Grab your spot in fall classes now!

Summer is winding down at Stagebridge, and we're already gearing up for Fall! Whether you've been enjoying our programs all summer, plan to return in the fall, or want to take the plunge and register for your first class, we'd love to have you! Please get in touch with us at 510-444-4755 or info@stagebridge.org with any questions about classes or registration.

Fall Registration has been open for the last two weeks, and we're thrilled to say that classes are already filling up! If you haven't registered for that class you've had your eye on, don't wait too long. Although you can sit in on any class the first week for free, many of our classes do have enrollment maximums, so registering ahead of time is the safest bet. Visit our website at www.stagebridge.org to read more and register.

And as always, our greater Stagebridge community has been up to great things this summer! We are always thrilled to share awards, achievements, and dates of upcoming shows. Read on for fall class updates and highlights and community member news.

Ballet and other fall dance classes!

We are thrilled to offer a beginner's ballet class this fall, taught by Lucia Fanelli and meeting on Mondays 12pm-1pm. This class is appropriate for all levels. Ballet is great for improving posture, coordination, and flexibility.

Acting Off the Beaten Path with Stagebridge

Ready for something new? Stagebridge offers some great acting classes this fall, many of which...
balance, flexibility and overall ease of movement.

Continuing dance classes include Tap with Lucia Fanelli on Mondays 1:30-2:30, Joy of Dance with Bruce Bierman on Tuesdays 10-12, Beginning and Intermediate Tap with Sam Weber on Tuesdays 1-2 and 2-3, and Dancing Through the Decades with AeJay Mitchell, meeting Thursday mornings 10-12.

Click here to register!

Bring out your inner teenager with Bye Bye Birdie!

Join Ellen Robinson and Benjamin Pither for the crowd pleasing, high energy musical, Bye Bye Birdie, set in the 1950s. We will continue with "The Telephone Hour" from summer camp and add two more selections: "Kids" and "Put On A Happy Face." This class is designed for any students who would like to gain experience singing, harmonizing, dancing and acting - and all at the same time!

KQED Wants your Stories!

KQED's Perspectives wants to hear your story of the Vietnam conflict. The new Ken Burns' 10-part documentary film The Vietnam War debuts on September 17 on KQED 9. Perspectives will devote an entire week to commentaries focused on the many experiences of this historic conflict. The war was fought at home and abroad. It divided families, communities and the nation as few American wars have.

We are seeking commentaries and stories that reflect the exceptional diversity of lives shaped and experiences and points of view forged by that war. If you are a veteran who served or had a family member who served, an anti-war activist or draft resister who marched, a refugee who fled, or are one of countless people who had the arc of your life changed by the Vietnam war, we'd like to hear from you won't find anywhere else! CLICK HERE TO REGISTER

First off is Viewpoints with Bruce Bierman, meeting Mondays 10-12. This technique allows participants to collaborate and organically develop a piece together. Can't picture it? Check out videos of Viewpoints here.

If you're interested in another experimental technique, stick around for Beginning Playback Theatre with Martin Holtz, which meets Monday 2-4. This meaningful improvisational technique uses personal stories as its starting point. This class is especially good for anyone who wants an in-depth class with no memorization!

We are also pleased to offer Radio Plays and Sound Effects, which meets Wednesdays 10-12 and is taught by Susan & Jeff Dunn. Perform classic scripts from Golden Age Radio dramas, complete with commercials! Learn how to incorporate sound effects and music to maximum effect.

Finally, if you want to have your cake and eat it too - check out the Director's Studio with Bruce Bierman, meeting Fridays 10-12. This class allows you to direct a short scene of your choosing, as well as act in other participants' projects.

See Stagebridge Storyteller Clara Kamunde in Black Odyssey at CalShakes

A thrilling and music-infused new play that mashes up Greek
mythology and African-American folklore, this visionary new take on Homer's classic marks the Cal Shakes debut of Oakland native Marcus Gardley (The House That Will Not Stand at Berkeley Rep).

Black Odyssey runs through September 3 at CalShakes in Orinda. Stagebridge Storyteller Clara Kamunde understudies two roles. For tickets or more information, visit www.calshakes.org.

FREE MOVIE! FREE POPCORN! FREE PRIZES!
MOVIE NIGHT
Friday, August 18, 2017
7:00PM (please arrive on time!)
Collins Chapel at First Congregational Church of Oakland
2501 Harrison St
Oakland, CA 94612
(enter through the Blue Door from back parking lot)

In this affecting true story, 5-year old Saroo gets lost on a train which takes him thousands of miles across India, away from home and family. Saroo must learn to survive alone in the urban jungle of Kolkata, before ultimately being adopted by an Australian couple. Twenty-five years later, armed with only a handful of memories, his unwavering determination, and a revolutionary technology known as Google Earth, he sets out to find his lost family and finally return to his first home.

The usual Perspectives format applies - a narrative no more than two minutes in length, or about 350-375 words depending on your rate of speech. All submissions accepted will be recorded at KQED studios in San Francisco.

The deadline for submissions is September 1. For questions and inquiries, please contact Perspectives editor Mark Trautwein by email at mtrautwein@kqed.org or by phone at 415.553.2108.

Stagebridgers on Stage!

Make your way to the Magic Theatre in Fort Mason, SF to see Stagebridger Sandy Handley in The Fisher King Project, a stage tribute honoring Robin Williams with net proceeds going to charity.

The Fisher King Project plays the weekend of September 7-10. For more information and tickets, visit www.thefisherkingproject.org

Stagebridge playwrights Karen Coronna and L. 'Z' Zephyr, and actor Miyoko Sakatani, will be featured in ReproRights! Radical Hope and the New Resistance. The festival will be held on August 19th, with shows at 2:00 and 7:30, at the Potrero Theater (Formerly Thick House) in SF. The Theater now has air conditioning. Tickets are free but need to be reserved at the 3Girls Theatre website: https://3girlstheatre.org/.

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Our Community Partners:
AgeSong, Albany Senior Center, Theatre Aluminous, Aurora Theatre Company, Alzheimer's Association of Northern California and Northern Nevada, Center for Elders' Independence, Cornerstone Theater Company, Department of Health and Human Services Brain Health Campaign, Elder Care Alliance, FICTILIS, First Congregational Church of Oakland, The Flight Deck, Institute on Aging, Jack London Improvement District, The Marsh, Kindred Medical Hill, Mercy Retirement and Care Center, Northern California Presbyterian Homes, Oakland Unified School District, Piedmont Center for the Arts, Piedmont Players, Ragged Wing Ensemble, St. Mary's Center, Satellite Affordable Housing Associates, Senior Center Without Walls, Shields Nursing Center, Shotgun Players, South Berkeley Senior Center, StoryCorps, Storytelling Association of California, Strawberry Creek Lodge, Tell It On Tuesday, Timeslips, UCSF Memory & Aging Center, The Villages Golf and Country Club San Jose, Wee Poets, West Contra Costa School District, West Oakland Senior Center

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