

ATMO PRESENTS

REGRETTERS

A FILM BY MARCUS LINDEEN



WITH ORLANDO FAGIN AND MIKAEL JOHANSSON CINEMATOGRAPHY ERIK PERSSON ANDRÉAS LENNARTSSON FSF EDITING MARINELLA ANGIUSTI SFK KRISTIN GRUNDSTRÖM SFK
MUSIC MARTIN WILLERT IN CO-PRODUCTION WITH SVERIGES TELEVISION OTTO FABERSTEDT IN ASSOCIATION WITH DRAMATISKA INSTITUTET AND YLE-FST JENNY WESTERGÅRD
WITH SUPPORT FROM THE SWEDISH FILM INSTITUTE TOVE TORBIÖRNSSON NORDISK FILM & TV FOND PRODUCED BY KRISTINA ÅBERG DIRECTED BY MARCUS LINDEEN



REGRETTERS

Two Swedish men go under the knife and become women. Only to realize that changing their sex was a big mistake. They meet for the first time to talk about their lives.

Original title: Ångrarna

Director: Marcus Lindeen

Producer: Kristina Åberg

Starring: Orlando Fagin, Mikael Johansson

Editing: Marinella Angusti, Kristin Grundström

Cinematography: Erik Persson, Andréas Lennartsson

Composer: Martin Willert

Genre: Documentary

Runtime: 60 min

Format: Digibeta

Production Company: Atmo Media Network AB

Co-produced by: Swedish Television (SVT), Finnish Television (YLE)

Funding by: The Swedish Film Institute, Nordisk Film & TV Fond

Atmo


Swedish
Film Institute

svt 


Nordisk
Film & TV
Fond

YLE



REGRETTERS – SYNOPSIS

Though born as men, Mikael and Orlando both change their sex to become women. Now well into their 60s, the two meet for the first time to talk about their lives and, the one defining regret they both share, their sexual reassignment.

Mikael underwent surgery in the mid-90s as a 50 year old, while Orlando was one of the very first sex change patients in Sweden in 1967. Mikael now dresses as a man again and desperately attempts to convince his doctors to change him back. He wears over sized clothing to hide his breasts. Now he finds himself trapped inside a strange body that isn't his. He feels lost between gender, he tells Orlando.

Orlando is an androgynous dandy, dressed in a red velvet suit, donning a single diamond earring. Mikael finds his outfit peculiar. If Orlando regrets his sex-change, why does he continue to dress so feminine? He enjoys living as both: sometimes man, sometimes woman. But there was a time when he did not live life as split-gender. Orlando tells the story of his 11 year marriage to a man who presumed him to be a biological woman, until one afternoon when his secret was revealed.

Young director Marcus Lindeen tells this story only through the two men's dialogue recorded in a film studio. Marcus has also written a stage version of the film, a play that he directed in 2006 with actors portraying Mikael and Orlando at Stockholm's City Theater. The play has since been translated into English, French and German. A new production of the play recently opened at The National Theater in Oslo, Norway, and the German translation was selected for the FIND-festival at The Schaubühne Theater in Berlin in 2008.



MARCUS LINDEEN – DIRECTOR

Marcus Lindeen, born in 1980, is a playwright and director. Before working with film and theater he was a writer and a radio producer. *Regretters* is his debut as a film director. He graduated in 2008 as a director from Dramatiska Institutet (The National University of Film and Theater) in Stockholm. He made his debut as a director and playwright in 2006 with the stage production of *Regretters* at Stockholms Stadsteater (Stockholm City Theater). The production was selected as one of the best Swedish contemporary plays by The Royal Dramatic Theater and The National Swedish Television. It was broadcasted on national television in 2009.

Before getting into theater and film, Marcus worked as a journalist. For several years he was hosting the weekly radio show *Flipper* (a Swedish “This American Life”) on The National Swedish Radio. He also went to art school in Denmark and worked as a freelance writer and radio producer in New York. Right now he is writing on one new commissioned play and has two new film projects in development for 2011 and 2012. He lives in Stockholm.

FURTHER READING

Interview with Marcus Lindeen on The Documentary Blog

<http://www.thedocumentaryblog.com/index.php/2010/05/26/interview-with-marcus-lindeen-director-of-regretters/>

Interview with Marcus Lindeen in the magazine Swedish Film:

http://www.atmo.se/dynamicContent/regretters_swedishfilmmagazine.pdf



Regretters was on the cover for both DOX, The European Documentary Magazine, and Swedish film magazine Cinema in 2010.

REVIEWS

"Whoever gave talking heads a bad name should bow their head in shame when confronted with *Regretters*. Marcus Lindeen's sensitive portrait of two men in conversation is a stunning testimony to the magic of a face, a meeting and the potency of sharing your life story. A complete and highly intense film." - **DOX, The European Documentary Magazine**

"*Regretters* is a film that stays with you long after you finish watching it, is beautiful in both style and substance, and definitely one of the most thought provoking films I've seen this year." - **The Documentary Blog**

"Absolutely stellar filmmaking here, providing enlightened, frank and beautiful portraits to share with the audience. It's a must-see." - **Movie Moxie**

"The best film of the year is probably already here. Completely and utterly breathtaking and amazing. You. Must. See. It." - **Swedish Film Magazine Cinema**

"*Regretters* is one of the best Swedish documentaries I have ever seen." - **The Swedish Daily Svenska Dagbladet**

"One of the most dazzling documentary films in ages." - **Swedish Public Radio**

"Excellent... I was blown away in the cinema!" - **People Magazine, Sweden**



PRIZES

Best Documentary, Guldbaggen (Swedish Academy Awards), 2011, Stockholm

Best Documentary, Prix Europa 2010, Berlin

Best Documentary, Queer Lisboa 2010, Portugal

The Jury Prize at Hamburg Gay & Lesbian Film Festival 2010, Germany

Honorary Mention, Best Documentary, Nordisk Panorama 2010, Norway

FESTIVAL HISTORY 2010/2011

Documentary Fortnight at The Museum of Modern Art, New York / Silverdocs Film Festival,

Washington, DC / Full Frame Documentary Film Festival, Durham, NC / Hot Docs

Documentary Film Festival, Toronto / Inside Out LGBT Film Festival, Toronto / London

Lesbian & Gay Film Festival, London / Tokyo Gay & Lesbian Film Festival / Expresion en

Corto, Mexico City / GAZE Film Festival, Dublin / Krakow Int. Film Festival / Tel Aviv Gay &

Lesbian Film Festival / Liverpool Pride Festival / Athens Int. Film Festival / Queer Lisboa Film

Festival / Nordisk Panorama, Bergen / DokLeipzig / Hamburg Int. Queer Film Festival /

Nordic Film Days, Lübeck / CPH:DOX, Copenhagen / RIDM, Montreal Int. Documentary

Festival / Gothenburg Int. Film Festival / Vinokino Film Festival, Helsinki / Chicago

Filmmakers / Boulder Int. Film Festival / Tempo Documentary Film Festival, Stockholm /

Göteborg Int. Film Festival

REGRETTERS – CONTACT INFORMATION

FESTIVAL CONTACT

Sara Yamashita Ruster
Head of Documentaries

Swedish Film Institute
sara.ruster@sfi.se
Office + 46 8 665 11 41

DIRECTOR

Marcus Lindeen
marcus@atmo.se
Mobile + 46 70 712 37 62

SALES AGENT

Paulette Olofson
Programme Sales Executive

SVT Sales
Office + 46 8 784 74 89
Mobile + 46 733 65 11 51
paulette.olofson@svt.se
www.svtsales.com

PRODUCER

Kristina Åberg

Atmo Media Network
Office + 46 8 462 26 90
Mobile + 46 70 768 31 33
kristina@atmo.se
skype kristinaaberg
www.atmo.se

USEFUL LINKS

Official Web Site (download press book, articles, reviews and high res images):
<http://www.atmo.se/film-and-tv/regretters/>

Watch trailer and teaser on YouTube:
<http://www.youtube.com/watch?v=RYv8w3n0a68>
<http://www.youtube.com/watch?v=w2rHkFRxKKk&feature=related>

Regretters @ Hot Docs 2010:
<http://www.hotdocs.ca/film/title/regretters>