Join Us! Winter 2018 Playwriting Showcase at the Flight Deck

Our next Playwriting Showcase will take place Wednesday April 11 at 7pm at the Flight Deck, 1540 Broadway in Oakland. Call us at 510-444-4755 or email info@stagebridge.org to RSVP. You can also reserve (FREE!) tickets online by following this link: https://www.brownpapertickets.com/event/3387614. You won't want to miss this great showcase, produced by Anthony Clarvoe and featuring some of the most talented Bay Area actors and directors presenting original material written by Stagebridge Playwrights.

Stagebridge Town Hall Meetings

Stagebridge will be hosting two Town Hall meetings on Tuesday, April 10 and Thursday, April 12 from 12pm-1pm in the Chapel, at the First Congregational Church of Oakland, 2501 Harrison St. Members of the Stagebridge board will be present. Come to hear more about where we are and where we're going, and to find out how you can get involved.

Spring Classes Update

Spring Classes are underway at Stagebridge! If you're joining us as a new or returning student, thank you! We're glad you're here. If you'd like to jump into a class next week, read on for information about open classes. To register, call us at 510-444-4755, or visit http://www.stagebridge.org/classes-1/

Open Classes

Monday, 10-12: Singing with Scrumbly - one spot!
Monday, 1-2:30: Tap with Lucia Fanelli (resumes 4/16)
Tuesday, 10-12: Joy of Dance with Bruce Bierman
Tuesday, 1-2: Beginning Tap with Sam Weber
We've added a section of Staged Reading with Trish Tillman! Wednesdays, 9:30-11:30

Click here to register

In this advanced class, enjoy acting in a delightful spring staged reading of one-acts by David Ives, master of language and wordplay. He is known for his "enchanting... incisively intelligent and side-splittingly funny" series of one act plays, including full-length plays Don Juan in Hell and Venus in Fur. Beneath the comedy, universal truths also lurk about us: how we act, how we dream and aspire, and how we thwart ourselves. Every play has a small cast (two-four actors only) so we ensure full parts for everyone. Bring your silly, bring your serious, and bring your commitment to open your mind and heart to these wonderful acting gifts of plays.

Please note that the Thursday section of this class is full.

Long Form Improv

Want to dig deep into your acting skills and develop improvised narratives? Looking for a class that requires no memorization but that flexes your brain and gets your creative juices flowing? Reid Davis teaches Long Form Improv on Wednesdays from 1:30pm-3:30pm. In this class, you will work together to improvise characters, plot, and dialogue, ultimately creating a totally improvised short play. Great for anyone who wants to stretch and grow in a supportive environment.

Billy Solo: One-man, One-hour Storytelling Soirée Salon with Bill Zarchy

Friday, April 20th at 7 pm
Silk Road House
1944 University Avenue #107
Berkeley
(6-minute walk from Downtown Berkeley BART)

A playful, poignant potpourri of Comedic, Travel, Personal, & Traditional stories, told in the timeless
new performance of dementia with Mary Fridley and Susan Massad

Friday, May 18th, 12:30-3:00pm at the First Congregational Church of Oakland, 2501 Harrison St.

Across the globe, practitioners and patients are working to use play, performance, and the arts and improvisation to challenge the "tragedy narrative" of dementia and create approaches that support everyone, including those diagnosed, to develop and to live with dementia in new and more positive ways. This experiential gathering is open to everyone - program staff, advocates, caregivers, people with dementia, and other family and community members - who are looking for new and more growthful ways to approach this issue.

Contact Jill Battalen for more information.
jbattalen@lifeperformancecoaching.com / 347-228-0034
Registration is $35 general, $25 students/retired/low income.
Click Here to Register.

More Stagebridger News!

**Jay Krohnengold** has a lot of upcoming events!
He'll be a soloist for the Sing for America concert at Palace of Fine Arts April 15; Music Director for "The Addams Family Musical" in Fremont opening in May; Assistant Director for "The Miracle Worker" at Altarena Playhouse in Alameda, also in May; performing at Last Frontier Theatre Festival in Valdez, Alaska this June; singing at the Mendocino Music Festival in July, Directing "The Odd Couple" at Ross Valley Playhouse, opening November.

**Sex, Math and Seizures**
written and performed by Bárbara Selfridge (long-time Stagebridger)

created with David Ford and Julia McNeal

"Be kind to your children: they'll decide your nursing home" - bumper sticker

The story behind "Sex, Math and Seizures" is that Selfridge, at age 49, is asked to institutionalize her somewhat-estranged and more-than-somewhat-strange mathematician father. Selfridge the daughter, however, has never forgiven her father for forcing the institutionalization, at age 11, of her brain-damaged sister. Yikes! The story also includes Selfridge's surprisingly witty sister, surprisingly racy mother, and two conferences: one for number theorists and the other urging social workers to guilt-trip middle-aged women into forgiving the fathers who abandoned their daughters during the divorce. Double-yikes!

SAVE THE DATE!
Tuesday, May 22nd

7pm: Music from members of The New Hope Band
7:30pm: The entire 65-minute solo performance at The Berkeley Marsh
2120 Allston Way (& Shattuck)
& *
$15

Plus: an excerpt at 7pm Mar 25 at Stage Werx Theatre
&
446 Valencia St (&16th), SF
as part of SOLO Sundays * $15
Our Wednesday Salons have taken root for the long term. We are exploring the awesome and difficult dynamics of living into our elder years, challenging ageism and seeking depth of meaning and purpose. We are riding the wave edge of a massive global emergence... elders becoming Elders through dialogue, exploration, sharing, and deeply caring.

Themes of our Salons include Elderhood, Community, Death/Loss, Gratitude/Grief, Meaning/Purpose, Redefining Ourselves Anew, What Can We Now Offer?, Engagement, Self-Assurance, Ripening, Discerning Priorities, Ageism, and more...

Contact
Kurt Kuhwald or Molly Arthur, Co-Facilitators, with questions at 415-971-2351 (Kurt)/415-699-8031 (Molly) or revkurtak@gmail.com molly6@pacbell.net

The Elder Salons take place at the First Congregational Church of Oakland, 2501 Harrison St. For questions about the space and accessibility, please contact Sadie Harmon at sadie@stagebridge.org or 510-444-4755.

Twice a month through May, join Stagebridge Storytellers for an hour of folktales, myths, legends, and personal stories that will make you laugh, cry, and everything in between! Our next Lunchtime Storytelling, featuring Gerry Keenan and Terry Stokes, will take place on Thursday, April 19th. All Lunchtime Storytelling Performances take place between 12pm-1pm at the First Congregational Church of Oakland, 2501 Harrison St. Contact Stagebridge Storytelling Director Kirk Waller at kirk@stagebridge.org or call 510-444-4755 for more information. The rest of the schedule is as follows:

May 3: Lois Kincy & Naomi Puro
and donations from individuals like you!

Our Community Partners:
AgeSong, Alameda County Libraries, Albany Senior Center, Aurora Theatre Company, Alzheimer's Association of Northern California and Northern Nevada, Brookdale San Pablo, Center for Elders' Independence, Cornerstone Theater Company, Creative Aging SF, Delta Wordweavers, Department of Health and Human Services Brain Health Campaign, Elder Care Alliance, FICTILIS, First Congregational Church of Oakland, The Flight Deck, Institute on Aging, Jack London Improvement District, Kindred Medical Hill, Lakeside Park, The Marsh, McClure Rehabilitation Center, Mercy Retirement and Care Center, Northern California Presbyterian Homes, Oakland Unified School District, Piedmont Center for the Arts, Piedmont Players, Piedmont Post, Piedmont Seniors, Ragged Wing Ensemble, Re: Imagine End of Life, St. Mary's Center, Satellite Affordable Housing Associates, Senior Center Without Walls, Shields Nursing Center, Shotgun Players, Silk Road House, South Berkeley Senior Center, StoryCorps, Storytelling Association of California, Strawberry Creek Lodge, Tell It On Tuesday, Theatre Aluminous, Timeslips, UCSF Memory & Aging Center, Wee Poets, West Contra Costa School District, West Oakland Senior Center

Local businesses that support us:
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Thank You:
Edmund Au Yeung, Dee Bell and Nicki Chapman, The Berkeley Group (consulting), CCA SF, Ronnie Casey, B. Avalon and everyone at FCCO, Creative Aging Collective SF, Gray Cathrall and Nancy Kurkjian, Sue Dichter, Keye Liu, Denise Pate and Roberto Bedoya at the City of Oakland, Alana Ross and the Oakland Chamber of Commerce, Mayor of Alameda Trish Herrera Spencer, Neda Thiele at Knoll, Jean Philippe Vine at Pixar