

LAUGH

LEARN

CREATE

ACT

JULY 10-14, 2017

SESSION ONE: 9:30-11:00

SESSION TWO: 11:15-12:45

SESSION THREE: 1:30-3:00

10TH ANNUAL

STAGEBRIDGE PERFORMING ARTS CAMP

FOR

ADULTS OVER 50

DANCE

PLAY

TELL STORIES

SING

Register online at www.stagebridge.org or call us at 510-444-4755



**JOIN
US!**

**IT'S NEVER
TOO LATE...
TO GO TO
CAMP!**

Full Session (21 class hours): \$325
Two Sessions (15 class hours): \$225
One Session (8 class sessions): \$200

Register online at www.stagebridge.org

Session One: 9:30-11:00 Monday-Thursday

9:30-10:30 Friday

MUSICAL THEATRE SESSION ONE



Join **Ellen Robinson** and **Benjamin Pither** for selections from the classic musical **Bye Bye Birdie**. Students in this class will work on ensemble singing and choreography for the number “Telephone Hour.” This class is all levels, and a great introduction to singing and dance at Stagebridge. **You must sign up for sessions 1 and 2.**



WRITING IN THE SAND



In this class, taught by **Zoë Francesca**, you’ll create your own story, scene, or tableau in a tray of sand that you can mold and arrange however you want, using 3-D objects to represent characters and settings. It’s a bit like a grown-up dollhouse; your unconscious will take over and your hands will do the work of the story for you. When your scene feels complete, you’ll make written observations about what you created and then turn them into a story, poem, or essay. We’ll have the opportunity to share both the sand trays and our writing with each other. In the last class, we’ll take a look at whether there is a larger story that unfolds individually or collectively.

WORD FOR WORD



Whether you’re an avid reader, an actor, or a combination of both, check out Word for Word! Instructor **Jeri Lynn Cohen** brings fun and games through poetry and stories, culminating in a short performance! You can expect to build skills in acting, improv, and collaborative performance. This is a unique class that you won’t find anywhere else. Dig into the collaborative process of Word for Word, as actors and creators.



MORNING IMPROV ONE



Learn the basics of improvisation with humor and fun in games and exercises that emphasize spontaneity, cooperation and storytelling. Embrace **the** unplanned and unscripted with instructor **Reid Davis**! Improvisational techniques are helpful for actors and other performers as preparation and training and to develop communication skills, creative problem solving, and supportive collaborative work.

Session Two: 11:15-12:45 Monday-Thursday

10:45-11:45 Friday



ENTICING PROMPTS FOR PERSONAL STORYTELLING

We all have stories, but often can't think of one to tell or how best to tell it. In a joyful, supportive environment, surprise yourself in discovering memories made for telling. With **Jeanne Haynes**, explore story structure, gestures, dialogue and your own unique narrator voice.



DEVISED THEATRE

Taught by **Jeri Lynn Cohen**, this class encourages actors to collaborate as an ensemble, devising work which reflects on an overarching metaphor, question, or theme chosen by the group. Create short monologues and scenes based on original writings and class improvisations, then shape and refine these moments into a cohesive theatrical narrative. Come participate in a world premier theatrical event! This class is appropriate for beginning and more experienced actors. No prior experience necessary—if you love acting, storytelling, improv, or working together to create, you'll love this class!



MUSICAL THEATRE SESSION TWO

With Musical Director **Ellen Robinson** and Choreographer **Benjamin Pither**. This class runs for both morning sessions. *You must sign up for sessions one and two.



MORNING IMPROV TWO



Learn the basics of improvisation with humor and fun in games and exercises that emphasize spontaneity, cooperation and storytelling. Embrace **the** unplanned and unscripted with instructor **Reid Davis**! Improvisational techniques are helpful for actors and other performers as preparation and training and to develop communication skills, creative problem solving, and supportive collaborative work.



Session Three: 1:30-3:00 Monday-Thursday

1:00-2:00 Friday

THE EVENT POEM: IT'S HAPPENING!



The Event Poem form originated in the 1950s and 60s as the poetic equivalent of a "Happening" and lends itself perfectly to performance. This course, taught by Zoë Francesca, will involve learning the form, writing our own event poems and then turning them into performance pieces either individually or as a group. This class offers a chance to develop writing and performance skills in a supportive, collaborative, and FUN environment.

PLAYBACK THEATER



This class is designed for beginners, as well as for advanced students to act as mentors to newcomers and to continue working on classic forms. Playback Theatre transforms audience members' stories into theatre pieces right on the spot through spoken improvisation, movement and ritual. In this class, led by **Martin Holtz**, participants will experience warm-up games, short forms and story improvisation techniques that capture the essence of this interactive art form. Fun, challenging and meaningful! Martin Holtz is a founding member and associate director of the Bay Area Playback Theatre and has been a Storybridge visiting artist for 7 years.



MONOLOGUE BOOT CAMP



Bring a monologue and be prepared to put it through the ringer! Bring an original piece you'd like to workshop or a favorite from a classic play or performance piece. **Jeri Lynn Cohen** will make sure you're prepared for that audition by the end of the week. This course will help you build public speaking skills, feel comfortable and natural while delivering longer pieces, and learn what to do with your hands while you're performing.

HIP HOP THEATRE



"Who tells your story?" A question asked by the chorus of Lin-Manuel Miranda's current hit Hamilton has been asked by hip hop theatre artists since its creation with one single answer: YOU. In this class, you will tell your story through the syncopated language and percussive movement of the hip hop cannon. Beginning with breaking down works from the jazz poets and moving to making poetry from your personal life, you will create rhythm to bring your work to life. Don't throw away your shot.

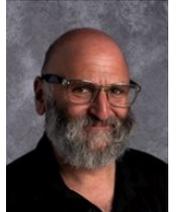


INSTRUCTOR BIOS



Jeri Lynn Cohen has been a Charter Member of Word for Word Performing Arts Company for 18 years, originating roles in over a dozen of their productions. She has appeared throughout the Bay Area at A.C.T., Aurora Theatre, Berkeley Repertory Theatre, Campo Santo, Marin Theatre Company, Magic Theatre, San Jose Stage Company, and she has toured internationally with both the San Francisco Mime Troupe and Word for Word Performing Arts Company.

Reid Davis, Ph.D. is Head of Theatre at Contra Costa School of the Performing Arts (cocospa.org), creating curriculum in Acting, Musical Theatre, and Playwriting/Directing. As Co-Artistic Director of The Artory (Oakland, CA), an Education+Design+Performance company dedicated to education, empowerment, and healing through the arts, Reid works on issues of educational access and opportunity, arts education advocacy, and the development of community-based performance practice. Reid taught for 10 years in the Theatre and Ethnic Studies programs at Saint Mary's College of California, where he directed the nationally recognized Interactive Theatre program (2009-2015), and the KC/ACTF Region VII invited productions of Spring Awakening and Angels in America, which received Kennedy Center National Commendations for Performance, Ensemble, Set and Sound designs. From 1997-2012, Reid was a core-ensemble member of Shotgun Players, where he directed Bent (1999), Christmas on Mars, (2000), Loot (2001), The Three Sisters (2002, BACT Award Nominee for production and ensemble), Quills (2004), and A Seagull in the Hamptons (2010). Reid received his Ph.D. in Performance Studies (U.C. Berkeley, 2006), and was awarded the Association for Theatre in Higher Education and KC/ACTF Region VII Award for Innovative Teaching in 2014. Reid resides in Oakland, CA, where he and his husband Robert own an airbnb and tiny- house design company. He is the author of Intentional Directing: Against the Paradigm of Theatre and secretBox: on the nature of immaterial gifting.



Zoë Francesca, MFA, is a writer and the founder of MAPS For Life, a mobile creative arts activity service for elders. Zoë was a contributing author to the Archive for Research in Archetypal Symbolism's The Book of Symbols, a dictionary of archetypal symbols, published in 2010. She enjoys improvisational writing and crossover artistic work that involves multiple art forms. Photo: Barbara Butkus Photography

Jeanne Haynes could be described as a "Stagebridge Poster Child." Inspired by a Stagebridge storytelling seminar 20 years ago, she abandoned her consulting business to immerse herself in this organization, first as a student, and then as a Performing Arts Institute teacher for adults and Storybridge teacher for school children. Her current profession grew from being a journalism graduate, newspaper reporter, public relations administrator, media relations consultant and finally – huzzah! – storyteller. Venues for original pieces include San Francisco Theater Festival, Bay Area Storytelling Festival, The Marsh in San Francisco and Berkeley, The Moth in Berkeley, Brava! Theater for Woman, City Solo, Julia Morgan Theatre and Ashby Stage. www.jeannehaynes.com



SKILL BUILDING



COLLABORATIVE



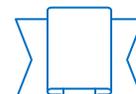
PHYSICALLY ACCESSIBLE



ALL LEVELS



INTENSIVE



OPTION TO PERFORM

INSTRUCTOR BIOS



Martin Holtz is a veteran of more than 30 years as a performer, award-winning writer and artist-as-educator, in both South Florida and the San Francisco Bay Area. Over this span of time he has managed to interweave his love of teaching with the performing arts. He was a featured performer in the South Florida Shakespeare Festival, Miami Beach Art Deco Festival, the New World Festival, as well as creative director of Unexpected Company. He was associate artistic director of the Coconut Grove Children's Theatre and creator of the highly successful "Wizard of Words" language arts enhancement program. He is a trainer and creative consultant for the Center for Domestic Peace, dealing with domestic violence. Martin is a founding member and associate director of the Bay Area Playback Theatre and has been a Storybridge visiting artist for 5 years.

AeJay Mitchell is an educator, actor, singer, dancer, and choreographer based in Oakland, California. Originally from Louisiana, he has been granted opportunity to study, perform and teach for the past decade across the United States. He trained in Dance, Theatre, and Music at Wake Forest University in North Carolina and is an alumni of Jacob's Pillow Dance Apprenticeship Program where we took classes from Monica Bill Barnes, Camille A. Brown, Hofesh Schechter, and Barak Marshall among others. He has also worked with dance theatre and performance artists Yin Mei, Tim Miller, Joe Goode, and the Architects. His joy is spreading the love of performance arts to students of all ages and is honored to be working collaboratively with African American Shakespeare Company and San Francisco Opera. When not educating, you can see him on stage at regional bay area theatres, where he serves as company member for the African American Shakespeare Company, Black Artists Contemporary Cultural Experience, and Bay Area Musicals all based in San Francisco, as well as dancing with the interdisciplinary collective "Portrait Makers" based in Oakland. Please follow his work @aejaymitchell on Instagram and Twitter.



Benjamin Pither Benjamin is a professional actor and theatre educator. He currently teaches Musical Theatre and Acting at both the New Conservatory Theatre Center and at Berkeley Playhouse. He has worked as a drama teacher at several schools in the Bay Area, including Park Day School in Oakland and SF School of the Arts. He served as the Theatre Arts Director for three years at Camp Swig and Camp Newman. Benjamin was trained as a theatre educator when he was selected as a Steven Spielberg Fellow in 2001 and he has performed with Center Rep, Berkeley Playhouse, Willows Theatre, 42nd St Moon, Custom Made Theatre, Altarena Playhouse, Berkeley Rep, Cal Shakes, the Playwrights' Foundation, and the Playwrights' Center of SF.

Ellen Robinson Jazz vocalist, composer, and educator Ellen Robinson has worked with literally thousands of students throughout her life. Her musical journey has led her through many genres: folk, rock, bluegrass, cabaret, musical theatre, a cappella, and jazz. Ellen is a member of National Association of Teachers of Singing and is a gifted and dedicated vocal coach. In addition to her own jazz performance dates and recording projects, Ellen has been a Vocal Instructor for adults at U.C. Berkeley Extension, a Choral Director in the Oakland Youth Chorus and a Music Instructor at Walden Center and School (Berkeley) and Beacon Day School (Oakland). Currently, Ellen teaches a beginning singing class for women called *Swingshift Singers* and is the director of the *Anything Goes Chorus*, a community chorus that gives public concerts and also free performances at retirement homes and homeless shelters since the early 1980s. In 2011 Ellen was honored with a prestigious Jefferson Award for her community work.



CAMP DAILY SCHEDULE

9:00-9:30	Icebreakers, songs, coffee and continental breakfast
9:30-11:00	Session One
11:15-12:45	Session Two
12:45-1:30	Lunch (BYO—light snacks available throughout the day)
1:30-3:00	Session Three
3:00-3:30	Social Hour: games, chatting, and fun!

DAILY THEMES

Monday: T-Shirt Decorating Day

Tuesday: Beach Day—wear your best vacation gear!

Wednesday: Rainbow Day—mix & match your brightest colors!

Thursday: Hat Day—wear your favorite hat, or borrow one of ours!

Friday: Photo Day

***Get into the spirit by participating in our theme days. We'll have art supplies for T-shirt decorating, as well as supplies from our costume and prop closets - or bring your own!**

FAQS

Who: Adults ages 50 and older who want to check out Stagebridge, learn performing arts skills from the best teaching artists in the Bay Area, and meet a great new community. No experience necessary to join! Beginners and returning students welcome.

What: Our Performing Arts Camp is in its 10th year, and Stagebridge has offered classes and other performing arts programs for almost 40 years!

Where: All classes take place at the First Congregational Church of Oakland at Harrison and 27th Street. We're a 20 minute walk from the 19th St. BART Station, on the 33 bus line, and have limited parking. Our classes are all ADA Accessible.

When: Camp meets July 10-14, Monday through Friday. We'll open our doors at 8:30 and breakfast and announcements formally begin at 9am. Classes end at 3pm every day.

How do I pay?

After your registration, you will get an email confirmation with detailed payment information. We accept checks or cash payments in person or through the mail to 2501 Harrison St. Oakland, CA 94612. There is a small fee for credit card payments, which can be made in person or online.

Are there scholarships available?

We want our classes to be accessible to all students, regardless of ability to pay. If you require a full or partial scholarship or a payment plan, please get in touch with us at 510-444-4755 or info@stagebridge.org, or visit us online at www.stagebridge.org to fill out a request.

How do I change or drop a class?

You can change classes any time the first day of camp. You can drop one or all classes with a full tuition refund or credit up to July 7, 2017.

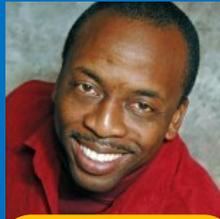
Is your building accessible?

Our building is wheelchair accessible, and we are always happy to talk to students about accessibility of the space and specific classes. Please give us a call at 510-444-4755 or email info@stagebridge.org for more information about accessibility.

Register online at www.stagebridge.org or call us at 510-444-4755



Executive Director
José Rivera



Storytelling
Director
Kirk Waller



Performing Arts
Institute Director
Sadie Harmon



School Programs
Coordinator
Barbara Johnson



Administrative
Assistant
Shari James



Grantwriter
Michael Stephens



Marketing
Coordinator
Vicki Wong

STAGEBRIDGE STAFF

Our classes and offices are located at 2501 Harrison St. Oakland, CA

Performing Arts Camp for Adults over 50 REGISTRATION FORM

Personal Contact Information Last Name: _____ First Name: _____ Street Address: _____ City: _____ State: _____ Zip Code: _____ Home Phone: (____) _____ Cell Phone: (____) _____ Email: _____	Are you a new or returning student? New Returning	T-Shirt Size: Small Med Large XL
Emergency Contact Information Name: _____ Relationship: _____ Phone: (____) _____ _____ Do you have any medical conditions Stagebridge should be aware of? _____ _____ _____	vocal range: ___ Soprano ___ Alto ___ Tenor ___ Baritone ___ Bass ___ Unsure ___ Not taking singing classes at Camp	

Please choose one class from EACH session that you are taking. Circle the class(es) you wish to take. These classes run all week long. If you choose Musical Theatre, you cannot take any other class in session one or two. **Friday classes meet for one hour only**

Session I 9:30—11:00	Musical Theatre*	Word for Word Jeri Lynn Cohen	Improv 1 Reid Davis	Writing in the Sand Zoë Francesca
Session II 11:15—12:45	Ellen Robinson & Benjamin Pither <i>(double class)</i>	Devised Theatre Jeri Lynn Cohen	Improv 2 Reid Davis	Storytelling Jeanne Haynes
Session III 1:30—3:00	Event Poem Zoë Francesca	Monologues Jeri Lynn Cohen	Hip Hop Theatre AeJay Mitchell	Playback Theater Martin Holtz

Tuition & Fees (Office Use Only)

Selection	Donation	Credits	Gift Cert.	Discounts
Subtotal	Credit Card Fee	Total	Payment Method	Amount Paid

Selection	Fee
FULL DAY	\$325
TWO SESSIONS	\$225
ONE SESSION	\$200

Tuition can be refunded or credited ONLY if you notify our office (call 510-444-4755 x121 or email info@stagebridge.org) **ONE WEEK before** camp begins. After camp begins, tuition will be refunded or credited only in the case of medical emergency.

13. **LIABILITY:** Stagebridge is not liable for any injury incurred during class time, performances, or related activities. By signing that you have read our enrollment policy, you release Stagebridge from any liability in the case of injury or other harm incurred during class time, performances, or related activities.

Name _____ Signature _____ Date _____

Enrollment Policy

Stagebridge is committed to:

- Providing the highest possible level of instruction with outstanding professional artists;
- Offering reasonable fees and payment plans that take into account our students' financial situations;
- Continuing to expand our programs and class offerings according to the needs and interests of our student population.

1. Prospective students are encouraged to visit any class during the first week of instruction, except audition-only classes. Please note that some classes fill before the session begins.
2. Each class must have a minimum number of students enrolled (10 for most classes) in order for that course to be offered. If a course is under-enrolled at the end of the **first** week, the class may be cancelled or shortened. In the event of cancellation, students will be refunded their tuition, or they can choose to apply that tuition to a different course.
3. **Maximum class size will be at Instructor's discretion.** Registration is on a first come, first served basis. You are still welcome to visit any **first class** to check it out.
4. **Stagebridge is able to offer a limited number of partial scholarships in exchange for volunteer service.** Students seeking scholarships should fill out the scholarship form available in the Stagebridge office. Scholarship forms should be turned in no later than the Friday before class begins. The staff will review each form and Scholarship applicants will be notified if they are awarded a scholarship by the beginning of the second week of class. Scholarship students must demonstrate clear financial need to qualify.
5. **REFUND POLICY: If you decide to drop a course, you may request a refund or credit ONLY if you notify us by the end of the first week.** Any credit must be used by the following class session (Fall credits must be used by Winter, Winter by Spring, and Spring by Fall). Special circumstances that re-quire a student to leave a course after the second week will be considered individually. If Stagebridge cancels a class **AFTER** the second week, students may request a refund, apply their payment to another class, or request a credit toward a future class (see information about credits above). In addition, we are unable to pro-rate class tuition. This is to ensure that we maintain our enrollment minimums and are able to pay our teachers fairly for their time and talent.
6. **DEPOSIT POLICY:** Deposits are required to reserve your seat in a class. You can choose to either pay your full tuition within a week of registration OR make a deposit of \$50. If you are unable to make the required deposit and wish to discuss a payment plan, please contact us at 510-444-4755 or info@stagebridge.org.
7. **CREDIT CARD PROCESSING FEE:** There is a 3% processing fee for all credit card transactions (online and in person).
8. **REGISTRATION CONFIRMATION:** Your registration is not confirmed unless you have received an email receipt or registered in person. We may not honor registrations left as phone messages or made in advance of open registration. To check your registration, contact us at 510-444-4755 or info@stagebridge.org.
9. **SHOWCASES:** Showcases are scheduled at the discretion of Stagebridge, pending space and time availability. We will do our best to notify students at the beginning of their class if and when a showcase is scheduled. All classes have the opportunity for an in-class showcase, but are not guaranteed a showcase at an off-site venue.
10. **WAITLISTS:** If you would like to sign up for a class that is full, please contact us to be placed on a waiting list. You can also add your name to a waiting list if you register online. If you're on a waiting list, you can come to class on the first day and we'll let you know before the beginning of the second week if there is room in the class.
11. **DISCOUNTS:** We offer a 5% discount for individuals and households signing up for 3 or more classes.
12. **CLASS COSTS:** Our basic costs for classes is \$179 for a session. Costs might be lower in the case of shorter classes, and might be higher in the case of new classes, classes with more than one instructor, classes that meet more than once per week, last longer than 2 hours, or classes that meet off site and/or culminate in a public performance. We do our best to make our classes accessible and affordable. If you have concerns about class affordability, please contact our office about a scholarship or payment plan.
13. **LIABILITY:** Stagebridge is not liable for any injury incurred during class time, performances, or related activities. By signing that you have read our enrollment policy, you release Stagebridge from any liability in the case of injury or other harm incurred during class time, performances, or related activities.

I HAVE READ AND UNDERSTOOD STAGEBRIDGE'S ENROLLMENT POLICY

NAME

DATE

SIGNATURE