

SUMMER CLASSES  
MEET

JUNE 19-

AUGUST 25, 2017

## STAGEBRIDGE

### PERFORMING ARTS CLASSES

FOR

### ADULTS OVER 50

DANCE

PLAY

TELL STORIES

SING

**June 20-23: Introduction to the Meisner Technique** with Suzanne Schmidt and Christie Maturo

Tuesday-Friday, 10:00am-4:00pm each day \$275

**June 27-30: Advanced Meisner Technique** with Suzanne Schmidt and Christie Maturo

Tuesday-Friday, 10:00am-4:00pm each day \$275

**June 26-August 28: Beginning and Intermediate Tap** with Lucia Fanelli

Monday class, Beginning: 1:30pm-2:30pm / Intermediate: 2:30-3:30 \$75/\$135 both

**June 27-August 31: Singing** with Scrumbly Koldewyn

Tuesday and Thursday classes, 10:00am-12:00pm \$155

**June 29-August 10: Dancing through the Decades** with AeJay Mitchell

Thursday class, 10:00am-12:00pm \$125

**July 18-August 29: Playback Theatre** with Martin Holtz

Tuesday class, 2:00pm-4:00pm \$125

**July 19-August 30: Guerilla Theatre** with Martin Holtz

Wednesday class, 2:00pm-4:00pm \$125

**August 15-16: Acting Technique Intensive** with Trish Tillman

Tuesday-Wednesday, 10:00am-1:00pm each day \$100

**August 14-August 18: Storytelling Intensive** with Olga Loya and Marijo

Meets Monday-Friday 10:00am-3:00pm each day \$300/\$175 one class only

**August 21-24: The Shakespeare Sampler** with Trish Tillman

Meets Monday-Thursday 10am-1pm \$155



**Tuesday June 20-Friday June 23, 10:00-4:00 Introduction to the Meisner Technique with Christie Maturo and Suzanne Schmidt**

In this intensive workshop we will focus on Meisner's approach to living truthfully moment to moment. We will learn to take focus off ourselves and place it on our acting partners. The result will be that we are more present, less self-conscious, and find we have to do far less work. Maximum 12 students. **\$275**



**Tuesday June 27-Friday June 30, 10:00-4:00 Advanced Meisner Technique with Christie Maturo and Suzanne Schmidt**

This class will continue to build on the foundational work learned in the Introduction to the Meisner Technique class. We invite you to join us for the next phase of the work that Meisner calls "emotional preparation," in which students learn how to enter a scene emotionally full. You will learn to deepen your personal connection to the text and given circumstances, as well as strengthen your emotional availability. Furthermore, we will be discussing how to break down a scene, analyzing it for beats and actions. Maximum 12 students. **\$275**



**Monday, 1:30PM-2:30PM Beginning Tap with Lucia Fanelli**

**Monday, 2:30PM-3:30PM Intermediate Tap with Lucia Fanelli**

June 26; July 17-August 28

Lucia Fanelli is a professional dancer who studied tap extensively with San Francisco tap master Stan Kahn and his protégé, tap virtuoso Sam Weber. Lucia studied ballet at Peninsula Ballet Theatre School under its founding director, Anne Bena, and jazz dance with Dancer Synectics Studio in San Francisco. Her performance career is highlighted by shows with Mason-Kahn, Peninsula Ballet Theatre, Fascinating Rhythm Productions and industrial shows, and backing up such performers as Bing Crosby, Phil Harris and Julio Iglesias. Her teaching experience includes teaching tap to children and adults at Mason-Kahn Dance Studios and Peninsula Ballet Theatre School. She currently assists with movement classes for people diagnosed with Parkinson's. Lucia loves working with the students teaching tap at Stagebridge and is excited to be a part of this program! **\$75 single class or \$135 for both**



**Tuesday or Thursday, 10:00AM—12:00PM Singing with Scrumbly Koldewyn**

Tues: June 27-July 4, and July 18–August 29; Thurs: June 29-July 6; and July 20-August 31

For singers, both experienced and aspiring, who want to broaden their singing experience. The class features group warmups and work on technique, plus individual work with an emphasis on finding and developing the real singer in you. Scrumbly is a popular and well-known pianist, singer, performer, teacher and the composer for many musicals, including several Stagebridge productions. Maximum 16 students. **\$155**

**Our full schedule of Fall 2016 classes will be available in late summer.  
Fall session runs from September 25-Dec 15**

### **Thursdays, June 29-August 10 10:00am-12:00pm Dancing through the Decades with AeJay Mitchell**



Join Actor, Dancer, and Choreographer AeJay Mitchell as he takes you through jazz dance styles from the 1920's to the 1970's. From the Charleston to the Twist to a bit of Bob Fosse, students will learn fun combinations to some great American jazz standards. This class is open to all skill levels, and all you need to bring are your dancing shoes! AeJay Mitchell is an educator, actor, singer, dancer, and choreographer based in Oakland, California.

Originally from Louisiana, he has been granted opportunities to study, perform and teach for the past decade across the United States. He trained in Dance, Theatre, and Music at Wake Forest University in North Carolina and is an alumni of Jacob's Pillow Dance Apprenticeship Program where he took classes from Monica Bill Barnes, Camille A. Brown, Hofesh Schechter, and Barak Marshall among others. He has also worked with dance theatre and performance artists Yin Mei, Tim Miller, Joe Goode, and the Architects. **\$125**

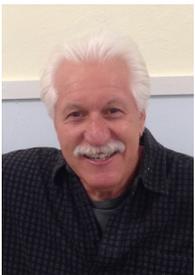
### **Tuesday, August 15 and Wednesday, August 16 10:00AM-1:00PM Two Day Intensive Workshop in Acting Technique with Trish Tillman**

Build your skill set as an actor! Whether you are new or a seasoned actor, we will go deeply into how to create a *believable* and *compelling* character through the use of: Acting Technique (The Actor's Toolbox), Intention, Imagination, and Physicality. This is an overview class designed to give you more tools to access in your creative work. We will work with monologues from modern plays. We will also have a lot of fun finding out more about to make clear and engaging choices in your acting. Come join! Maximum of 12 students. **\$100**



### **Tues, August 21-Thurs, August 24 10:00AM-1:00PM The Shakespeare Sampler with Trish Tillman**

In this intensive class, you'll get a crash course in all things Shakespeare, starting with History and Text: the Basics on Monday, Speaking Shakespeare: the Sonnets and Monologues on Tuesday, Shakespeare's Lovers on Wednesday, and finally, we'll end with Shakespeare's Villains on Thursday. Shakespeare is the most performed playwright in the English-speaking world, and here you'll find out why. Open the treasure chest of text, characters, stories and the world Shakespeare wrote in to spend some quality time with the man who created "the invention of the human." We will work with text from many of the plays and become more familiar with the man and his work. Max of 14 students. **\$155**



### **Tuesdays, 2:00PM-4:00PM Playback Theatre with Martin Holtz**

July 18-August 29

Playback Theatre transforms audience members' stories into theatre pieces right on the spot through spoken improvisation, movement and ritual. In this summer class, led by **Martin Holtz**, participants will experience warm-up games, short forms and story improvisation techniques that capture the essence of this interactive art form. Fun, challenging and meaningful! Maximum 12 students. **\$125**

### **Wednesdays, 2:00-4:00 Guerilla Theater with Martin Holtz**

July 19-August 30

#### **Be an Artist Activist!**

Utilizing improvization, sing-able parodies, short prose and activist methods derived from Boal's Theatre of the Oppressed, the group will create quick satire/protest performances in public places that speak out on socio-political issues. This is surprise instant theatre meant to encourage, inspire and protest. Speak out for the world you long for! Put the mock in Democracy! Limit to 10 participants. **\$125**

## **E.P.I.C. Summer Storytelling Intensive with Olga Loya and Marijo, Mon August 14-Fri, August 18**

**E.P.I.C.** is a Stagebridge Performing Arts Institute program in which students will have an option to commit to a two-year comprehensive storytelling program OR take the classes stand-alone. Students who complete the entire program will benefit from completing an internship or final project, participate in a program showcase and receive certificate of completion. Students who complete this intensive will be qualified complete the E.P.I.C. program. This course is open to:

-New students interested in joining the E.P.I.C. Program in its second year. (Must complete full day to qualify)

-Students who missed two classes in 2016-17 but would like to continue in the E.P.I.C. program. (Must complete full day to qualify)

-Students who missed 0-1 E.P.I.C. classes in 2016-17 and are anticipating missing 1-2 sessions in 2017-18. (A half day makes up for one missed class, and a full day makes up for two missed classes)

-New or returning students who are not in the E.P.I.C. program but who want to take a storytelling intensive.

**Full Day: \$300 or One Class Only: \$175**

### **Monday, August 14-Thursday, August 24, 10:00-12:00 Games Storytellers Play with Olga Loya**



This is a fast moving, fast talking workshop, offering ideas for both group and one-on-one storytelling activities. We will be playing games with storytelling and audience dynamics. Be ready to PLAY! This class gives your storytelling muscles a great work-out, using games and play to teach some tips and tricks from a veteran storyteller. This is a unique offering that won't come around again! Latina storyteller, performance artist, writer and teacher, Olga Loya performs a mix of Spanish and English to share traditional tales from Latin

America, as well as stories from her own varied and colorful life growing up in East Los Angeles. She performs and teaches workshops at a wide variety of locations, including schools, businesses, museums and festivals, such as the Guadalajara, Mexico Festival and the Jonesborough National Storytelling Festival. Olga was the recent recipient of the National Network of Storytellers 2013 Oracle Award in The Circle of Excellence.

### **Monday, August 14-Thursday, August 24, 1:00-3:00 Engaging Audiences: Interactive Storytelling**

Storytelling is a communal process, coming from the traditions of the village and town square. Master storyteller **Marijo** shares her experience and skill in this lively and fun class.

She'll focus on exploring ways to connect with audiences, providing an interactive and shared experience and moving the story from head to heart! Explore personal stories as well as folk and fairy tales. Marijo is an Actor, Storyteller, Writer, and Arts Educator. She has been performing for 20-plus years, & has toured her solo shows throughout the US, London, Germany, and Zimbabwe, Africa. Marijo has taught drama & storytelling at schools

in the Bay Area and many states throughout the country. She was the storyteller for the California Governor's conference on Arts in Education and the California Arts Council Artists-in-Schools.



**Our Performing Arts Camp for older adults meets July 10-14, 2017 and features classes in acting, dance, singing, improv, storytelling, and more! Enjoy classes, breakfast and snacks, fun activities, and other perks. Registration is open now! Visit [www.stagebridge.org](http://www.stagebridge.org) to register.**

**SESSION ONE: 9:30-11:00**

**FULL SESSION \$325**

**SESSION TWO: 11:15-12:45**

**TWO SESSIONS \$225**

**SESSION THREE: 1:30-3:00**

**ONE SESSION \$200**

**Register online at [www.stagebridge.org](http://www.stagebridge.org) or call us at 510-444-4755**

**Where: All classes take place at the First Congregational Church of Oakland at Harrison and 27th Street. We're a 20 minute walk from the 19th St. BART Station, on the 33 bus line, and have limited parking. Our classes are all ADA Accessible.**

**When: Summer Classes will not meet July 4th or the week of July 10-14 for our Performing Arts Camp.**

**How: Register online, in person, via mail to 2501 Harrison St. Oakland, CA 94612 or via phone to 510-444-4755**

**Our Programs include:**

**Performing Arts Institute: Come take a class in acting, storytelling, musical theater, improv, playwriting and much more!**

**Storybridge: Specially trained storytellers, many of them current or former Stagebridge students, use storytelling to help at-risk local students increase literacy--and confidence.**

**Seniors Reaching Out: We provide entertainment and workshops for frail, isolated, or home-bound older adults. Our touring groups are made up of Stagebridge Students and led by professional directors. In addition to performing at Senior Centers, Communities, Libraries and Skilled Nursing Facilities, our groups are available for conferences, luncheons, parties, and more!**

## How do I pay?

After your registration, you will get an email confirmation with detailed payment information. We accept checks or cash payments in person or through the mail to 2501 Harrison St. Oakland, CA 94612. There is a small fee for credit card payments, which can be made in person or online.

## Are there scholarships available?

We want our classes to be accessible to all students, regardless of ability to pay. If you require a full or partial scholarship or a payment plan, please get in touch with us at 510-444-4755 or [info@stagebridge.org](mailto:info@stagebridge.org), or visit us online at [www.stagebridge.org](http://www.stagebridge.org) to fill out a request.

## How do I change or drop a class?

You can change classes any time the first day of camp. You can drop one or all classes with a full tuition refund or credit until July 7, 2017.

## Is your building accessible?

Our building is wheelchair accessible, and we are always happy to talk to students about accessibility of the space and specific classes. Please give us a call at 510-444-4755 or email [info@stagebridge.org](mailto:info@stagebridge.org) for more information about accessibility.

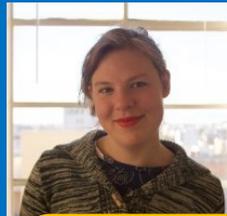
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Executive Director  
José Rivera



Storytelling  
Director  
Kirk Waller



Performing Arts  
Institute Director  
Sadie Harmon



School Programs  
Coordinator  
Barbara Johnson



Administrative  
Assistant  
Shari James



Grantwriter  
Michael Stephens



Marketing  
Coordinator  
Vicki Wong

STAGEBRIDGE STAFF

Our classes and offices are located at 2501 Harrison St. Oakland, CA

## Enrollment Policy

Stagebridge is committed to:

- Providing the highest possible level of instruction with outstanding professional artists;
- Offering reasonable fees and payment plans that take into account our students' financial situations;
- Continuing to expand our programs and class offerings according to the needs and interests of our student population.

1. Prospective students are encouraged to visit any class during the first week of instruction, except for audition-only classes. Please note that some classes fill before the session begins.
2. Each class must have a minimum number of students enrolled (10 for most classes) in order for that course to be offered. If a course is under-enrolled at the end of the **first** week, the class may be cancelled or shortened. In the event of cancellation, students will be refunded their tuition, or they can choose to apply that tuition to a different course.
3. **Maximum class size will be at Instructor's discretion.** Registration is on a first come, first served basis. You are still welcome to visit any **first class** to check it out.
4. **Stagebridge is able to offer a limited number of partial scholarships in exchange for volunteer service.** Students seeking scholarships should fill out the scholarship form available in the Stagebridge office. Scholarship forms should be turned in no later than the Friday before class begins. The staff will re-view each form and Scholarship applicants will be notified if they are awarded a scholarship by the beginning of the second week of class. Scholarship students must demonstrate clear financial need to qualify.
5. **REFUND POLICY: If you decide to drop a course, you may request a refund or credit ONLY if you notify us by the end of the first week.** Any credit must be used by the following class session (Fall credits must be used by Winter, Winter by Spring, and Spring by Fall). Special circumstances that require a student to leave a course after the second week will be considered individually. If Stagebridge cancels a class **AFTER** the second week, students may request a refund, apply their payment to another class, or request a credit toward a future class (see information about credits above). In addition, we are unable to pro-rate class tuition. This is to ensure that we maintain our enrollment minimums and are able to pay our teachers fairly for their time and talent.
6. **DEPOSIT POLICY:** Deposits are required to reserve your seat in a class. You can choose to either pay your full tuition within a week of registration **OR** make a deposit of \$50. If you are unable to make the required deposit and wish to discuss a payment plan, please contact us at 510-444-4755 or [info@stagebridge.org](mailto:info@stagebridge.org).
7. **CREDIT CARD PROCESSING FEE:** There is a 3% processing fee for all credit card transactions (online and in person).
8. **REGISTRATION CONFIRMATION:** Your registration is not confirmed unless you have received an email receipt or registered in person. We may not honor registrations left as phone messages or made in advance of open registration. To check your registration, contact us at 510-444-4755 or [info@stagebridge.org](mailto:info@stagebridge.org).
9. **SHOWCASES:** Showcases are scheduled at the discretion of Stagebridge, pending space and time availability. We will do our best to notify students at the beginning of their class if and when a showcase is scheduled. All classes have the opportunity for an in-class showcase, but are not guaranteed a showcase at an off-site venue.
10. **WAITLISTS:** If you would like to sign up for a class that is full, please contact us to be placed on a waiting list. You can also add your name to a waiting list if you register online. If you're on a waiting list, you can come to class on the first day and we'll let you know before the beginning of the second week if there is room in the class.
11. **DISCOUNTS:** We offer a 5% discount for individuals and households signing up for 3 or more classes.
12. **CLASS COSTS:** Our basic costs for classes is \$179 for a session. Costs might be lower in the case of shorter classes, and might be higher in the case of new classes, intensives, classes with more than one instructor, classes that meet more than once per week, last longer than 2 hours, or classes that meet off site and/or culminate in a public performance. We do our best to make our classes accessible and affordable. If you have concerns about class affordability, please contact our office about a scholarship or payment plan.
13. **LIABILITY:** Stagebridge is not liable for any injury incurred during class time, performances, or related activities. By signing that you have read our enrollment policy, you release Stagebridge from any liability in the case of injury or other harm incurred during class time, performances, or related activities.

### I HAVE READ AND UNDERSTOOD STAGEBRIDGE'S ENROLLMENT POLICY

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NAME

DATE

SIGNATURE

## SUMMER CLASS REGISTRATION FORM

**Last Name:** \_\_\_\_\_ **First Name:** \_\_\_\_\_

**Address:** \_\_\_\_\_ **City:** \_\_\_\_\_ **Zip Code:** \_\_\_\_\_

**Home Phone:** \_\_\_\_\_ **Cell Phone:** \_\_\_\_\_ **E-mail:** \_\_\_\_\_

**Emergency Contact Name:** \_\_\_\_\_

**Emergency Contact Phone:** \_\_\_\_\_ **Relationship:** \_\_\_\_\_

**LIABILITY:** Stagebridge is not liable for any injury incurred during class time, performances, or related activities. By signing that you have read our enrollment policy, you release Stagebridge from any liability in the case of injury or other harm incurred during class time, performances, or related activities.

**I HAVE READ AND UNDERSTOOD STAGEBRIDGE'S LIABILITY POLICY**

Print Name

Signature

Date

Intro. Meisner Intensive with Christie Maturo and Suzanne Schmidt (20 class hours)	6/20-6/23	10am-4pm	\$275	
Adv. Meisner Intensive with Christie Maturo and Suzanne Schmidt (20 class hours)	6/27-6/30	10am-4pm	\$275	
Intermediate Tap with Lucia Fanelli (8 classes)	6/26; 7/17-8/28	Mon 1:30-2:30	\$75/\$135 two	
Beginning Tap with Lucia Fanelli (8 classes)	6/26; 7/17-8/28	Mon 2:30-3:30	\$75/\$135/two	
Singing with Scrumby Koldewyn (10 classes)	6/27-7/4, 7/18-8/29	Tues, 10-12	\$155	
Singing with Scrumby Koldewyn (10 classes)	6/29-7/6, 7/20-8/31	Thurs, 10-12	\$155	
Dancing through the Decades with AeJay Mitchell	6/29-7/6, 7/20-8/10	Thurs, 10-12	\$125	
Playback Theatre with Martin Holtz (7 classes)	7/18-8/29	Tues, 2-4	\$125	
Guerilla Theatre with Martin Holtz (7 classes)	7/19-8/30	Wed, 2-4	\$125	
Acting Technique Intensive with Trish Tillman	8/15-8/16	Tues, Wed 10-1	\$125	
E.P.I.C. Storytelling Intensive with Olga Loya and Marijo	8/14-8/18	M-F 10-3	\$300/\$175 one	
Shakespeare Sampler with Trish Tillman	8/21-8/24	M-F 10-1	\$155	

Classes	Subtotal	Donation	Credits	Discounts	Fees	Payment Amount	Date	Balance
<b>Total</b>	<b>Payment Method</b>	<b>Amount Paid</b>	<b>Balance</b>	<b>Payment Plan?</b>				

\$500 for both Meisner classes; \$135 for both tap classes; \$175 for single E.P.I.C. storytelling class