



Image: Mark L. Carson -
<http://markcarson.com/MarkCarson/Asp/SunbirdIcons.asp>

**August 1-September 23:
Class Registration Open**

**September 19-December 9:
Fall Class Session**

**September 19:
Workshop Schedule Available**

**October 25:
Short Courses begin**

**November 21-25:
No Classes (Make-up class only)**

**December 5-9:
In-class showcases**

**December 12-19:
Make-up class week**

[Join Our Mailing List!](#)

Online Registration in 5 easy steps!

1. Visit www.stagebridge.org

Bierman, and an **Acting Technique** class focusing on the work of **Uta Hagen** taught by **Jeri Lynn Cohen**.

We're also continuing Performing Arts Camp favorites: **Musical Theater** with **Ellen Robinson and Benjamin Pither**, featuring *Showboat*, **The Goof Off Project** with **Clara Kamunde**, **Movement & Percussion Improv** with **Greacian Goeke**, **Viewpoints** with **Bruce Bierman**, and **Ear-Training is FUN!** with **Ellen Hoffman**.

Returning favorites include **Beginning and Advanced Playwriting** with **Anthony Clarvoe**, **Beginning and Advanced Improv** with **Barbara Scott and Daniel Savio**, **Acting with Shakespeare** with **Trish Tillman**, **Joy of Dance** and **Broadway Dance** with **Bruce Bierman**, **Chorus** with **Ellen Hoffman**, **Playback Theater** with **Martin Holtz**, **Beginning and Intermediate Tap** with **Sam Weber**, **Improv: Playing with Joy** with **Trish Tillman**, **Scene Study 101** with **Jeri Lynn Cohen**, **Never Too Late** with **Joanne Grimm and Scrumbly Koldewyn**, **The Antic Witties** with **Barbara Scott and Daniel Savio**, and **Jazz & Broadway Harmony Chorus** with **Ellen Robinson**.

By popular demand, we're offering additional sessions of **Singing** with **Scrumbly Koldewyn** - now on Mondays from 10:30-12 in addition to Tuesdays and Thursdays 10-12. If you can't get enough tap, **Lucia Fanelli** will be teaching an **All Levels Tap** class from October 25-December 6, meeting Mondays from 12-1pm. **Jeanne Haynes** will be teaching **Storytelling Foundations... with a Twist!**, **Michael French** will be back to teach **Acting Foundations**, and we have an audition based **Staged Reading** class, taught by **Jeri Lynn Cohen**. Many of you are already excited about our **E.P.I.C. Storytelling Program** and our first guest teacher, **Mary Gay Ducey** - [you can read more about it on our website.](#)

2. Click on the [Classes Link](#)

3. Click on the "Online Registration Link"

4. Fill out the form

5. Submit! We'll get in touch with you about payment

Online registration will be live at 10:00AM, and our office will be open at that time - as you can imagine, it's pretty busy for us, so please make sure to register only online or in person - we might not get to phone calls until later in the day.

Stagebridge's mission:

Stagebridge enriches the lives of older adults and their communities through the performing arts.

Stagebridge works to fundamentally transform American attitudes towards aging from the traditional image of decline to a new vision of continuous growth. We accomplish this with nationally recognized and award-winning Creative Aging programs that offer older adults opportunities for lifelong learning and participation in the performing arts. Stagebridge's unique position as a theatre company "for, by and of" seniors demonstrates in action the many ways in which elders improve and enrich our culture and our communities.

We are supported by Aroha Philanthropies, Banks Family Foundation, Bernard Osher Foundation, California Arts Council, City of Oakland Cultural Funding Program, Clorox Company Foundation, Dean & Margaret Leshar Foundation, East Bay Community Foundation, May and Stanley Smith Charitable Trust, Moca Foundation, San



Poema visual transitable en tres temps (Joan Brossa). Segon temps: camí - amb pauses i entonacions-. Jardins de Marià Cañardo, Velòdrom d'Horta (Barcelona). Photo by Dvdgmz

Frequently Asked Questions:

A little bit about the class schedule.

If a class you would like is full, please contact our office to be placed on the wait-list. Everyone is welcome to attend the first day of class, but please be advised that attending the first class does not guarantee a spot if you have not already registered. We encourage students to also attend other classes they are interested in the first week, especially if they are on wait-lists for other classes. You never know when you might find your new favorite class!

Class Costs

We appreciate that our students continue to support Stagebridge by taking our classes and telling their friends! While we understand that class costs might seem high, please keep in mind that we keep our registration fees as low as possible while still ensuring that we compensate our instructors fairly and cover our staff time and other overhead expenses. We bet you won't find lower costs for equal quality of programming anywhere else, and we want to keep it that way! Our classes are priced according to class time and length, and number of instructors. Classes that have an enrollment smaller than 10 (as in our Staged Reading courses) or have associated costs for equipment (as in our Acting for Film workshops) may have higher registration fees. If you have a concern about class costs, you are welcome to request a payment plan, or request a scholarship or work-study.

Scholarships

We have a limited number of full and partial scholarships and work-study opportunities, which are awarded on a first come, first serve basis,

Francisco Foundation, the Alameda County Arts Commission, The Lowell Berry Foundation, West Davis Bergard Foundation, William and Flora Hewlett Foundation
and donations from individuals like you!

pending Executive Director approval. Unfortunately, we are not always able to award scholarships to everyone who requests them. Some classes will not be eligible for full and/or partial scholarships. If you have any questions about our scholarship policies or process, or would like to request an application, please contact Sadie at sadie@stagebridge.org or call 510-444-4755.

[You can fill out a scholarship application online here.](#)

Registration, Registration, Registration!

Registration will open at 10:00am on Monday, August 1, both online and in person. As always, you can come into our office and register in person during open hours between 10:00am and 5:00pm. You can also register through our website: visit www.stagebridge.org/play and select "Register Online" We do not accept pre-registrations except under exceptional circumstances, and we do not recommend phone registrations. Please note that if you call in a registration it will be taken in the order in which it was received - so if we don't have time to check our messages, you might miss out on the class you want to take! The safest way to register is online or in person. We will confirm online registrations within one week.

FALL 2016 Workshops

Our Fall schedule of workshops, intensives, and other events will be available the first week of classes-September 19.

Workshops: You can look forward to workshops on Auditioning, The Actor's Voice, Clowning, and more! We use workshops as opportunities to test out new ideas, new instructors, or to focus on intensive skill building. 2-3 hour one-day workshops are affordable, ranging from \$35-\$50.

Intensives: Want an opportunity to dig into a subject or to build your skills quickly? Consider an intensive course. Past intensives offered by Stagebridge have focused on Musical Theater, Acting for Film, the Meisner Technique, and the Actor's Process. Registration for intensives ranges from \$100-\$300

Open Mic Nights and other drop-in events: No registration required! We periodically hold Open Mic Nights, Lunchtime Storytelling Sessions, Lectures, and open-to-the-public showcases. These are great for current students or for those who haven't taken a class with us yet but want to see what it's all about. Many of these events are free, and all are affordable!

Our Enrollment Policy:

*Please note that our policy regarding credits has changed. Effective beginning with credits given starting Fall 2015, we will only honor credits for one session. So credits given in Fall 2015 will expire in Winter 2016, credits given in Winter 2016 will expire in Spring 2016, and so on. If you have questions about this new policy, please contact us.

Stagebridge is committed to:

- Providing the highest possible level of instruction with outstanding professional artists;
- Offering reasonable fees and payment plans that take into account our students' financial situations;
- Continuing to expand our programs and class offerings according to the needs and interests of our student population.

1. Prospective students are encouraged to visit any class during the first week of instruction, except audition-only classes. Please note that some classes fill before the session begins.

2. Each class must have a minimum number of students enrolled (10 for most classes) in order for that course to be offered. If a course is under-enrolled at the end of the first week, the class may be cancelled or shortened. In the event of cancellation, students will be refunded their tuition, or they can choose to apply that tuition to a different course.

3. Maximum class size will be at Instructor's discretion. Registration is on a first come, first served basis. You are still welcome to visit any first class to check it out.

4. Stagebridge is able to offer a limited number of full and partial scholarships or work-studies. Students seeking scholarships or work-studies should fill out the scholarship form available in the Stagebridge office or online. Scholarship forms should be turned in no later than the Friday before class begins. The staff will review each form and applicants will be notified if they are awarded a scholarship or work-study by the beginning of the second week of class. Our scholarships are awarded on a first-come, first-serve basis. We understand that many of our students are on a fixed or limited income, but please apply for scholarships/work-study only if you are unable to take a class otherwise.

5. **REFUND POLICY:** If you decide to drop a course, you may request a refund or credit ONLY if you notify us by the end of the first week. Any credit must be used by the following class session (Fall credits must be used by Winter, Winter by Spring, and Spring by Fall). Special circumstances that require a student to leave a course after the second week will be considered individually. If Stagebridge cancels a class AFTER the second week, students may request a refund, apply their payment to another class, or request a credit toward a future class (see information about credits above). In addition, we are unable to pro-rate class tuition. This is to ensure that we maintain our enrollment minimums and are able to pay our instructors fairly for their time and talent.

6. **DEPOSIT POLICY:** Deposits are required to reserve your seat in a class. You can choose to either pay your full tuition within a week of registration OR make a deposit of \$50. If you are unable to make the required deposit and wish to discuss a payment plan, please contact us at info@stagebridge.org or call 510-444-4755.

7. **CREDIT CARD PROCESSING FEE:** There is a 3% processing fee for all credit card transactions (online and in person). The fee for credit cards taken over the phone is 5%.

8. **REGISTRATION CONFIRMATION:** Your registration is not confirmed unless you have received an email receipt or registered in person. We may not honor registrations left as phone messages or made in advance of open registration. To check your registration, contact us at info@stagebridge.org or call 510-444-4755

9. SHOWCASES: Showcases are scheduled at the discretion of Stagebridge, pending space and time availability. We will do our best to notify students at the beginning of their class if and when a showcase is scheduled. All classes have the opportunity for an in-class showcase, but are not guaranteed a showcase at an off-site venue.

10. WAITLISTS: If you would like to sign up for a class that is full, please contact us to be placed on a waiting list. You can also add your name to a waiting list if you register online. If you're on a waiting list, you can come to class on the first day and we'll let you know before the beginning of the second week if there is room in the class.

11. DISCOUNTS: We offer a 5% discount for individuals and households signing up for 3 or more classes. We offer bundled rates for our tap and improv classes.

12. CLASS COSTS: Our basic costs for classes is \$179 for a session. Costs might be lower in the case of shorter classes, and might be higher in the case of new classes, classes with more than one instructor, classes that meet more than once per week, last longer than 2 hours, or classes that meet off site and/or culminate in a public performance. We do our best to make our classes accessible and affordable. If you have concerns about class affordability, please contact our office about a scholarship or payment plan.

13. LIABILITY: Stagebridge is not liable for any injury incurred during class time, performances, or related activities. By signing that you have read our enrollment policy, you release Stagebridge from any liability in the case of injury or other harm incurred during class time, performances, or related activities.

Stagebridge was founded in 1978 by Dr. Stuart Kandell.