

Mondays, 10am-12pm

Viewpoints with Bruce Bierman

Mondays, 10am-12pm

Singing with Scrumbly

Mondays, 12:30pm-3:30pm

Playwriting with Anthony Clarvoe

Mondays, 1pm-3pm

Musical Theatre with Ellen Robinson & Bruce Bierman

Mondays, 2pm-4pm

Beginning Playback with Martin Holtz

Tuesdays, 10am-12pm

Joy of Dance with Bruce Bierman

Tuesdays, 10am-12pm

Singing with Scrumbly

Tuesdays, 1pm-2pm

Beginning Tap with Sam Weber

Tuesdays, 2pm-3pm

Intermediate Tap with Sam Weber

Tuesdays, 3:15pm-4:45pm

Jazz & Broadway Harmony Chorus with Ellen Robinson

Tuesdays, 3:20pm-5:20pm

Advanced Playback with Martin Holtz

Wednesdays, 9:30am-11:30am

Acting with Shakespeare with Trish Tillman

Wednesdays, 10am-1pm

Writing Full-Length Plays with Anthony Clarvoe

Wednesdays, 10am-11:30am

Improv Games & Skills (Beginning) with Mona Thompson

Wednesdays, 11:45am-1:15pm

Improv Performance Skills (Advanced) with Mona Thompson

Wednesdays, 1:30pm-3:30pm

Long-Form Improv with Reid Davis

Thursdays, 10am-12pm

Dancing Through the Decades with AeJay Mitchell

Thursdays, 10am-12pm

Singing with Scrumbly

Thursdays, 10am-12pm

Scene Study with Josiah Polhemus

Thursdays, 1pm-3pm

E.P.I.C. Storytelling for Performance with Jeanne Haynes and Mary Gay Ducey

Thursdays, 1pm-3pm

Scene Study with Josiah Polhemus

Fridays, 10am-12pm

Personal Storytelling with Olga Loya

Fridays, 1pm-3pm

Never Too Late with Joanne Grimm & Scrumbly

Workshops:

December 8, 6:30pm-8:30pm

Elder Salon with David "Lucky" Goff & Alexandra Hart

December 13-14, 10am-2:30pm

(90 min. sessions)

Well-Being Workshop with Sara Armstrong & Susan Brooks Young

December 18-21, 11am-4:30pm

Advanced Meisner Technique Intensive with Susanne Schmidt and Christie Maturo

MONDAY CLASSES meet January 8 - March 12

Viewpoints with Bruce Bierman

10am-12pm, \$200

A fun, transformational experience of ensemble theater-making with award winning director/choreographer Bruce Bierman. For the first hour we train together in an essential theater practice called 'Viewpoints,' an improvisational game that expands the performer's awareness of **Space, Rhythm, Vocals, Emotion, Music, Gesture** and more. Then, we dive into the exciting process of ensemble theater making! Students learn to create together in developing an original ensemble play based on agreed upon themes, found text, stories, or poetry. This class is appropriate for all levels—beginners welcome.

Singing with Scrumby

10am-12pm, \$200

One of Stagebridge's best-loved classes. For singers, both experienced and aspiring, who want to broaden their singing experience. The class features group warm-ups and work on technique, plus individual work with an emphasis on finding and developing the real singer in you. Students should bring a solo to work on, sheet music, or just lyrics for fairly well-known songs. Scrumby is a popular and well-known pianist, singer, performer, teacher and the composer for many musicals, including several Stagebridge productions. Max 14 students

Playwriting with Anthony Clarvoe

12:30pm-3:30pm, \$250

In an open forum discussion, students share writing each week, receiving friendly feedback from the instructor and fellow students. Students will learn writing exercises and work towards short or full-length plays. Anthony Clarvoe is a veteran playwright whose award-winning works are produced across the country. His most recent

play, *Gunpowder Joe*, was published by Broadway Play Publishing, featured in *American Theatre* magazine, and will be excerpted in Smith & Kraus's upcoming *The Best Men's Stage Monologues 2017*. Max 12 students

Advanced Musical Theatre with Ellen Robinson & Bruce Bierman

1pm-3pm, \$250

Join Ellen Robinson and Bruce Bierman for the beloved Broadway musical *A Chorus Line*. The Tony Award winning classic explores the inner lives and poignant ambitions of showbiz wanderers auditioning for a chance to be in a Broadway chorus line. The show features one powerhouse Marvin Hamlisch number after another including: *One, What I Did For Love, At the Ballet, and Nothing*. This class is designed for advanced students who would like to take their singing, harmonizing, dancing and acting skills to a new level - and all at the same time! Students are required to make a commitment from January -June for both the Winter and Spring seasons, and the class will culminate in a final performance in the June Showcase.

Beg. & Adv. Beg. Playback Theatre with Martin Holtz

2pm-4pm, \$200

By popular demand—we've added a second session of Playback Theater. This class is designed for beginners, advanced beginners, and advanced students to act as mentors to newcomers in a smaller class size. Playback Theatre transforms audience members' stories into theatre pieces right on the spot through spoken improvisation, movement and ritual. In this class participants will experience warm-up games, short forms and story improvisation techniques that capture the essence of this interactive art

TUESDAY CLASSES meet January 9 - March 13

Joy of Dance with Bruce Bierman

10am-12pm, \$200

Everybody can dance! Join a supportive circle of 'movers and shakers' as we wake up our bodies, minds and happy endorphins. Each class begins with a gentle warm-up, exploring **Flowing, Staccato, Chaotic, Lyrical** and **Still** rhythms and shapes. Fun dance improvisations tap into each mover's creativity and authentic movement. Then, we tickle the left brain with a new piece of choreography each week. Choreographed dances are often from the World Folk and Broadway dance repertory. Please wear shoes and clothing appropriate for dancing. All levels welcome and encouraged! Max 12 students

Singing with Scrumbly

10am-12pm, \$200

One of Stagebridge's best-loved classes. For singers, both experienced and aspiring, who want to broaden their singing experience. The class features group warm-ups and work on technique, plus individual work with an emphasis on finding and developing the real singer in you. Students should bring a solo to work on, sheet music, or just lyrics for fairly well-known songs. Scrumbly is a popular and well-known pianist, singer, performer, teacher and the composer for many musicals, including several Stagebridge productions. Max 14 students

Beginning & Intermediate Tap with Sam Weber

1pm-2pm (Beg.), 2pm-3pm (Int.) \$125/one \$200/both

Beginning: An introduction to the sounds and routines of tap popularized by Fred Astaire, Eleanor Powell, Ann Miller, Bill "Bojangles" Robinson, Gene Kelly and Gregory Hines.

Intermediate: Learn how to add sounds to the basic steps, creating faster and more intricate rhythms. Sam Weber, tap dancer, works internationally as a performer, master teacher, and choreographer. A protégé of San Francisco tap master Stan Kahn, he is the winner of numerous awards, including the New York Dance Critics' "Bessie" and, in July, 2017, the "Hooper's Award," given by the American Tap Dance Foundation.

Jazz & Broadway Harmony Chorus with Ellen Robinson

3:15pm-4:45pm, \$175

Join jazz vocalist Ellen Robinson for an exciting adventure in to the world of harmony! This is a class for experienced singers who want to take on Broadway tunes and jazz standards in 3 and 4 part harmony. Singers need to be able read music and hold their own while singing harmony. We'll address how to improve your vocal technique, blend with other singers and further your knowledge of music theory. Permission of the instructor is needed before taking this class.

Advanced Playback Theatre with Martin Holtz

3:20pm-5:20pm, \$200

Playback Theatre transforms audience members' stories into theatre pieces right on the spot through spoken improvisation, movement and ritual. Participants will experience warm-up games, short forms and improvisation techniques that capture the essence of this interactive art form. This advanced class gives students possibilities to perform throughout the community. Martin Holtz is a founding member and associate director of the Bay Area Playback Theatre. Registration priority for advanced students who have previously taken Playback Theatre at Stagebridge. Max. 12 students.

WEDNESDAY CLASSES meet January 10 - March 14

Acting with Shakespeare with Trish Tillman

10am-12pm, \$200

Take a trip back in time to Renaissance England, and become actors in a Shakespearean theater company. We will re-create the seating of the Globe Theater, encourage patrons to boo and cheer, and have an awfully good time unraveling and knitting up the language, moods, characters, and tricks that the good William Shakespeare still offers 400 years after his death. This winter, to lighten the dimmer days, we will explore the delightful play *The Comedy of Errors*. Our actors' tools of physical and emotional expressiveness will be honed through playful exercises, thoughtful and creative discussion, and original interpretation of characters. At the end of the session, we will perform our selected scenes. No previous acting or Shakespeare experience necessary; but lots of goodwill is! No memorization required either; the words will be your friends and guides. Huzzah!

Writing Full-Length Plays with Anthony Clarvoe

10am-1pm, \$250

By popular demand! For writers who are interested in working in greater depth on longer-form plays. Lecture, discussion, and exercise-based instruction in dramatic craft. This class complements and may be taken concurrently with Playwriting (Mondays). Anthony Clarvoe is a veteran playwright whose award-winning works are produced across the country. His most recent play, *Gunpowder Joe*, was published by Broadway Play Publishing, featured in *American Theatre* magazine, and will be excerpted in Smith & Kraus's upcoming *The Best Men's Stage Monologues 2017*. Max 12 students

Improv Games & Skills (Beginning) with Mona Thompson

10am-11:30am, \$175

Build your muscles of spontaneity, character-work, attention, and storytelling in this fun course. This class is great for students who have never improvised as well as seasoned improvisers who want to keep playing games and improving their skills. Max 16 students/class

Improv Performance Skills (Advanced) with Mona Thompson

11:45am-1:15pm, \$175

This class is for students with an improvisation background who are looking to take their performance skills to the next level. In this class, you'll expand your scene work skills, get more individualized feedback, and experiment with new improv performance formats. Max 14 students/class

Long-Form Improv: Courtroom Drama with Reid Davis

1:30pm-3:30pm, \$200

CAN YOU HANDLE THE TRUTH? Heat up this Winter by creating a delicious long-form improvised play, based on the eccentric characters, social conflicts, personal intrigue, bizarre twists, and dangerous situations of classic courtroom dramas! Through a series of games, exercises, and character/plot development workshops, students will create their own long-form improv based on plays like *Witness for the Prosecution*, *To Kill a Mockingbird*, or *Inherit the Wind*. Students will explore character development, create comic scenarios, practice physical improvisation, and more and then map the plot of their own play. The class will culminate in an invited performance of their work, performed live as long-form improv. Come feast on the juiciest, twistiest, most high-stakes improv material, the Courtroom Drama! Max 14 students

THURSDAY CLASSES meet January 11 - March 15

Singing with Scumbly

10am-12pm, \$200

One of Stagebridge's best-loved classes. For singers, both experienced and aspiring, who want to broaden their singing experience. The class features group warm-ups and work on technique, plus individual work with an emphasis on finding and developing the real singer in you. Students should bring a solo to work on, sheet music, or just lyrics for fairly well-known songs. Scumbly is a popular and well-known pianist, singer, performer, teacher and the composer for many musicals, including several Stagebridge productions. Max 14 students

Scene Study with Josiah Polhemus

Two Sections: 10am-12pm and 1pm-3pm, \$200

Scene Study is an effective, in depth strategy that allows actors to hone their technique, gain experience with direction, and put their skills to the test. For this class, Josiah will be focusing on the play *Almost, Maine* by Jon Cariani. This collaborative class allows for feedback from the instructor and other class members. Josiah is an award winning actor and director who is the Founding Artistic Director of RE:ACT. He is also the former Artistic Director of Stagebridge. Max 14 students.

E.P.I.C. Storytelling for Performance with Jeanne Haynes and Mary Gay Ducey

Two Sections, 1pm-3pm, \$200

In this class, we will look at the basic necessities of being prepared with great stories of proper length and appropriate for specific audiences. In the process we will focus on stage presence, voice warmups, body language, microphone use, venue awareness, introductions, openings and closings. Bring your stories or creative story ideas with the aim of preparing them and yourself for performance. Maximum 12 students

Script Analysis with Josiah Polhemus

3:30pm-5:30pm, \$200

How do you find your way into the play? Together we will explore different methodologies and analytic techniques to investigate dramatic text. This class will teach the basics of script analysis, giving the actor an opportunity to see material in a new way. Script analysis can help you understand characters and their motivation, subtext, and rhythms and patterns within a play. Max 12 students

FRIDAY CLASSES meet January 12 - March 16

Personal Storytelling with Olga Loya

10am-12pm, \$200

Learn how to take your personal memories, thoughts, ramblings and turn them into personal narratives. A safe, creative environment will provide a balance of hands-on workshop, exercises, practice and feedback.

Never Too Late with Joanne Grimm & Scrumbly

1pm-3pm, \$175

The production tours to senior centers and residences, health fairs, community and special events. Winter 2018 registration is open to continuing members only.

WORKSHOPS & SPECIAL EVENTS

Elder Salon with David “Lucky” Goff and Alexandra Hart

Friday, December 8, 6:30-8:30, FREE!

The Elders Salon concept was begun on the simple basis of a circle of sharing folks in Sebastopol by David “Lucky” Goff and Alexandra Hart who authored “The Age of Actualization: A Handbook for Growing Elder Community” based on their experiences with it. This event is essentially a pilot to offer the idea to your Oakland community. Lucky and Alexandra will be present to provide an experience of their style, and local Oakland folks will be available to continue the process in the future.

Well-Being Workshops with Sara Armstrong and Susan Brooks Young

Wednesday, December 13, FREE!

10-11:30: Getting Focused; 1-2:30: Empathy

Thursday, December 14, FREE!

10-11:30: Gratitude; 1-2:30: Movement

Join us for one, two, three, or all four 90-minute sessions focused on increasing your well-being! Regardless of who you are and what your background is, there are some simple basic things you can do that don't require a lot of time: some are fun, all are pleasant, and you are not committing to any kind of formal practice.

Advanced Meisner Technique Intensive with Suzanne Schmidt and Christie Maturo

Monday, December 18-Thursday, December 21, 11am-4:30pm, \$300

This 4 day course is ideally intended for continuing students as the focus will be on building upon the previously explored Meisner and Chekhov techniques. This course will tackle script analysis, scene scoring, and character development, while staying true to the moment-to-moment reactivity of living truthfully within imaginary circumstances. There will be a play to read before day one.

NAME: _____ PHONE: _____

ADDRESS: _____ EMAIL: _____

I HAVE READ STAGEBRIDGE'S ENROLLMENT POLICY:

DATE: _____

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Anthony Clarvoe, \$250**

Mondays, 1pm-3pm

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Robinson & Bruce Bierman,
\$250**

Mondays, 2pm-4pm

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Tuesdays, 10am-12pm

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Bruce Bierman, \$200**

Tuesdays, 10am-12pm

**Singing with Scrumby,
\$200**

Tuesdays, 1pm-2pm

**Beginning Tap with
Sam Weber, \$125**

Tuesdays, 2pm-3pm

**Intermediate Tap with
Sam Weber, \$125**

Beg. & Int. Tap, \$200

Tuesdays, 3:15pm-4:45pm

**Jazz & Broadway
Harmony Chorus with Ellen
Robinson, \$175**

Tuesdays, 3:20pm-5:20pm

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\$200**

Thursdays, 10am-12pm

**Scene Study (AM section)
with Josiah Polhemus, \$200**

Thursdays, 1pm-3pm

**Scene Study (PM section)
with Josiah Polhemus, \$200**

Thursdays, 1pm-3pm

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Performance with Jeanne
Haynes, \$200**

Thursdays, 1pm-3pm

**E.P.I.C. Storytelling for
Performance with Mary Gay
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Thursdays, 3:30-5:30

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Josiah Polhemus, \$200**

Fridays, 10am-12pm

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\$175**

WORKSHOPS

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"Lucky" Goff and Alexandra
Hart, FREE**

December 13, 10am-11:30am

**Well-Being/Getting
Focused, FREE**

December 13, 1pm-2:30pm

**Well-Being/Empathy,
FREE**

December 14, 11am-12:30pm

**Well-Being/Gratitude,
FREE**

December 14, 1pm-2:30pm

**Well-Being/Movement,
FREE**

December 18-21, 11am-4:30pm

**Meisner Technique with
Suzanne Schmidt & Christie
Maturo, \$300**

Emergency Contact Information

Name: _____ Relationship: _____

Home Phone: (_____) _____ Cell Phone: (_____) _____

Do you have any medical conditions that you would like Stagebridge to be aware of?

Media Release Form

I, the undersigned, do hereby grant permission to Stagebridge to post my story, photo, or other item, hereinafter referred to as "Materials," I submit to and for Stagebridge's website, newsletters, Facebook account, and any and all published materials. I hereby release you, your representative, employees, managers, members, officers, parent companies, sub-sidiaries, and directors, from all claims and demands arising out of or in connection with any use of said "Materials," including, without limitation, all claims for invasion of privacy, infringement of my right of publicity, defamation and any other personal and/or property rights. I acknowledge and agree that no sums whatsoever will be due to me as a result of the use and/or exploitation of the "Materials" or any rights therein.

NAME

DATE

SIGNATURE

Class 1 Amount		Scholarship	
Class 2 Amount		Credits	
Class 3 Amount		Gift Cert.	
Class 4 Amount		Discounts	
Class 5 Amount			
Additional Fee			
Total Class		Total Discount	
Total Due			

Balance	Payment 1
Balance	Payment 2
Balance	Payment 3
Balance	Payment 4