



between



shadow and

Soul



Ching-In Chen, Jen Hyde, & Cassie Mira Nicholson

(Houston, TX)

chinginchen.com

How to Stop a Malicious Ghost from Entering Your House

2015 - present

10:00

This is an excerpt of a collaborative lecture/performance, which explores the intersections of spectacle and cultural production in relation to gender identity, race and national identity and incorporates poetry, video and audio elements in the style of neo-benshi (poetic narration of film) and pecha kucha (improvised storytelling of visual elements). The piece began in 2015 with the re-making of a found image from an international gay dating website, which we (Jen and Ching-In) re-printed on Dongba paper. Through various iterations of this lecture/performance, we explore our relations to these materials and stories.

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Kathy Dahl (Provo, UT)

kathybilldahl.com

I Can't Help Falling in Love - segment(whistle)

2017

video performance

1:43

Individuals playing the song "I Can't Help Falling in Love With You", with diverse instruments, in a bathtub at various locations.

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Michael A. Morris (Dallas, TX)

michaelalexandermorris.com

Blue Movie

2016

7:06

Blue Movie is an elegiac tribute to the late Juanita Slusher, a Dallas-based exotic dancer well known in the 50s and 60s as "Candy Barr". Footage from the stag-film *Smart Alec*, a film given

to me by my grandfather, is used as the majority of the source imagery set to a rendition of Autumn Leaves performed by Dallas-based vocalist Lily Taylor. The song was noted by Candy Barr as her favorite to dance to, while also noting that she viewed her dancing as a form of creative expression. The silver-based emulsion of the film was replaced with cyanotype chemistry and laid under the sun to create the blue image.

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Momma Tried (New Orleans, LA)
mommatriedmagazine.com

iis sn't

2017

1:16

iis sn't explores the erotic subtext of Internet aesthetics and ASMR videos, examining the sensualism and romantic tension often present in this form of media. *iis sn't* is part of an ongoing body of work centered around the narrative of our print magazine's burgeoning sentience and existential conflict as she attempts to avoid the death of print by becoming a cyborg.

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Hanna M. Owens (Chicago, IL)
hannamowens.com

A Love Letter To George W. Bush's Daughter

2013

12:20

I came across a video on YouTube, a film from 2005 by the Iraqi filmmaker Saad Salman, and was suddenly struck with a sense of responsibility. Salman's film is entitled *Lettre d'amour à la fille du président G.W Bush*, introducing me to a man with a message: a poet named Haitham Adam Jobbo Jabra'eel. He reads his poetry in the hopes that his love letter will be delivered to [one of] the daughter[s] of George W. Bush. The filmmaker then questions his motivation, Jabra'eel affirms the sincerity of his gesture, and the filming wraps up. I felt obliged to translate and re-subtitle the film, now in Arabic, French, and English, and have been attempting

to deliver it across multiple digital platforms to both Jenna Bush Hager and Barbara Pierce Bush.
<http://thepresenttense.org/archive/?p=2142>

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Michelle Sanchez (Houston, TX)
mishibloom.com

Transformation

2017

2:17

Transformation was made during the lull between breaking up with my girlfriend and getting back together.

There is pain upon leaving a significant other, but there is also a sense of liberation that plays a part in who a person becomes when a relationship ends.

This solitude breeds curiosity for who we can be without a lover.

This solitude solidifies who we are as a person.

We are ever-changing.

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Steve Roggenbuck (Tucson, AZ)
steveroggenbuck.com

Vegan Love Poetry

2016

2:24

high-carb low-fat vegan love poems

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Alex Hovet (New York, NY)
alexhovet.com

Counter-Charge

2016

12:48

Counter-Charge explores the gender dynamics of the 1989 adult-oriented computer series Leisure Suit Larry, proposing disruptive

alternatives for male spaces and desires through non-binary directives and feminine control.

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Michael A. Morris (Dallas, TX)
michaelalexandermorris.com

For Adam and Allie

2010

1:27

A wedding gift for my friends Adam and Allison.

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Kathy Dahl (Provo, UT)
kathybilldahl.com

I Can't Help Falling in Love - segment(trumpet)

2016

video performance

1:29

Individuals playing the song "I Can't Help Falling in Love With You", with diverse instruments, in a bathtub at various locations.

between shadow and soul is curated by
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12th Street Bar, Hunstville, TX

12thstreet.bar
leaseagreementgallery.com

