OAKLAND, CA (June 7, 2019) —

Stagebridge is a leader in Creative Aging that offers ample opportunities for budding entertainers to blossom, as well as for the public to enjoy performances of song, dance, and more—showing that creative aging is a force to be reckoned with.

Registration is open for summer classes, workshops and intensives running at various intervals from June 24 through September 10, with Singing, Tap, Scene Study, and Meisner Acting Technique; dancers can get their nostalgic groove on in an energetic blast from the past with Summer of the 70s Funk hip hop dance; and storytellers’ choices include Building a Solo Performance with noted actor and director Edris Cooper-Anifowoshe, nationally renowned storyteller Mary Gay Ducey, or a workshop from The Moth’s Corey Rosen, where students will learn how to transform life’s mishaps into emotionally gripping, sometimes humorous true tales.

For a little variety, take A View from the Bridge, a sampler showcase from various classes on Wednesday, June 12 at 7:00 pm at Oakland’s Flight Deck. And more entertainment awaits at Piedmont Center for the Arts on Thursday, June 13 with a Staged Reading Showcase at 7:00pm in an evening of four hilarious, sometimes poignant short performances—make it a date!

It’s Never Too Late for the Future—on Saturday, June 15 at 2:00pm, enjoy light refreshments, prizes, and delight to a special performance from long-running troupe Never Too Late. Led by Artistic Director Joanne Grimm and Musical Director Scrumbly Koldewyn, this ensemble blends wisdom, harmony, and humor in a topical mix of skits and songs. This afternoon celebration takes place in Reidenbach Hall at Stagebridge.

“We’re so excited,” says Stagebridge Executive Director Shannon McDonnell. “These performers are really wonderful, talented artists at any age!”

For more information about any of these events or classes, visit www.stagebridge.org. All events are free to the public, although a suggested donation of $5 - $10 is welcomed.

Founded in 1978, the company’s mission is to transform the lives of older adults and their communities through the performing arts. Stagebridge offers professionally-taught classes for seniors in its Performing Arts Institute, as well as storytelling programs in Bay Area public schools in its Storybridge program, and through Seniors Reaching Out events, the company brings high-quality entertainment and hands-on creativity to community venues serving active and frail elders and multigenerational audiences.

Stagebridge is the winner of the 2013 MetLife Creative Aging Award and the 2009 American Society on Aging MetLife MindAlert Award. The company’s work has been featured in publications such as The Washington Post, Modern Maturity, Oakland Magazine, Storytelling Magazine, California Health Report, Kiplinger’s, AARP, The Orlando Sentinel, The Mercury News, Nikkei BP Online, The Wall Street Journal, Vision Hispana, and at national and regional conferences.

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