

STAGEBRIDGE

UNITING THE GENERATIONS SINCE 1978

WINTER 2020 SCHEDULE

January 6 - March 13



Registration OPENS
Monday,
November 18, 2019
at 10:00am.

Frequently Asked Questions

What is Stagebridge?

Stagebridge's mission is to transform the lives of older adults and their communities through the performing arts. Stagebridge uses the performing arts to change the way people view and experience aging. For more than 40 years, our innovative workshops and critically acclaimed performances have had a dramatic and wide-ranging impact on the lives of seniors and their communities.

Are there qualifications or prerequisites for taking a class?

No. Most of our classes are open to everyone of all levels. We have a few audition-only touring and performing groups.

Where and when are classes held?

Classes meet weekdays at the First Congregational Church of Oakland, 2501 Harrison Street, Oakland, CA 94612.

How much is the tuition?

Tuition is generally between \$100-\$300 per class each 8-10 week session. Scholarships and payment plans are also available.

How long are most of the classes?

Classes are typically 2 hours per week for 10 weeks. There are 3 sessions each year: Fall, Winter, and Spring. A shorter summer session is also offered.

Can I observe a class before signing up?

Yes. You can attend the first meeting of any class for free. You can sign up, pay a \$75.00 deposit or make a full payment for a class and, if you change your mind, request a refund before the second week begins.

Is your building accessible?

Our building is wheelchair accessible, and we are always happy to talk to students about accessibility of the space and specific classes.



Join our mailing list to learn more about Stagebridge and to keep up with the latest happenings! Visit www.stagebridge.org/newsletters to join or "like" us on Facebook: www.facebook.com/stagebridgeseniortheatre.

Enrollment Policy *Last updated 5/22/2019*

Stagebridge is committed to:

- *Providing the highest possible level of instruction with outstanding professional artists.
- *Offering reasonable fees and payment plans that take into account our students' financial situations.
- *Continuing to expand our programs and class offerings according to the needs and interests of our student population.

1. Prospective students are encouraged to visit any class during the first week of instruction. Please note that some classes fill before the session begins.
2. Each class must have a minimum number of students enrolled in order for that course to be offered. If a course is under-enrolled at the end of the **first week**, the class may be cancelled or shortened. In the event of cancellation, students will be refunded their tuition, or they can choose to apply that tuition to a different course.
3. **Maximum class size will be at Instructor's discretion.** Registration is on a first-come, first-served basis. You are still welcome to visit any **class first** to check it out.
4. **Stagebridge is able to offer a limited number of full and partial scholarships or work-studies.** Students seeking scholarships or work-studies should fill out the scholarship form, available in the Stagebridge office or online. Scholarship applications are due no later than two weeks before classes begin. The staff will review each form and applicants will be notified of your scholarship status no later than one week before the start of classes. Our scholarships are awarded on a first-come, first-served basis.
5. **REFUND POLICY: If you decide to drop a course, you may request a refund or credit ONLY if you notify us by the end of the first week.** Any credit must be used by the following class session (Fall credits must be used by Winter, Winter by Spring, and Spring by Fall). Special circumstances that require a student to leave a course after the second week will be considered individually. If Stagebridge cancels a class AFTER the second week, students may request a refund, apply their payment to another class, or request a credit toward a future class (see information about credits above). **In addition, we are unable to pro-rate class tuition.** This is to ensure that we maintain our enrollment minimums and are able to pay our instructors fairly for their time and talent.
6. **DEPOSIT POLICY:** Deposits are required to reserve your seat in a class. You can choose to either pay your full tuition within a week of registration OR make a **deposit of \$75**. If you are unable to make the required deposit and wish to discuss a payment plan, please contact Lily at lily@stagebridge.org or call 510-444-4755 x122.
7. **CREDIT CARD PROCESSING FEE: There is a 2.7% processing fee for all credit card transactions taken in person. There is a 2.9% +\$0.30 processing fee for all credit card transactions online and over the phone.**
8. **REGISTRATION CONFIRMATION:** Your registration is not confirmed unless you have received an email receipt or registered in person. We may not honor registrations left as phone messages or made in advance of open registration. To check your registration, contact us at info@stagebridge.org or call 510-444-4755.
9. **SHOWCASES:** Showcases are scheduled at the discretion of Stagebridge, pending space and time availability. We will do our best to notify students at the beginning of their class if and when a showcase is scheduled. All classes have the opportunity for an in-class showcase, but are not guaranteed a showcase at an off-site venue.
10. **WAITLISTS:** If you would like to sign up for a class that is full, please contact us to be placed on a waiting list. You can also add your name to a waiting list if you register online. If you're on a waiting list, you can come to class on the first day and we'll let you know before the beginning of the second week if there is room in the class.
11. **DISCOUNTS:** We offer a 5% discount for individuals and households signing up for 3 or more classes. Some classes are not eligible for discounts. Discounts are not transferrable. Please check with a staff member if you are unsure.
12. **CLASS COSTS:** Our basic cost for classes is approximately \$100-\$300 for a session. Costs might be lower in the case of shorter classes, and might be higher in the case of new classes, classes with more than one instructor, classes that meet more than once per week, last longer than 2 hours, or classes that meet off site and/or culminate in a public performance. We do our best to make our classes accessible and affordable. If you have concerns about class affordability, please contact our office about a scholarship or payment plan.
13. **LIABILITY:** Stagebridge is not liable for any injury incurred during class time, performances, or related activities. By signing that you have read our enrollment policy, you release Stagebridge from any liability in the case of injury or other harm incurred during class time, performances, or related activities.

MONDAY CLASSES (January 6 - March 9)

NOTE: The Stagebridge office will be closed on MLK Day 1/20 and on President's Day 2/17. No classes will be held. For any make-up classes, day/time is TBD by your instructor.

10:00am - 12:00pm

NEW - The Director's Studio with Bruce Bierman, \$229*

10:00am - 12:00pm

Monday Singing with Scrumbly, \$229* **FLEXCLASS**

10:00am - 12:00pm

NEW - Acting Shakespeare: Approach and Performance with L. Peter Callender, \$249*
8-weeks! Begins February 3rd - March 30th

12:00pm - 3:00pm

NEW - Playwriting 2.0 with Kim Euell, \$286*

1:00pm - 2:00pm

Tap Beginner's Level 1 with Lucia Fanelli, \$154*

2:00pm - 3:00pm

Introduction to Tap Basics—The Joy of Tap Dancing! (For Beginners Only)
with Lucia Fanelli, \$154*

1:00pm - 3:00pm

Musical Theatre: West Side Story with Ellen Robinson + Bruce Bierman, \$279*

2:00pm - 4:00pm

Beginning & Progressing Playback Theatre with Martin Holtz, \$229* **FLEXCLASS**

TUESDAY CLASSES (January 7 - March 10)

10:00am - 12:00pm

Joy of Dance with Bruce Bierman, \$229* **FLEXCLASS**

10:00am - 12:00pm

Tuesday Singing with Scrumbly, \$229* **FLEXCLASS**

1:30pm - 2:30pm

Intermediate Tap with Sam Weber, \$204*

2:30pm - 3:30pm

Intermediate Tap with Sam Weber, \$204*

3:00pm - 5:00pm

Advanced Playback Theatre with Martin Holtz, \$229*

"Taking Edris' Building a Solo Performance class gave me the confidence to push my limits onstage as a storyteller and performer."

*- Claire Wahrhaftig,
Stagebridge student*

***Tuition is determined by the minimum enrollment for each class. Price is subject to increase based on class enrollment. Please refer to class descriptions to find the minimum number of students needed for each class to proceed at stated price.**

WEDNESDAY CLASSES (January 8 - March 11)

10:00am - 11:30am

The Anarchist Improv, \$100*

10:00am - 12:00pm

The Art of Storytelling: Bumping Up the Basics with Jeanne Haynes, \$253*

10:00am - 12:00pm

The Global Text - World Drama Scene Study with Edris Cooper-Anifowoshe, \$239*

THURSDAY CLASSES (January 9 - March 12)

9:30am - 11:30am

Fundamentals of Acting with Ely Orquiza, \$229*

10:00am - 12:00pm

Singing with Scrumbly, \$229*

FLEXCLASS

12:00pm - 2:00pm

Advanced Acting with Ely Orquiza, \$229*

1:00pm - 2:30pm

4-weeks! January 9th-30th: Vocal Improv and Body Music with Renée Benmeleh, \$104*

1:00pm - 3:00pm

Power of Performance: Bring it On! with Martin Holtz, \$229*

FRIDAY CLASSES (January 10 - March 13)

10:00am - 11:30am

Urban Groove Dance with Judith Kajiwarra, \$204*

10:00am - 12:00pm

NEW - Improv Games & Skills with Joan Howard, \$229*

FLEXCLASS

10:00am - 12:00pm

Building a Solo Performance with Edris Cooper-Anifowoshe, \$239*

10:00am - 12:30pm

Advanced Coaching for Storytellers with Joel ben Izzy, \$294*

1:30pm - 3:30pm

Advanced Coaching for Storytellers with Joel ben Izzy, \$263*

1:00pm - 3:00pm

Never Too Late with Joanne Grimm & Scrumbly, \$229*

1:00pm - 3:00pm

Fundamentals of Clowning with Joan Howard, \$229*

****Tuition is determined by the minimum enrollment for each class. Price is subject to increase based on class enrollment. Please refer to class descriptions to find the minimum number of students needed for each class to proceed at stated price.***

MONDAY CLASSES



***NEW* The Director's Studio with Bruce Bierman** **10:00am - 12:00pm, \$229**

The great pleasure of directing is in discovering a text with other actors

and giving life and breath to an author's words and ideas. How to spark the actor's imagination? How to work in collaboration? The Director's Studio invites each unique voice of the student director to emerge through practice, feedback, and collaboration. Students will wear the hat of both director and actor in this studio--with a chance to both direct and act in another director's project. Welcome to all who are willing to make big mistakes, ask questions, collaborate and get down to the very nature of what theater is capable of. Play/Scene selections will be made available from the instructor. **Minimum enrollment: 9. Maximum enrollment: 12.**



Monday Singing with Scrumby **10:00am - 12:00pm, \$229**

One of Stagebridge's best-loved classes. For singers, both experienced and aspiring, who want to broaden their singing experience. The class features group warm-ups and work on technique, plus individual work with an emphasis on finding and developing the real singer in you. Students should bring a solo to work on, sheet music, or just lyrics for fairly well-known songs. Scrumby is a popular and well-known pianist, singer, performer, teacher and the composer of many musicals, including several Stagebridge productions. **Minimum enrollment: 9. Maximum enrollment: 15.**



***NEW* Acting Shakespeare: Approach and Performance with L. Peter Callender** **8-weeks only!**

Begins Feb 3rd - Mar 30th:
10:00am - 12:00pm, \$249

This session will explore the unique demands of playing

Shakespeare on stage. Through deep exploration of language and performance; imagery, scansion and rhythm, students will learn how to bring Shakespeare's passion to life through research, analysis, and a dynamic use of voice, body and imagination. This session is designed to increase the actor's physical, vocal, emotional and intellectual responsiveness to the demands, challenges, and joys of playing Shakespeare.

Minimum enrollment: 9. Maximum enrollment: 12.



***NEW* Playwriting 2.0 with Kim Euell**

12:00pm - 3:00pm, \$286

This class is geared towards writers who already have a draft of a play script that they are working on. (It does not have to be a completed draft!) At our initial meeting each writer will share a scene from their script and their developmental and revision goals. Each writer will then select a date on which their entire draft will be read aloud and discussed by the group. Writers can share shorter segments throughout the course. The class will culminate in performed readings of excerpts of the revised plays at the final meeting. The instructor will offer dramaturgical feedback, generative exercises and theoretical approaches as needed. Please bring your laptop (if you have one!) as well as a notebook for writing exercises. **Minimum and maximum enrollment: 10.**

MONDAY CLASSES CONT'D



Tap Beginner's Level 1 with Lucia Fanelli 1:00pm - 2:00pm, \$154

This Beginners' Tap Class is the next level up from "Introduction to Tap Basics." This class assumes you have had minimal tap training and know the difference between a shuffle and a flap. We will build on these fundamentals and introduce other basic tap moves designed to help you with balance, coordination and shifting of weight. Come join us! Experience the fun of tap dancing to great music! Bring the joy of tap dance into your life! Lucia Fanelli is a professional dancer who studied tap extensively with San Francisco tap master Stan Kahn and his protégé, tap virtuoso Sam Weber. Lucia helps her students overcome their fears and empowers them to express themselves through the joy of tap dancing. She believes that tap dance and the joy it brings is accessible to everyone! **Minimum enrollment: 8. Maximum enrollment: 10.**



Introduction to Tap Basics—The Joy of Tap Dancing! (For Beginners Only) with Lucia Fanelli 2:00pm - 3:00pm, \$154

Why Tap Dance?—For no better reason than you've always wanted to! Here is your opportunity learn basic moves, so you, too, can trip the lights fantastic? No tap shoes, no worries! You can come to the first class wearing a leather-soled shoe that stays on your feet (no sandals or rubber soles). If you decide to continue, Lucia will guide you where to buy tap shoes. The joy of tap is not just for others, but for you, too! So grab ahold of this opportunity to give yourself the gift of joy through tap dancing. ("Introduction to Tap Basics" is truly a beginner's class. If you have some experience tap dancing and know the difference between a shuffle and a flap, you will want to sign up for Beginner's Tap Level 1 with Lucia Fanelli.) **Minimum enrollment: 8. Maximum enrollment: 10.**



Musical Theatre: *West Side Story* with Ellen Robinson & Bruce Bierman 1:00pm - 3:00pm, \$279

Always dreamed of belonging to the Jets or Sharks? This Winter (and Spring!) join the Musical Theater gang led by Ellen Robinson (musical director) and Bruce Bierman (acting and choreography) as we stir up some trouble in what many call the greatest musical ever written-- *West Side Story*. Song selections include: *Jet Song*, *America* and *Somewhere*. Individual attention will be given to each student through a series of master classes that address acting, vocal technique and choreography. *Students must commit from Jan-June, culminating in a Spring showcase. **Minimum enrollment: 15. Maximum enrollment: Unlimited.**



Beginning + Progressing Playback Theatre with Martin Holtz 2:00pm - 4:00pm, \$229

Playback Theatre transforms audience members' stories into theatre pieces right on the spot through spoken improvisation, movement, music and ritual. This class is designed for beginners, and more experienced intermediate students. In this class, participants will experience warm-up games, short forms and story improvisation techniques that capture the essence of this interactive art form. Fun, challenging and meaningful! **Minimum enrollment: 9. Maximum enrollment: 10.**

TUESDAY CLASSES



Joy of Dance with Bruce Bierman 10:00am - 12:00pm, \$229

Join a warm supportive circle of movers and shakers and discover the energizing power of rhythm and dance from around the globe---tailor fit to each individual body and unique expression! Our soundtrack is a banquet of glorious world music from Africa, Latin America, the Middle East and beyond. We warm-up with the '5 rhythms' (flowing, staccato, chaos, lyrical and stillness) stimulating creativity and imagination with the basics of dance improvisation and activate new brain cells with a new piece of choreography each week. Past choreographies have included such diverse styles as: Klezmer, Flamenco, soft shoe, mambo, Israeli, and Broadway. This class is radically inclusive of all levels, shapes and sizes. Please bring comfortable clothes and shoes to move in. **Minimum enrollment: 9. Maximum enrollment: 12.**



Tuesday Singing with Scrumby 10:00am - 12:00pm, \$229

One of Stagebridge's best-loved classes. For singers, both experienced and aspiring, who want to broaden their singing experience. The class features group warm-ups and work on technique, plus individual work with an emphasis on finding and developing the real singer in you. Students should bring a solo to work on, sheet music, or just lyrics for fairly well-known songs. Scrumby is a popular and well-known pianist, singer, performer, teacher and the composer of many musicals, including several Stagebridge productions. **Minimum enrollment: 9. Maximum enrollment: 15.**



Intermediate Tap with Sam Weber 1) 1:30 - 2:30pm, \$204 2) 2:30 - 3:30pm, \$204

The heyday of tap dance is no longer behind us! Tap has reemerged as a vital, creative art in the work of the Jazz Tap Ensemble, Gregory Hines and, most recently, Dorrance Dance. In this class you'll learn how to build on the fundamentals, adding sounds to the basic steps and creating faster and more intricate rhythms. Sam Weber, A protégé of tap master Stan Kahn and former principal dancer with the Jazz Tap Ensemble, is the winner of numerous awards including the New York Dance Critics' "Bessie." **Minimum enrollment: 6. Maximum enrollment: 10.**



Advanced Playback Theatre with Martin Holtz 3:00pm - 5:00pm, \$229

Playback Theatre transforms audience members' stories into theatre pieces right on the spot through spoken improvisation, movement, music and ritual. This class will move deeper into story forms and techniques that capture the essence of this interactive art. This advanced class gives students possibilities to perform throughout the community. Students who have previously taken Advanced Playback Theatre at Stagebridge have priority registration. **Minimum enrollment: 9. Maximum enrollment: 12.**

WEDNESDAY CLASSES



Anarchist Improv

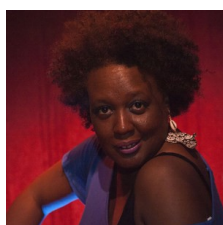
10:00am - 11:30am, \$100

Do you like to play improv games? Does it sound intriguing to have 90 minutes in your week when you have no idea exactly what will happen? Then perhaps Anarchist Improv is for you. It began when improv students were having so much fun at Stagebridge they dreaded a summer without games. They rented a room and continued to play without a teacher, exploring new games and forms led by the students themselves. Beginning and experienced students are welcome. The atmosphere is supportive and pleasantly crazy. Bring Grandma or your Aunt Martha if they're in town. **Minimum enrollment: 8. Maximum enrollment: 15.**

Art of Storytelling: Bumping up the Basics with Jeanne Haynes

10:00am - 12:00pm, \$253

First we will focus on becoming intimately familiar with the characters in our stories - their backgrounds, concerns and motives. Next working within the story's structure, we will create "in the moment" dialogue with subtle gestures. We will also experiment - to the degree you are comfortable - with movement borrowed from the solo performance blocking method. Along the way we will search for the story's range of emotions and why you, the narrator, chose to tell this particular story. Designed for both the novice and experienced teller, students are invited to bring a personal or traditional tale they wish to develop from scratch, or enhance one already in their repertoire. **Minimum enrollment: 9. Maximum enrollment: 12.**



The Global Text - World Drama Scene Study with Edris Cooper-Anifowoshe

10:00am - 12:00pm, \$239

In this class, students will have the rare opportunity to explore roles in classical non-Western texts. This is a scene study class that will explore texts from Africa, India, Australia, and others - internationally recognized texts that here in the U.S., we don't often have the opportunity to play inside of. Stretch your instrument. Explore deep cultural learning through your script analysis and research. Get to know and understand non-Western theater stories and processes. We will explore award winning plays from beyond the North American continent including the works of Nobel Prize winning Nigerian playwright Wole Soyinka, India's Manjula Padmanabhan and Kee Thuan Chye from Malaysia. A syllabus will be available to students on the first day of class. **Minimum enrollment: 9. Maximum enrollment: 12.**

Continue to the next page to see more classes
offered throughout the week!



THURSDAY CLASSES



Fundamentals of Acting with Ely Orquiza

9:30am - 11:30am, \$229

Explore the fundamentals of acting this winter at Stagebridge and immerse yourself to the elements of drama, text work and analysis, and acting techniques to build an authentic character under imaginary circumstances through vocal and physical actions. This course is open and friendly to aspiring actors who may or may not have prior experience in the theatre or someone who just wants a creative challenge, and have fun along the way! **Minimum enrollment: 9. Maximum enrollment: 12.**

Thursday Singing with Scrumbly

10:00am - 12:00pm, \$229

One of Stagebridge's best-loved classes. For singers, both experienced and aspiring, who want to broaden their singing experience. The class features group warm-ups and work on technique, plus individual work with an emphasis on finding and developing the real singer in you. Students should bring a solo to work on, sheet music, or just lyrics for fairly well-known songs. Scrumbly is a popular and well-known pianist, singer, performer, teacher and the composer of many musicals, including several Stagebridge productions. **Minimum enrollment: 9. Maximum enrollment: 15.**



Advanced Acting with Ely Orquiza

12:00pm - 2:00pm, \$229

In this course student-actors will be focusing on contemporary texts for scene work and performance putting into practice acting techniques and text analysis to examine a dramatic literature, to build on character development, and to make strong authentic choice of actions. Student-actors will perform at least two (2) scenes off-book and are expected to meet with a scene partner outside of class for rehearsals; a showcase may occur at the end of winter session. All attendance is required. **Minimum enrollment: 9. Maximum enrollment: 12.**

Vocal Improv and Body Music with Renée Benmeleh

4-weeks only! Jan 9-30: 1:00pm - 2:30pm, \$104

Are you drawn to singing, but feel nervous doing it in front of others?

Would you like to sing in a pressure and judgment free group that's about joy, fun, and connection? Join us at "Vocal Improv & Body Music", where you will be supported by a group and a skilled facilitator to find your unique vocal improvisation freedom!

Join me for an enlivening vocal improvisation class, in the creative activity of making vocal music in the moment, such as scat singing or other wordless sounds.

I am Renée, your supportive and joyful vocal guide inviting you to an age-old practice – singing and moving rhythmically as a group. I create an accepting and welcoming environment to sing in and express your authentic emotions and sounds regardless of previous vocal experience. I have been joyfully been facilitating groups in the connective activity of Vocal Improvisation since 2011 in the Bay Area. **Minimum enrollment: 7. Maximum enrollment: unlimited.**



THURSDAY CLASSES CONT'D



Power of Performance: Bring It On!

1:00pm - 3:00pm, \$229

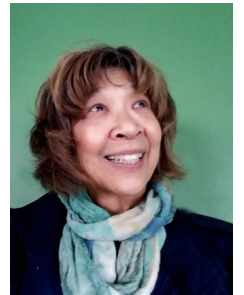
This class is a devised performance experience in response to today's political provocations and created from students' passionate need to respond to them. Material for this compelling pastiche will be originated by students' poetry, short scenes, skits or songs, and also discovered thru improvisation. Be it heartfelt drama or humor that puts the mock in democracy, this class is a chance to speak truth to power! Note: there will be an attempt to book a performance in the community in addition to the class showcase. **Minimum enrollment: 9. Maximum enrollment: 10.**

FRIDAY CLASSES

Urban Groove Dance with Judith Kajiwara

10:00am - 11:30am, \$204

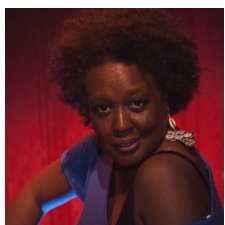
This upbeat, fun, and friendly, low-impact dance class is for those with some dance experience and those who wish to re-enter the world of dance. Dancing to a variety of contemporary, R&B, reggae and old school sounds, you'll learn a choreographed dance designed to bring your sense of musicality deeper into your body. With attention to energy, weight shift, rhythm, and flow, you'll discover your own unique style and vibe. Wear comfortable clothing, supportive athletic or dance shoes, and don't forget your water bottle. For extra practice, a video of the steps learned will be emailed to you weekly. **Minimum enrollment: 8. Maximum enrollment: 15.**



NEW Improv Games & Skills with Joan Howard

10:00am - 12:00pm, \$229

In this fun game-based improvisation class, we'll focus on play that encourages trust, agreement ("yes and"), active listening and spontaneity while building our skills in storytelling, character, and scene work. This class is great for students who have never improvised as well as seasoned improvisers who want to keep playing games and improving their skills. **Minimum enrollment: 9. Maximum enrollment: 14.**



Building a Solo Performance with Edris Cooper-Anifowoshe

10:00am - 12:00pm, \$239

If you missed your opportunity to take Edris' class this past summer, now is your chance! Pack up those good stories and take them on the road! Do you have a good story to tell? This class is designed for those interested in creating a solo performance. Participants are invited to bring their ideas, scripts or outline for a solo performance to develop during the ten-week class period. In each class, participants will present the work in progress and receive feedback, direction and dramaturgical advice to hone their idea(s) into a performance. Students will learn the art of developing an idea dramatically; the art of the rewrite; research techniques and ideas for staging. This class is designed for performers who have a solo performance idea, however, auditors are welcome. **Minimum enrollment: 9. Maximum enrollment: 12.**

FRIDAY CLASSES CONT'D

Advanced Story Coaching with Joel ben Izzy

10:00am - 12:30pm, \$294 OR 1:30pm—3:30pm, \$263

Working with a small group of experienced tellers, we will take your storytelling to the next level. In addition to working on specific stories brought in by students, we will explore issues of interest to the class. These may include developing new material, finding your voice, integrating personal stories and folktales, gig logistics, balancing the world onstage and off, as well as stringing a series of stories together for a longer telling to create a whole which is greater than the sum of the parts. Come prepared to connect with the group, have fun, and dive into your storytelling. Students who were enrolled in the Fall class have priority registration in the first session at 10am. Maximum enrollment: 10 and 8 respectively.



Fundamentals of Clowning with Joan Howard

1:00pm - 3:00pm, \$229



Frolic in the fundamentals of foolishness in this all-levels clowning class! Through games and exercises aimed at releasing your inner clown, you'll activate your most playful, present, curious and delightfully ridiculous self while exploring core skills such as improvisation, character creation, physical comedy, and devising solo and ensemble comic bits. All levels welcome - Joan will adapt to students' experience levels as well as physical abilities! **Minimum enrollment: 9. Maximum enrollment: 12.**

Never Too Late Joanne Grimm & Scrumbly

1:00pm - 3:00pm, \$229



Joanne Grimm (artistic director) and Scrumbly Koldewyn (music director) conduct this class, putting short skits and songs together into a variety format to reach out to the senior community. Acting and singing skills are honed in rehearsals and by the practical experience of live performances. The production (also called "Never Too Late") tours to senior centers and residences, health fairs, community and special events. Winter 2020 registration is open to continuing members only.



All Stagebridge classes are located at the First Congregational Church of Oakland.

2501 Harrison Street, Oakland, CA 94612.

Register in-person or online at www.stagebridge.org. For help or questions, call 510-444-4755.



STAGEBRIDGE FLEX CLASS

Give the Gift of Stagebridge!

Get 4 transferable passes to eligible classes for one low price.



Not sure what class to take? Can't commit to a full session? Try **FLEX CLASS**. This option is a great way to sample different programs, feel out a new instructor or get some flexibility if you plan to be traveling!

For one low price of **\$122.00** you get access to four drop-ins on designated classes. Treat your pass like cash. Remember the first class is always free--that is five classes for one low price! Passes are 100% transferable.

Giving it as a gift? Please have the recipient register at the Stagebridge Office or online at: www.stagebridge.org/flex-class.

Eligible classes:

- 1) MONDAY SINGING WITH SCRUMBLY
- 2) BEGINNING & PROGRESSING PLAYBACK THEATRE WITH MARTIN HOLTZ
- 3) TUESDAY SINGING WITH SCRUMBLY
- 4) JOY OF DANCE WITH BRUCE BIERMAN
- 5) THURSDAY SINGING WITH SCRUMBLY
- 6) IMPROV GAMES & SKILLS WITH JOAN HOWARD

FREQUENTLY ASKED QUESTIONS:

I ordered and paid online, how do I get my passes?

Please come to the Stagebridge office to pick up your passes. If you plan to give them as a gift, we will also be selling gift cards in the office.

Can I give it as a gift?

Yes! We encourage FLEX CLASS to be given as a gift. Please have the recipient register at the Stagebridge Office or have them register online: www.stagebridge.org/flex-class.

Can I use it for a friend who isn't registered at Stagebridge?

If you are a registered student and want to bring a friend to a class, they don't need to register. If you give FLEX CLASS as a gift, we ask that they register at the Stagebridge Office or have them register online: www.stagebridge.org/flex-class.

Can I bring 2 or 3 friends to a class?

If you are a registered student and want to bring 2 or 3 friends to a class, or want to give them a pass so they can try a class, they do not need to register. If you give the four tickets as a gift, please have the recipient register at the Stagebridge Office or have them register online: www.stagebridge.org/flex-class.

Can I use the Flex Class for all classes at Stagebridge?

Unfortunately FLEX CLASS passes are only good for designated classes. Classes are subject to eligibility and availability. Please consult printed schedule, website, the instructor or the PAI director to determine this.

Can I use it for four different eligible classes?

Yes, the passes are good for one or all of the eligible classes. Please remember, classes are subject to eligibility and availability. Please consult printed schedule, website, the instructor or the PAI director to determine this. Eligible classes will change depending on which session you attend. While the passes never expire, you may need to pay a balance if the price of classes increase for future sessions.

Can I perform during the showcase at the final class?

Unfortunately the FLEX CLASS option does not make you eligible to perform in the Showcase (typically the final class of the session). If you are enjoying a class and want to perform, simply pay the remaining balance due on the tuition to become a fully enrolled student.

Are the passes refundable?

FLEX CLASS passes are not refundable, but they are totally transferable and never expire.

I still have more questions!

Please send us an email at info@stagebridge.org. Or drop by our office and speak with a representative. We are always happy to help answer all your questions.

COVIA WELL CONNECTED x STAGEBRIDGE STORYTELLING CONCERT



Well Connected
A COVIA COMMUNITY SERVICE

2020 DATES: THURSDAYS 10-11AM - JAN 16, FEB 20, MAR 19, & APR 16

Calling all storytellers! Sign-up to tell a story to the members of *Covia Well Connected* over your phone or on your computer. There are four opportunities in the new year for you to share your story/stories. This will be a great way to practice in front of an audience! If you are interested in signing-up or would like more information, contact Lily at lily@stagebridge.org.

Under the guidance of Storytelling Director Clara Kamunde, Stagebridge Storytellers explore the art of personal storytelling, adapting folk and fairy tales, and creating vibrant stories from real events in history. In this call-in Storytelling Concert, Stagebridge tellers will take personal memories, classic stories, and historical events, and turn them into engaging personal narratives. Through Stagebridge's partnership with Covia Well Connected, members can call in and hear the stories from Stagebridge Storytellers come alive! Each story is followed by a Q&A and brief discussion.

Volunteer at Stagebridge!

Many hands make light work...and you can help Stagebridge out! There are many opportunities for you to assist at Stagebridge events or even in the office! Some volunteer roles include:



- front-of-house duties at SB events i.e. readings, concerts, fundraisers
- setting up and breaking down chairs/tables at SB events
- handling concessions at SB events
- administrative duties i.e. helping staff on special projects, organizing documents
- handing out flyers to public spaces i.e. new class flyers, SB event flyers, class programs

Performing Arts Institute schedule...plan ahead!

Spring 2020: April 6 – June 12 (10 weeks)

Summer 2020: July 7 – August 28 (8 weeks)

Stagebridge: WINTER 2020 Instructors

Renée Benmeleh is a multi-cultural vocalist/composer/instrumentalist created in Venezuela from Mediterranean ancestry. She has been joyfully singing Improv, Jazz, World, Ritual, and Original music for 20+ yrs. in the Bay Area. Renée is the founder and agile facilitator at Bay Area Vocal Improv where she leads monthly classes, workshops, and events using vocal and movement games, improvised melodies and rhythms, in an accepting, and caring environment that supports vocal exploration and the expression of your authentic sound. Renée is also happy to spend her time on the planet as a Drum Circle Facilitator, a Sound Nourishment Practitioner, and a seasoned early childhood music practitioner. www.bayareavocalimprov.com - www.reneebenmeleh.com

Bruce Bierman is an award-winning director, choreographer and teaching artist known for his special way of inviting all into a safe supportive space to play, explore and create dynamic theater using each student's special talent and unique expression. He has served on the teaching faculty of Stagebridge since 2006 and began the Musical Theater program with Ellen Robinson along with the first dance and theater movement programs (Joy of Dance & Viewpoints). He has directed and choreographed several original Stagebridge productions including: 'Grandfather's Journey', 'Tomas & the Library Lady' and 'Sylvia: How to Age Gracefully on the Planet Denial' at the Ashby Stage. Other productions include: 'Passion of Carmen' (Celebration Theater 'Backstage West Choreography Award'), 'Wade in the Water' (Odyssey Theater Ensemble 'NFJC award'), 'The Blue Dress' (New Conservatory Theater * Dean Goodman Choice Award), 'Di Megillah of Itzik Manger (Berkeley Jewish Music Festival) and 'Wonder' (Phoenix Theater). As a dancer and dance educator, Bruce was a member of the Los Angeles Aman Folk Ensemble and is currently in the company of East Bay's Dandelion Dance Theater. He is a celebrated Jewish dance master and travels throughout the U.S. with his Joy of Jewish Dance workshops.

L. Peter Callender has worked professionally as an actor for over 30 years, more recently as a director and writer. He received his formal training in the theater at the Juilliard School in New York City; Webber/Douglas Academy in London, England, and The Suzuki Technique with The Tadashi Suzuki Company in Toga-mura Japan. He has appeared on Broadway, off-Broadway, in regional theaters across the US, and has performed internationally in Japan, England and France. Peter is Artistic Director of African-American Shakespeare Company, in San Francisco, and a visiting professor at Stanford University teaching Acting Shakespeare and Fundamentals of Directing. He has appeared on and off Broadway and at all major theaters in the Bay Area. He is currently a resident director at American Stage Company in St Petersburg, Florida. He was also a teaching artist at Waterfront Conservatory Theater in Berkeley, and, for over 20 years, an Associate Artist at California Shakespeare Theater. He is a multi-award winning actor, performing in over 25 Shakespeare plays throughout his career, and voted "Mentor of the Year" and "Most Valuable Player in the Bay Area Theater Scene" by Robert Hurwitz (formerly) of the SF Chronicle! More information on his work and career can be seen on his website: www.lpetercallender.com.

Edris Cooper-Anifowoshe launched her career in the San Francisco Bay Area, touring nationally and internationally for six years with the San Francisco Mime Troupe. Edris has appeared in productions at SF Playhouse, Aurora Theatre, Magic Theatre, Ashby Stage, TheatreWorks in Palo Alto, Theatre Rhinoceros, Intersection for the Arts, Theater Artaud, Word for Word, Z Space, Lorraine Hansberry Theatre and Brava Theater Center. Edris is an accomplished solo performer with 5 original works. Her solo play Adventures Of A Black Girl In Search of Academic Clarity and Inclusion was published in the anthology, solo/black/woman and her solo play, Traveling While Black was presented at Penn Museum in Fall of 2018. Edris' directing credits include the West Coast premiere of Relativity at the Magic Theatre, Stealin' Home at Exit Theatre; Crying Holy at Theatre Rhinoceros, and Urban Zulu Mambo and Blue/Orange at Lorraine Hansberry Theatre. With the company she founded, Black Artists Contemporary Cultural Experience, Edris recently directed the Bay Area premieres of Robert O'Hara's An American Ma(u) and Bootycandy.

Kim Euell is an award-winning playwright and dramaturg who is dedicated to developing new work for the American stage. She is currently a Core Writer at the national Playwrights Center in Minneapolis and a Play Lab Fellow at Boston's Company One Theatre. Kim's plays have been developed and performed at Cape Town's Magnet Theater, Oregon Shakespeare Festival's Black Swan Workshop, Portland's Imago Theater, CTG's Mark Taper Forum, Hartford Stage, The Los Angeles Theater Center, Detroit's Ploshshares Theater Company, Manhattan's New Perspectives Theater, Seattle's Langston Hughes Performing Arts Center, Actor's Theater of Louisville and the Lorraine Hansberry Theatre. Penumbra Theater's production of her play, The Diva Daughters DuPree was named "Outstanding New Show of the Year by critics at the Star-Tribune." A winner of the Theodore Ward Prize, "Divas" is published in the Best Black Plays anthology. Kim has worked as a dramaturg at Berkeley Rep's Ground Floor Residency, the Bay Area Playwrights Festival and the Sundance Theater Lab. She has headed play development programs at the Mark Taper Forum, The Tony Award-winning Hartford Stage, and Danny Glover's Robey Theatre, where she was the California Art's Council's Playwright in Residence. Her many years of coaching professional and emerging playwrights has allowed her to develop her unique and highly effective approach to teaching the craft of playwriting. A few of the institutions where she has taught include the University of Pennsylvania, University of Miami and the University of Massachusetts-Amherst, where she was the Playwright in Residence. Kim has conducted intensive playwriting workshops in South Africa and in Kenya, sponsored by the Ford Foundation. She is an alumna of Stanford University and the University of Iowa's Playwrights Workshop.

Lucia Fanelli is a professional dancer who studied tap extensively with San Francisco tap master, Stan Kahn, and his protege, tap virtuoso Sam Weber. Lucia studied ballet at Peninsula Ballet Theatre School under its founding director, Anne Bena and jazz dance with Dancer Synectics Studio in San Francisco. Her performance career is highlighted by shows with Mason-Kahn, Peninsula Ballet Theatre, Fascinating Rhythm Productions and industrial shows backing up such performers as Bing Crosby, Phil Harris and Julio Iglesias. Her teaching experience includes teaching tap to children and adults at Mason-Kahn Dance Studios, Peninsula Ballet Theatre School, and she currently assists teaching movement classes for people diagnosed with Parkinsons. Lucia loves working with the students teaching tap at Stagebridge and is excited to be a part of this program!

Joanne Grimm has been a Stagebridge cast member for almost 20 years and the director of Never Too Late for the last six years. She also performs with Generation Theatre, a Bay Area based repertory company. She started out as a story teller and keeps her hand in telling tales at assisted living facilities. She has appeared in numerous Grandparent's Tales plays, productions produced by Stagebridge. Joanne's background includes training in radio, public speaking, oral interpretation, improv, acting and children's theater. She's been acting in one venue or another since elementary school and enjoys introducing others to the thrill of applause!

Jeanne Haynes is inspired by a Stagebridge storytelling seminar 23 years ago, Haynes abandoned her media relations consulting business to become a full time performer and teacher. Theater venues include SF Theater Festival, Bay Area Storytelling Festival, SF and Berkeley Marsh, Brava! in San Francisco; Julia Morgan Theatre and Ashby Stage in Berkeley, regional Telebrations, KPFA FM Berkeley Public Radio. A former news reporter with a degree in Journalism, she draws from her communication background to tell personal and traditional tales. She has taught more than 300 adults in ongoing weekly classes at Stagebridge and conducts senior workshops. As an artist in residence she has taught some 3,000 students in 20+ Bay Area schools.

Martin Holtz is a veteran of more than 30 years as a performer, award winning writer and artist-as-educator, in both South Florida and the San Francisco Bay Area. Over this span of time he has managed to interweave his love of teaching with the performing arts. He was a featured performer in the South Florida Shakespeare Festival, Miami Beach Art Deco Festival, the New World Festival, as well as creative director of Unexpected Company. He was associate artistic director of the Coconut Grove Children's Theatre and creator of the highly successful "Wizard of Words" language arts enhancement program. He is a trainer and creative consultant for the Center for Domestic Peace dealing with domestic violence and founding member of the Bay Area Playback Theatre.

Joan Howard is a physical theater creator, teaching artist and clown. She is co-creator of Idiot String, an ensemble theatre company devoted to inciting delight and activating meaningful human connection through play, and she is the other half of the acrobatic slapstick clown duo Max & Antoinette. Joan teaches the next generation of professional clowns at San Francisco Circus Center's Clown Conservatory, where she is also co-director of ClownCorps, a social clowning program serving local and international communities through laughter relief. Joan feels deeply grateful to visit hospitals with the Medical Clown Project and to have the opportunity to teach clown to children and adults of all ages locally and internationally, and she is incredibly excited to teach at Stagebridge!

Joel ben Izzy: It was thirty-six years ago that Joel set off to travel the world, gathering and telling stories. Since then, he has performed and taught in some 36 countries and recorded six award-winning recordings. His memoir The Beggar King and the Secret of Happiness (Algonquin, 2003), which weaves together stories from his travels to tell his own remarkable story, is now in 18 international editions and in development as a musical. Joel is a highly sought-after story coach and consultant, both to individuals and organizations. For more information, see www.storypage.com.

Scrumby Koldewyn is an accomplished composer who has performed with the Cockettes, the Distractions and the Jesters Vocal Trio, touring throughout Europe. He has been musical director at many Bay Area theatres including Berkeley Rep and 42nd Street Moon. His awards include the Bay Area Critic's Circle and Bay Area Cabaret Gold Awards. Revivals of his shows with the Cockettes have been playing at Thrillpeddlers in SF for 4 years. For Stagebridge, he has been musical director for Comedy Tonight and currently co-directs the touring show Never Too Late. He also created the music for Stagebridge's world premiere musical Sylvia's Advice on How to Age Gracefully on the Planet Denial, based on the works of Nicole Hollander.

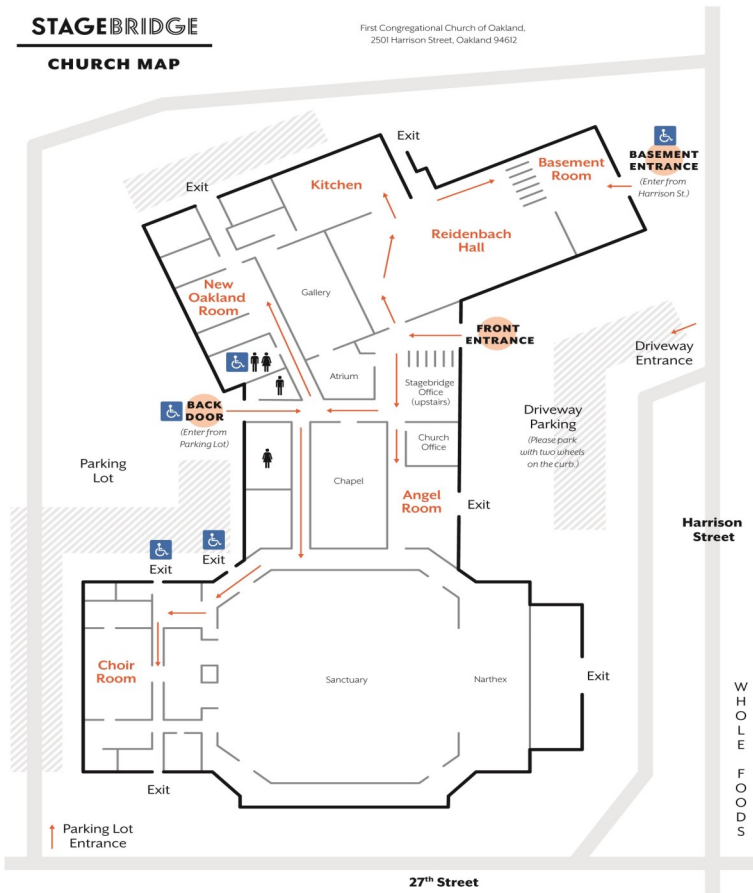
Ely Orquiza is a Filipino actor based in San Francisco Bay Area. Orquiza studied at the University of California, Berkeley in the department of Theater, Dance, and Performance Studies with an emphasis on Acting. At Cal, Orquiza has performed in many devised plays, mainstage shows, and student productions working with prominent Bay Area artists including Rhodessa Jones, Sean San Jose, Joe Goode, Guillermo Gomez Pena y La Pocha Nostra, and Philip Kan Gotanda. He has worked with internationally renowned artists from all over the world. He graduated from American Conservatory Theater's Summer Training Congress in the summer of 2016 and also became one of the first of many students to study under Lauren English in San Francisco Playhouse's Rising Star Program.

Ellen Robinson, jazz vocalist, composer and educator, has worked with literally thousands of students throughout her life. Her musical journey has led her through many genres: folk, rock, Blue Grass, Cabaret, musical theater, a cappella and finally jazz. Her third and latest CD "Don't Wait Too long" was released in 2011. Ellen is a member of National Association of Teachers of Singing and is a gifted and dedicated vocal coach. In addition to her own jazz performance dates and recording projects, Ellen has been a Vocal Instructor for adults at U.C. Berkeley Extension, a Choral Director for teenagers in the Oakland Youth Chorus and a Music Instructor for children at Walden Center and School in Berkeley and Beacon Day School in Oakland, CA. Currently, Ellen teaches a beginning singing class for women called Swingshift Singers and she is the director of the Anything Goes Chorus, a community chorus that gives public concerts and also free performances at retirement homes and homeless shelters since the early 1980s. In 2011 Ellen was honored with a prestigious Jefferson Award for her community work.

Sam Weber is professional tap dancer who works internationally as a performer, master teacher and choreographer. A protégé of San Francisco tap master Stan Kahn, Sam is the winner of numerous awards, including the New York Dance Critics' Bessie.

To learn more about Stagebridge's instructors, visit:
www.stagebridge.org/instructors

CHURCH MAP



Stagebridge is located in Oakland at **2501 Harrison Street**, at the First Congregational Church of Oakland (across from Whole Foods). We are accessible via **AC Transit** bus (the **33 line** is close by - we're on Harrison St. near Bay Pl. or Westlake School), or a short walk from the **19th St. BART** station.

Parking Permits on church premises will be available for Winter 2020. Request a permit/pass from a Stagebridge staff member.

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Stagebridge Office Hours

~Monday - Thursday~

9:30AM - 4:30PM

~Friday~

9:30AM - 12:30PM

The Stagebridge office is located on the 2nd floor at the First Congregational Church of Oakland.

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Come join the fun at Stagebridge and take part in a class! Share the Winter 2020 class schedule with your friends and family!  
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CLASS REGISTRATION FORM: Please fill out the form completely, front and back.

I am a: (Select one X) ____ NEW STUDENT ____ RETURNING STUDENT	Your Name:		
	Address:		
My contact info is the same Yes / No	Email:		Phone:

How did you hear about Stagebridge?	What is your preferred contact method?
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TIME	CLASS/INSTRUCTOR	PRICE	(X)	TIME	CLASS/INSTRUCTOR	PRICE	(X)
Mondays				Thursdays			
10-12p	Directing / Bierman	\$229		9:30-11:30a	Fundamentals of Acting / Orquiza	\$229	
10-12p	Mon Singing / Scrumby FLEXCLASS	\$229		10-12p	Singing / Scrumby FLEXCLASS	\$229	
10-12p	Shakespeare / Callender	\$249		12-2p	Adv Acting / Orquiza	\$229	
12-3p	Playwriting / Euell	\$286		1-2:30p	Vocal Improv + Body Music / Benmeleh	\$104	
1-2p	Tap Level 1 / Fanelli	\$154		1-3p	Power of Performance / Holtz	\$229	
2-3p	Intro to Tap / Fanelli	\$154		Fridays			
1-3p	Musical Theatre / Bierman + Robinson	\$279		10-11:30a	Urban Groove Dance / Kajiwarra	\$204	
2-4p	Beg-Int Playback / Holtz FLEXCLASS	\$229		10-12p	Improv Games & Skills / Howard FLEXCLASS	\$229	
Tuesdays				10-12pm	Solo Performance / Cooper-Anifowoshe	\$239	
10-12p	Joy of Dance / Bierman FLEXCLASS	\$229		10a-12:30p	Adv Story Coaching / Izzy	\$294	
10-12p	Tues Singing / Scrumby FLEXCLASS	\$229		1:30-3:30p	Adv Story Coaching / Izzy	\$263	
1:30-2:30p	Int. Tap / Weber	\$204		1-3p	NTL / Scrumby & Grimm	\$229	
2:30-3:30p	Int. Tap / Weber	\$204		1-3p	Fundamentals of Clowning / Howard	\$229	
3-5p	Adv. Playback / Holtz	\$229					
Wednesdays							
10-11:30a	Anarchist Improv	\$100					
10-12p	Storytelling / Haynes	\$253					
10-12p	Scene Study / Cooper-Anifowoshe	\$239					

FLEXCLASS

4 CLASSES - \$122.00

Not sure what class to take? Can't commit to a full session? Try **FLEX CLASS**. This option is a great way to sample different classes, feel out a new instructor or get some flexibility if you plan to be traveling this session!

You can purchase multiple **FLEX CLASS** packs (**4 passes per pack**) when you submit your registration form or online at www.stagebridge.org/flex-pass. See page 13 for more details!

REFER-A-FRIEND PROMOTION

For every two new friends who enroll in Stagebridge classes for the Winter session, you'll get one class of equal or lesser value FREE! Visit www.stagebridge.org/refer-a-friend for details!

Your 2 referred friends:

FRIENDS: _____

OR Who referred you?

FRIEND: _____

Subject to availability. Cannot be combined with any other discounts/offers.

Scholarships + Payment Plans are available!

No student is turned away! Email Lily at lily@stagebridge.org or call 510-444-4755 x122 for more information.

Discounts:

5% off 3 or more classes or 5% family discount. Subject to availability. Cannot be combined with any other discounts/offers.

Deposits:

Make a **\$75.00** payment to reserve your spot before classes fill up!

Note:

The Stagebridge office will be closed on MLK Day 1/20 and on President's Day 2/17. No classes will be held.

Donate to Stagebridge!

Your donation will help keep class prices affordable, support travelling performances to assisted living facilities, the Storybridge program, and more!

If you would like to make a one-time donation, please select (X) an amount below:

\$25 _____ \$50 _____ \$75 _____
 \$100 _____ \$250 _____ Other \$ _____

If you would like to donate to a fellow Stagebridger's tuition balance, please record the amount below:

\$ _____

1) EMERGENCY CONTACT INFORMATION: (PLEASE COMPLETE IF YOU ARE A NEW STUDENT.)

Check the box if your contact information has not changed and skip this section.

Name: _____ Relationship: _____

Home/Cell Phone: (_____) _____ Email: _____

Do you have any medical conditions or severe allergies you would like Stagebridge to be aware of? List below.

2) MEDIA RELEASE AND LIABILITY:

I, the undersigned, do hereby grant permission to Stagebridge to post my story, photo, or other item, hereinafter referred to as "Materials," I submit to and for Stagebridge's website, newsletters, social media accounts, and any and all published materials. I hereby release you, your representative, employees, managers, members, officers, parent companies, subsidiaries, and directors, from all claims and demands arising out of or in connection with any use of said "Materials," including, without limitation, all claims for invasion of privacy, infringement of my right of publicity, defamation and any other personal and/or property rights. I acknowledge and agree that no sums whatsoever will be due to me as a result of the use and/or exploitation of the "Materials" or any rights therein.

Stagebridge is not liable for any injury incurred during class time, performances, or related activities. By signing that you have read our Enrollment Policy (p.3), you release Stagebridge from any liability in the case of injury or other harm incurred during class time, performances, or related activities.

I HAVE READ AND UNDERSTOOD STAGEBRIDGE'S ENROLLMENT (P. 3) & LIABILITY POLICY.

SIGNATURE

DATE

For Personnel Use Only: (2.7% CC fee in-person and 2.9% +\$0.30 CC fee online and over the phone)

Total # of classes:			
5% Discount:	Yes / No	Total Discount:	
Credit Applied:	Yes / No	Total Credit Applied:	
Payment Plan:	Yes / No	Notes:	
Additional Fees/Notes:			
Total Due:			

	Balance:	Payment \$	Payment Method:	Check #	Date:	Initial:
1.						
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3.						
4.						
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BOARD MEMBERS

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Lynne Hollander
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Nader Robert Shabahangi
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Director of Storytelling & Schools Programs, Clara Kamunde
Director of Performing Arts Institute & Director of Seniors
Reaching Out, Lily Nguyen
Marketing Coordinator, Vicki Wong

Stagebridge is supported by:

Alameda County Art Commission, Arts for Oakland Kids, Bernard Osher Foundation, California Arts Council, City of Oakland Cultural Funding Program, Clorox Company Foundation, East Bay Community Foundation, Dean and Margaret Lesher Foundation, Lowell Berry Foundation, Sam Mazza Foundation, Walter & Elise Haas Fund, West Davis Bergard Foundation, William and Flora Hewlett Foundation, and donations from individuals like you!

Our Community Partners:

AgeSong, Albany Senior Center, Theatre Aluminous, Aurora Theatre Company, Alzheimer's Association of Northern California and Northern Nevada, Bridgegood, Center for Elders' Independence, Cornerstone Theater Company, Department of Health and Human Services Brain Health Campaign, Elder Care Alliance, FICTILIS, First Congregational Church of Oakland, The Flight Deck, Institute on Aging, Jack London Improvement District, The Marsh, Kindred Medical Hill, Mercy Retirement and Care Center, Northern California Presbyterian Homes, Oakland Unified School District, Piedmont Center for the Arts, Piedmont Players, Ragged Wing Ensemble, RealTime Oakland, St. Mary's Center, Satellite Affordable Housing Associates, Shields Nursing Center, StoryCorps, Storytelling Association of California, Strawberry Creek Lodge, Tell It On Tuesday, Timeslips, UCSF Memory & Aging Center, The Villages Golf and Country Club San Jose, Wee Poets, Well Connected, West Contra Costa School District, West Oakland Senior Center

Local businesses that support Stagebridge:

Amazon Smiles, Barefoot Wine, Books Inc. Alameda, C.L.P. Specialties, Grand Copy Center, Grocery Outlet, Momo's Flowers and More, Noah's Bagels, Numi Organic Tea, Oaklandish, Oakland Athletics, Oracle, Piedmont Grocery, The Piedmont Post, Piedmont Spa, Roast Co. Coffee, RustRidge Winery, Salesforce, Solano Express, Sprouts, The Saap Avenue, Whole Foods, Z Café and Bar, 7-Eleven (at 2350 Harrison St., Oakland, CA)

Thank You:

Edmund Au Yeung, Dee Bell and Nicki Chapman, The Berkeley Group (consulting), Ronnie Casey, B. Avalon and everyone at FCCO, Creative Aging Collective SF, Gray Cathrall and Nancy Kurkjian, Jazmin Mora and RealTime Oakland, Keye Liu, Denise Pate and Roberto Bedoya at the City of Oakland, Sue Dichter, Mayor of Alameda Trish Herrera Spencer, Neda Thiele at Knoll, Jean Philippe Vine at Pixar

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