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REQUIEM FOR A RUNNING BACK

Production Type: Documentary
Runtime: 89 min
Genre: Documentary
Completion Date: March 17, 2016
Language: English
Country of Origin: United States
Country of Filming: United States
Format: 1920 x 1080, 23.98fps, 16:9, color, sound 5.1
Clearance/Production Legal: Donaldson & Calif: www.donaldsoncallif.com
Sales / Distribution: Kirt Eftekhar, Hydro Studios: kirt.eftekhar@hydrostudios.com
Links: Official website: www.requiemforarunningback.com
IMDB: www.imdb.com/requiemforarunningback/tt4523450/
Twitter: www.twitter.com/RequiemRB
Facebook: www.facebook.com/requiemforarunningback
SYNOPSIS (100 words)

Director Rebecca Carpenter’s father, Lewis Carpenter, was a World Championship running back for the Detroit Lions and Vince Lombardi’s Green Bay Packers. When he dies, her family receives a surprise request from Boston University’s brain bank – with shocking results. Lew becomes the 18th NFL player diagnosed postmortem with Chronic Traumatic Encephalopathy (CTE), a degenerative neurocognitive disorder that can cause episodes of rage, social withdrawal, and other unusual behaviors. In disbelief, Carpenter finds herself at ground zero of an unfolding public health controversy and embarks on a three-year odyssey across America to explore the far-reaching implications of this “new” disease.

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Director Rebecca Carpenter’s father, Lewis Carpenter, was a World Championship running back for the Detroit Lions and Vince Lombardi’s Green Bay Packers. As an NFL coach, he was one of the most respected football minds of his era. When he dies, her family receives a surprise call from Boston University’s brain bank requesting his brain - with shocking results. Lew becomes the 18th NFL player diagnosed postmortem with Chronic Traumatic Encephalopathy (CTE), a degenerative neurocognitive disorder that can cause episodes of rage, social withdrawal, and other unusual behaviors. In disbelief, Carpenter finds herself at ground zero of an unfolding public health controversy and embarks on a three-year odyssey across America to explore the far-reaching implications of this “new” disease in football players.

Using the diagnosis as an opportunity to heal their troubled relationship, Carpenter travels through time zones and generations, from Pee Wees to pros, and into the homes of other CTE families to piece together their story. Carpenter approaches her subjects with refreshing humor, manic curiosity, and a huge heart as scientists, historians, Lew’s former teammates offer their insights and support. Through quirky and poignant visits with headline-stealing neuropathologists Dr. Bennet Omalu and Dr. Ann McKee, NFL Hall of Famers Mike Ditka and James Lofton, and other experts and athletes, Rebecca pursues a mystery decades in the making. Ultimately Carpenter must confront her own complicity in missing the signs of her father’s brain disease as she begins to understand the depression, obsessiveness, forgetfulness, and unpredictable temper that often complicated her relationship with her dad are common side effects of repeat blunt force trauma to the brain.
DIRECTOR’S STATEMENT

More than anything, *Requiem for a Running Back* was a quest for forgiveness as I struggled to understand how I had missed the signs of dementia in my father. On the road for three years, I met dozens of families living with CTE, including the families of Mike Pyle (Chicago Bears), Ray Easterling (Atlanta Falcons), John Hilton (Pittsburgh Steelers) and Greg Lens (Atlanta Falcons) and documented their experiences, comparing them to my own family’s.

As much the Carpenters had struggled, many families wrestled with much more pervasive and devastating symptoms, yet we shared an isolation that is one of the most difficult aspects of navigating life with a loved one who has this form of dementia. I wanted the film to bring these families out of the shadows. I was also able to put my father’s passion for football, and the football life, into perspective, and fall in love with his world by using a new lens.

I had made two previous films that explored related topics - the first a documentary short *Football Family* (1994) in which I attempted to reach out to my dad, hoping that a camera could help repair a connection that had slipped just beyond my grasp. My second film, *Detached* (1998), was a narrative short that explored the relationship between a retired boxer with pugilistic dementia and his young daughter, who is mesmerized by his stories. Had I understood at the time that these films were signs that I did know something was wrong with my dad, my relationship with him might have been so different.

The CTE diagnosis was both a shock and a gift. It gave me the opportunity to revisit his life, and our life together, and to experience him in the way I believe he would have wanted me to in the first place. Our fragmented relationship was returned to wholeness.

The film was conceived of by Producer Sara Dee, who saw a film in the emotional journey I was going through after my father’s death and diagnosis. She suggested that she produce, and I direct, and I was reluctant to leave my profession at the time (I was a single mom, teaching in elementary school and just finishing my master’s degree - so leaving the “known” for the unknown was a tremendous risk!), but instinctively I understood that there was something “important” about it. I am eternally grateful to her for her vision and persistence, as well as Executive Producer Max Mayer’s belief that this was a story that deserved to be told. This film is also a tribute to the many talented and passionate artists who engaged in a collaboration that was intimate, powerful, and delicate.

My hope is that the film can be a gateway for people to begin difficult conversations about the unique challenges of loving someone who has dementia.

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PRODUCER’S STATEMENT

When Rebecca Carpenter first shared her and her father’s story with me, I was moved and inspired by the depth of emotion it contained. The man who had raised her had all the while been battling a hidden disease, CTE— I recognized immediately the importance of her story to a wider audience. I knew too that in making *Requiem for a Running Back*, we would have a chance to gain in-depth insight into what it means to grow up in a football family and into the consequences that may result. It also allowed us to steer away from the usual “on time, on brief” processes of production and enabled us to delve deeply over time into a profound human drama. Four years in the making, *Requiem for a Running Back* is a testament to the passion and hard work of a dedicated director and the many talented individuals that championed us and sweated alongside us in this journey of discovery to help bring Rebecca’s and others’ stories to fruition. We hope it will become part of an important and necessary conversation about the safety and well-being of athletes and about the place of sport in our national consciousness.

“It seems to me this isn’t just the Carpenter family story. It’s the untold story of many football families. I think it needs to be shared, and maybe that will help change things.”

MORE CAST & CREW INTERVIEWS ON THE FILM WEBSITE
FEATURING

MIKE Ditka
NFL HALL OF FAME
President of Gridiron Greats Assistance Fund, Super Bowl-winning coach, and former CBS, NBC and ESPN football analyst. Long-time opponent of Lew Carpenter.

CHRIS BORLAND
SAN FRANCISCO 49ERS 2014
Graduate of University of Wisconsin. Third-round draft pick, and first NFL player voluntarily and publicly to quit his profession due to concerns over head injuries inherent to the sport.

JAMES LOFTON
NFL HALL OF FAME
Graduate of Stanford University; first NFL player to record 14,000 yards receiving; former NFL coach. Coached by Lew Carpenter.

JERRY KRAMER
GREEN BAY PACKERS HALL OF FAME
Integral part of the famous “Packer sweep”; author of best-selling “Instant Replay” and three other books; former teammate of Lew Carpenter.

LYNN DICKEY
GREEN BAY PACKERS HALL OF FAME
Quarterback for Houston Oilers and Green Bay Packers; his 1983 Packers record of 4,458 yards gained was broken by Aaron Rodgers in 2011. Coached by Lew Carpenter.

PAUL COFFMAN
GREEN BAY PACKERS HALL OF FAME
A free agent in 1978, he signed with the Packers and became a Pro Bowl-caliber tight end. Coached by Lew Carpenter.

DAVID MEGGYESY
ST. LOUIS CARDINALS 1963-1969
Outspoken players’ rights advocate; former NFL Players Association organizer; author of “Out of Their League.”

JOHN HILTON
STEELERS, PACKERS, VIKINGS, LIONS, 1965-1973
Former NFL player and coach. Diagnosed with Frontotemporal Dementia.

MIKE PYLE
CHICAGO BEARS 1961-1969
Graduate of Yale University. 1963 NFL Champions Chicago Bears team captain and radio personality. Diagnosed with dementia.

KEITH JOHNSON
PRESIDENT, FALCONS YOUTH & FAMILY SERVICES
Founder of non-profit Southern California Falcons Youth Football & Cheer Organization, which uses sports as a vehicle to introduce and reinforce the concept of strong character, positive values, personal responsibility, social responsibility and academic excellence.
FEATURING

**DR. ANN MCKEE**
NEUROPATHOLOGIST
Professor of Neurology and Pathology at the Boston University School of Medicine and Chief of Neuropathology at the VA Boston Healthcare System.

**DR. BENNET OMALU**
NEUROPATHOLOGIST
A forensic pathologist who examined the brains of several deceased NFL players and was the first to publish findings of Chronic Traumatic Encephalopathy in American football players.

**DR. JULIAN BAILES**
NEUROSURGEON
Chairman of the Department of Neurosurgery and Co-Director of the NorthShore Neurological Institute in Evanston, IL.

**DAVID HOVDA, PH. D.**
NEUROSCIENTIST
Director of the UCLA Brain Injury Research Center. Past President of the National Neurotrauma and International Neurotrauma Societies. He has served as Chair of Study Sections for the National Institute for Neurological Disease and Stroke (NINDS) and is the recipient of numerous awards for his research on brain injury and recovery of function.

**JAMES COAN, PH. D.**
AFFECTIVE NEUROPSYCHOLOGIST
Associate Professor of Clinical Psychology and Director of the Virginia Affective Neuroscience Laboratory at the University of Virginia. Dr. Coan has consulted for clinicians, businesses and researchers.
FEATURING

MARY ANN EASTERLING
WIDOW OF RAY
EASTERLING

Widowed in 2012 after 36 years of marriage to Ray, Mary Ann Easterling is thankful for the grace and peace she has found in Jesus Christ. She spends her days overseeing a school, teaching piano and directing handbells at her church.

CANDY PYLE
WIDOW OF MIKE PYLE

Candy still lives in the Chicago area where she and Mike had built their lives together prior to his death in 2015. She is a real estate agent for Coldwell Banker and stays busy with her five grandchildren.

SAMANTHA PYLE BUONO
DAUGHTER OF MIKE PYLE

Samantha currently resides in California with her husband and two sons. She continues to be in contact with her dad’s teammates and other retired players so that she can advocate for their needs and aid in further CTE research.

PENNY HILTON
WIFE OF JOHN HILTON

Penny retired and is living a very peaceful and loving life. The anger and confusion of her life with John before the diagnosis has finally abated. She hopes other families will find some peace and understanding after looking at the film. They are not alone.

SARAH NAYLOR
DAUGHTER OF GREG LENS

Sarah is the mother of two boys and a merchandising advisor for a Global computer company. She reluctantly tells her parents’ story in hopes that she can be of service to other families, and bring an honest perspective to the stigma and isolation that often accompanies living with dementia.

PARKER CARPENTER
GRANDSON OF LEW
CARPENTER

Both of Parker’s grandfather’s played professional football. His paternal grandfather, Menan Schriewer, lettered at the University of Texas and was drafted by the Chicago Bears in 1956. Like many American boys, he has always associated football culture with excellence and achievement.

ANN CARPENTER
WIDOW OF LEW
CARPENTER

“My biggest desire from the time I can remember was to have a family to love and be loved, and at the very early age of 17 began that adventure with Lewis. I have been a wife, a mother, a grandmother and now a great grandmother. I think my wish was granted! Beginning our NFL adventure with the Lions in 1953 was something we had never planned on, but what sweet, wonderful memories.”

LISA CARPENTER PREWITT
DAUGHTER OF LEW
CARPENTER

Lisa cared for her father, Lewis, the last years of his life. With medical power of attorney, she juggled his complex medical conditions, multiple doctors, treatments, insurance and Medicare complexities while raising four children and running her own business as a landscaper in the Hill Country of Texas. After her father’s death, she became an advocate for water rights, sustainable development and a voice for the people as a city council member in San Marcos, TX. She would not let her kids play football.

CATHY CARPENTER
DAUGHTER OF LEW
CARPENTER

Cathy is the proud mother of two sons, Her youngest played football through his senior year in high school, and his oldest is a police officer. She loves football. Cathy is a public school teacher in New Braunfels, Texas.

KEVIN COOK
JOURNALIST

Author of The Last Headbangers (2013), the inside story of the most colorful decade in NFL history - from the Immaculate Reception in 1972 to The Catch in 1982 - pro football’s raging, hormonal, hairy, druggy, immortal adolescence. A former senior editor at Sports Illustrated, Kevin Cook is also the author of Titanic Thompson, Tommy’s Honor, and Kitty Genovese. He lives in New York City.

ED GARVEY
LAWYER/ACTIVIST

In 1970, Garvey counseled the NFL Player’s Association union president John Mackey regarding negotiations on a new four year contract with the league’s owners. As NFLPA Executive Director from 1971 to 1983, he led two strikes (in 1974 and 1982) invoking antitrust legislation in his many court battles with the league. After leaving the NFLPA, Garvey served as deputy attorney general in Wisconsin, specializing in environmental issues.
REQUIEM FOR A RUNNING BACK: PRODUCTION NOTES MARCH 2016

CREW

REBECCA CARPENTER
DIRECTOR
For over thirty years, Rebecca Carpenter has used film and art to help her understand topics that she finds challenging to grasp. Her professional career has spanned production capacities in film and television, as well as nonprofit and for-profit communications. She collaboratively forged a ground-breaking arts-integration program using her combined interest in art, critical thinking and public education and has used this approach to teaching in Los Angeles Unified School District Title I schools. Former media employers include Twentieth Century Fox, Warner Brothers Pictures, A & E Biography, Austin City Limits and PBS station KLUR in Austin, Texas. She has directed three other short films which have screened nationally. She graduated from Harvard University, and holds Masters degrees from the University of Texas - Austin and the University of Southern California.

SARA DEE
PRODUCER
Sara Dee is a 20-year veteran of the film and television industry. From her early days working at a boutique literary agency representing screenwriters and novelists, she moved into feature films and television, gaining experience in all aspects of production, from development to post, working with Academy and Emmy Award-winning producers and directors. Born and raised in Evanston, Illinois, she received a BA in Sociology from the University of Wisconsin, Madison. She lives in Los Angeles, California.

MAX MAYER
EXECUTIVE PRODUCER
Founder and Producing Director of New York Stage and Film, original home of such plays as "Lin-Manuel" Miranda’s “Hamilton”, “Doubt” by John Patrick Shanley, “Sideman” by Warren Leight, and “Tru” by Jay Presson Allen. He wrote and directed the film Adam (2009), starring Hugh Dancy and Rose Byrne, which was accepted into the US Dramatic Competition division of the Sundance Film Festival where it won the prestigious Alfred Sloane Award, and was subsequently released by Fox Searchlight. He also directed “As Cool as I am” starring Claire Danes and Thomas Mann, and has directed for television, including “The West Wing,” “Alias,” and “Family Law”. He has directed original plays for over twenty years, including world premieres of Lee Blessing’s “Chesapeake” (DRAMA desk and Outer Critics’ Circle Award nominations for solo performer, Mark Linn-Baker), Supple in Combat by Alexandra Gersten-Vassilaros, John Patrick Shanley's "The Dreamer Examines his Pillow", George F. Walker’s Escape from Happiness, Nothing Sacred, Tough and Filthy Rich, Harry Kondoleon's The Fairy Garden, and Andrew Bergman’s Working Title among many others.

ERIC WYCOff
CINEMATOGRAPHER & CO-PRODUCER
Eric Wycoff is a member of the International Cinematographers Guild. His work encompasses commercials, music videos and feature films. His versatility stems from a solid production background in both camera and lighting departments on a range of projects. His credits include work with directors John Singleton, Malik Sayeed and Hype Williams. Eric was the cinematographer for ESPN Films Emmy nominated The Announcement, and has also shot campaigns for McDonalds, Cheerios, Ford Motors, VH-1 and MTV. Eric earned an athletic scholarship to the University of Illinois where he was a two time letterman, and signed a free agent contract with the Pittsburgh Steelers. He lives in Los Angeles, California.
ELISA BONORA
EDITOR
Elisa’s editing career began when she started working with DGA winning commercial director, Joe Pytka. She cut campaigns for Pepsi, Lee Jeans, Nike, Gap, Sony, Levi’s and others. Her first breakthrough in long format editing occurred when Oliver Stone asked her to edit Comandante, a feature length documentary about Fidel Castro. Following the success of Comandante, she collaborated with Oscar winner Pietro Scalia to edit the film Ashes and Snow, directed by Canadian artist Gregory Colbert. In 2008, she cut and co-produced No Subtitles Necessary: Laszlo and Vilmos, which premiered at the Cannes Film Festival and was nominated for an Emmy Award.

Elisa had a second opportunity to work with Oliver Stone on the documentary South of the Border, which premiered at the 66th annual Venice Film Festival. In 2012, she was the Additional Editor on Gabriela Cowperthwaite’s Blackfish, a documentary that was shortlisted for the Oscars and received an ACE Eddie nomination. Elisa went on to co-produce and edit the Emmy nominated Brave Miss World, directed by Cecilia Peck. She was recently nominated for an ACE Eddie Award on James Keach’s critically acclaimed documentary Glen Campbell... I’ll Be Me. Elisa is currently cutting At War With the Dinosaurs, a film intended to raise awareness about the use of alternative energy to meet global energy needs.

TROY TAKAKI
EDITOR
Troy Takaki is a top film editor who has cut such box office hits as Sweet Home Alabama starring Reese Witherspoon and Patrick Dempsey and Hitch starring Will Smith and Kevin James, both directed by Andy Tennant.

Takaki moved to Los Angeles in 1990 to pursue his filmmaking career after graduating with a degree in cinema from San Francisco State University. Starting in television, he worked on such hit series as “Desperate Housewives,” “Ally McBeal,” “Tales from the Crypt,” and “SeaQuest DSV.” Takaki segued to feature films editing such notable indies as Jawbreaker starring Rose McGowan and Judy Greer and Because I Said So starring Diane Keaton and Mandy Moore. Over the years he has collaborated with many successful directors including Michael Lehmann, Michael Apted, David Semel and Charles Shyer.

PARKER LARAMIE
EDITOR
Parker Laramie is a versatile editor of commercials, music videos, documentaries and feature films including Requiem for a Running Back and Universal’s Unfriended. Parker graduated from the Cinema Studies Institute at the University of Toronto in 2010, and immediately dove into the world of editing in Los Angeles, CA thereafter.

BRIAN H. KIM
COMPOSER
Brian H. Kim’s music has been featured in studio blockbusters, indie cult obsessions, and a wide variety of projects in between. His work is inspired by his eclectic background, which spans performing as an award-winning pianist, creating experimental electronic music installations, directing stage and screen musicals, and recording with world-renowned artists.

Brian most recently completed scores for the film Hello, My Name Is Doris, starring Sally Field and directed by Michael Showalter; the drama Grounded, starring Aaron Paul and Jeff Daniels; and the comedy G.B.F., starring Michael J. Willett and Megan Mullally. He is also currently scoring the hit Disney animated series “Star vs. the Forces of Evil.”
REQUIEM FOR A RUNNING BACK: PRODUCTION NOTES MARCH 2016

REVIEWS

Requiem for a Running Back intelligently and empathetically examines the paradox of American football for families, spectators and athletes alike. Rebecca’s insider status as child of Lew Carpenter, a former football athlete and coach diagnosed with CTE, made her interviews with her film subjects intimate, honest, and appropriately complex.

DAVID MARANISS, NEW YORK REVIEW OF BOOKS “COLLISION SPORT ON TRIAL”

“Riveting!”

JEANNE-MARIE LASKAS, AUTHOR OF NEW YORK TIMES BEST-SELLER CONCUSSION

“Sensational… Poignant, informative, beautiful-looking. Sweet and (appropriately) brutal.”

JON WERTHEIM, EXECUTIVE EDITOR, SPORTS ILLUSTRATED

“Rebecca was at her home in Los Angeles when the call came from Boston. Your father had CTE. An advanced case. No signs of Alzheimer’s or any other neurodegenerative diseases. She was sick to her stomach. Didn’t believe it. Didn’t know a thing about CTE, either. Thought it might be bullshit, a made-up disease, hyped by opportunistic lawyers and overeager scientists. Football was the greatest thing in her father’s life, a sport that had lifted him out of childhood poverty, given him everything … and this was what it had done to him? No. Just no.”

PATRICK HRUBY, “CUTTING THEM SHORT” SPORTS ON EARTH

“Not only did I find the exploration of the science and NFL “business” fascinating but on a much deeper emotional level I found her very personal journey of repair, discovery, and ultimately your need to honor extraordinarily touching… The relationship between what we know and don’t know about our own parental history - as well as what we often discover after the fact - is extremely poignant and relatable.”

JON TENNEY, DIRECTOR, ACTOR

“Interviews are smart and tender… meaningful and resonant.”

LESLIE URDANG, PRODUCER & FOUNDER, NEW YORK STAGE & FILM
MEDIA COVERAGE

‘Requiem for a Running Back’ screening at St. Louis International Film Festival
DANIELLE SCRUGGS, FOX 2 NEWS, NOVEMBER 4, 2016

2016 SLIFF Preview | Sarah Boslaugh | 11.03.16-11.13.16
SARAH BOSLAUGH, PLAYBACK: STL NOVEMBER 3, 2016

Friday Night Sports Jam: Rebecca Carpenter
https://drive.google.com/file/d/0B2QP9AOBoBKxVFRVUm5Ed0t4bWM/view?usp=sharing
FRIDAY NIGHT SPORTS JAM, OCTOBER 21, 2016

The Chris Borland Effect: He’s Changed His Future, but Did He Change the NFL’s?
TYLER DUNNE, NFL FOR BLEACHER REPORT, SEPTEMBER 1, 2016

“Requiem For A Running Back”, Fall 2016 issue of ‘On Wisconsin,’ University of Wisconsin-Madison's Alumni Magazine;
http://onwisconsin.uwalumni.com/diversions/requiem-for-a-running-back/
ON WISCONSIN, FALL, 2016

“McMullen: AJ Tarpley is Part of the Trickle Not the Flood “
JOHN McMULLEN, TODAY'S PIGSKIN, APRIL 7, 2016

“Chris Borland Thinks More Players will Choose Early Retirement”
www.profootballtalk.nbcsports.com/2016/04/05/chris-borland-thinks-more-players-will-choose-early-retirement/
NBC SPORTS, APRIL 5, 2016

“Chris Borland thinks more NFL players are going to start retiring early”
SB NATION, APRIL 5, 2016

“Ex-49ers LB Chris Borland: Early Retirement Could Become a Trend”
CBS SPORTS, APRIL 5, 2016

“Will NFL Players Continue To Retire Early? Chris Borland Thinks So”
HNGN, APRIL 5, 2016

“Chris Borland: Early Retirement the New Normal in NFL”
MEDIA COVERAGE

www.freep.com/story/sports/nfl/lions/2016/04/04/nfl-chris-borland-cte/82611462/
DETROIT FREE PRESS, APRIL 4, 2016

“Ex-Browns RB Lew Carpenter Subject of Film on CTE”
www.brownsdailydose.com/?p=1119
BROWNS DAILY DOSE, APRIL 3, 2016

“At Freep Film Festival, ‘Requiem for a Running Back’ and ‘Goat Yard’”
DETROIT FREE PRESS, APRIL 1, 2016

“‘How Former Detroit Lion’s Injury Affected Family”
ROGER WEBER, WDIV, APRIL 1, 2016

“‘Requiem for a Running Back’ Gives Freep Film Festival Goers a Look at Long-Term Concussion Effects”
WDET RADIO, APRIL 1, 2016

“Rebecca Carpenter and Dr. Julian Bailes, Their Documentary ‘Requiem For a Running Back’“
About The Effects of CTE on Football Players Will Premiere at the Free Press Film Festival - March 31, 2016"
WJR RADIO, APRIL 1, 2016

“Sean, Maz & Marc: Wednesday, April 1st - Full Show”
www.detroitsports1051.com/2016/04/01/sean-maz-marc-wednesday-april-1st-full-show/
DETROIT SPORTS 105.1, APRIL 1, 2016

“This is Beautiful Insanity’: Film Re-examines Ex-Lion Who had CTE”
DETROIT FREE PRESS, MARCH 31, 2016

“Freep Film Fest: Sports Highlighted in New Lineup Entries”
DETROIT FREE PRESS, MARCH 20, 2016

“Is it wrong to watch the Super Bowl?”
www.vimeo.com/156599933
MEDIA COVERAGE

CANADIAN BROADCASTING COMPANY NEWS, FEBRUARY 6, 2016

New York Review of Books, “Collision Sport on Trial”
www.nybooks.com/articles/2016/02/11/the-collision-sport-on-trial/
DAVID MARANISS, FEBRUARY 11, 2016

“If Sydney Seau Doesn’t Speak Out Against the NFL, Someone Else Will”
PATRICK HRUBY, VICE SPORTS, AUGUST 6, 2015

“Cutting Them Short”, Sports on Earth
www.sportsonearth.com/article/75487104/football-concussions-traumatic-brain-injuries-nfl
PATRICK HRUBY, JULY 18, 2014
CREDITS

DIRECTED BY
Rebecca Carpenter
PRODUCED BY
Sara Dee
EXECUTIVE PRODUCERS
Max Mayer
Rebecca Carpenter
EDITED BY
Elisa Bonora, ACE
Troy Takaki, ACE
Parker Lamie
DIRECTOR OF PHOTOGRAPHY
Eric Wycoff
MUSIC BY
Brian H. Kim
CO-PRODUCER
Eric Wycoff
ASSOCIATE PRODUCER
Parker Laramie

ADDITIONAL PHOTOGRAPHY
Wayne Goring
Deb Lewis - Austin, TX
Arlene Nelson - Los Angeles, CA
Parker Lamie - Los Angeles, CA
Mark French - Washington, D.C.

FEATURING
Jerry Kramer
Ann Carpenter
Paul Coffman
Lynn Dickey
Cathy Carpenter
James Lofton
Ann McKee
Lisa Carpenter-Prewitt
Bennet Omalu
Julian Bailes
Parker Carpenter
Penny Hilton
John Hilton
Dave Meggyesy
Kevin Cook
Mary Ann Easterling
Ed Garvey
Sarah Naylor
James Coan
David Hovda
Candy Pyle
Mike Pyle
Samantha Pyle Buono
Mike Ditka
Keith Johnson
Chris Borland

ADDITIONAL INTERVIEWS
Jason Amoroso
Fajima Bedran
James Beier
Nickolas Bell
Trisha Bell
The Bennett Family
Father Gregory Boyle
Casey Brown
Sandi Campbell
Robert Cantu
Chance Carter
Freddy Chavez
Richard Christensen
Troy Clarke
Sam Clement
William Curtis
Marvin Demuth
Andy Dixon
Bo Eason
Oscar Edwards
John Eisenberg
Matt Elliott
Cathy Faye
Michael Friess
Theron Gambrel
Christopher Giza
Carie Graves
Cathy Gryboski
Roger Gryboski
Scott Hammer
Seth Himrod
Eric Hipple
Kathleen Hogan
Harold Horton
Bobby Hosea
Patrick Hurby
Michael James
Shannon Jordan
Mary Kincaid
Amy Koch
Markus Koch
Richard Lara
Marv Levy
Jonah Lewis
Jonah Lewis Jr.
Jim Lindsey
Donna Lopiano
David Maraniss
Michael Margolis
Al Martindale
Brian Mays
Brian Mays Jr.
Michael McCarter
Andrew McKee
Dennis McKinnon
Michael Messner
Ronald Mohr
Gus Mojica
Hal Movius
Christopher Nelson
Chris Nowinski
Tatsuo Okaya
Michael Oriard
Charles M. Payne
Bret Pennock
Carol Perel
Tom Pigeon
Jack Price
Rudy Puskas
Sonya Puskas
Caleb Roberts
Tamya Roberts
Jason Rodis
Joan Rosenberg
Don Sabo
Allen Sanderson
Mike Santiago
Alan Schwarz
Lisa Scolnick
Michael Seiler
Jason Shurley
Esteban Silva Jr.
Ron Smith
Marquis Springer
Marquis Springer Jr.
Robert Stern
Jesse Sullivan
Myra Sullivan
William Sutton
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Rob Swanke
Raven Thomas
Brad Toll
Armour Upson
Gabriel Val
Mark Valley
Tracey Wallace
Keyar Watson
Vance Webster
Jeanie Whayne
Lindsea Wilbur
Michael Williams
Charlie Young
Jalen Young
Jordan Young
Tom Zalaski

SOUND SUPERVISION
Peter Zachos

SOUND AND DIALOGUE EDITING
Jeff Gross
April Tucker
Peter Zachos

RE-RECORDING MIXERS
Shaun Cunningham CAS
April Tucker

LOCATION SOUND MIXERS
Jennifer Ricciardi - Los Angeles / Southern CA
Alex Eline - Los Angeles, CA
Andrew Garrison - Austin, TX
Andrew Pigeon - Green Bay, WI
Augusto G.Gomez - Washington, D.C.
Bill Lineberry - W. Memphis, AR
Brendan Jones - Chicago, IL
Brian Liston - Madison, WI / Chicago, IL
CREDITS

Chris Trueman - Los Angeles, CA
Christopher Younken - Lemont, PA
Clinton Bramesco - Boston, MA
Daniel Warneke - Kansas City, MO
David Fienup - Chelsea, MI
Don Feigel - Buffalo, NY
Elijah Lawson - Seattle, WA
Jack Nordius - New York, NY
James Castro - Los Angeles, CA
James Stein - New York, NY
Neil Curschman - Las Vegas, NV
Robert Huston - Fayetteville, AR
Scott Douglas - Portland, OR
Scott Snyder - Austin, TX
Scott Warren - Champaign, IL
Sharon Larson - Boise, ID
Steven Thomas - Charlotteville, VA
Tj Ford - Baltimore, MD

Chris Horvath / Jamnation
Voice Over Engineering - Los Angeles

Advantage
Post Sound Services

Michael Klinger / Tree Falls Post
Sound Consultation and Cleanup

MUSIC RECORDED AT
IGLoo STUDIOS, BURBANK

Ted Blaisdell Scoring Engineer
Mark Robertson - Violin
David Low - Cello
Tom Harte - Bass

Piper Kroeze - Additional Editor
Jeffrey Doe - Additional Editor
Alexander Robert Bushe - Additional Editor
/ Assistant Editor
Julie Koehnen - Assistant Editor
Ryan Moos - Assistant Editor
Christian Rowan Maher Editorial Assistant
Johnathon Bolerjack - Editorial Assistant
Valerie Leri - Transcriptionist
David Beerman - Trailer Editor

Gwenäelle Gobé - Title and Motion
Graphics Designer
Carlos Betancourt - Additional Motion Graphics
Juan Luis Garcia - Logo Designer
Incendio Color Studio
Clark Muller - Colorist
Christina Caldwell - Incendio Producer
Cassidy Greenwood - Incendio Data Assistant

SPECIAL THANKS TO:
Chandos Erwin
Alan Blomquist
Jude Mayer
Iris Erwin
Arlo Erwin
Trevor Albert
Barbara Burgess
Kara Calkins
Ivan Dee
Sandra Dee
Bill Dow
Howard Fabrick
Cathy Faye
Jim Grant
Chelsea Grayson
Gridiron Greats
Chris Holt
James Keach
Stanley Kutler
Jeanne Marie Laskas
Daniel Lessner
Sylvia Mackey

Spencer Miles - Data Wrangler

SPORTS WRANGLER
Matt Drew

“Dick Cavett Show” Courtesy of Daphne Productions / Global Imageworks

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