



FOR IMMEDIATE RELEASE

THE BRAIN PIECE

JUNE 28 AT 7:30 PM

JUNE 29-JULY 1 at 7pm & 9pm

New York Live Arts Theater

219 West 19th Street

New York, NY 10011

STUDENTS \$25 GENERAL \$35

OPENING NIGHT BENEFIT \$200

**Limited audience per performance.

For tickets: New York Live Arts

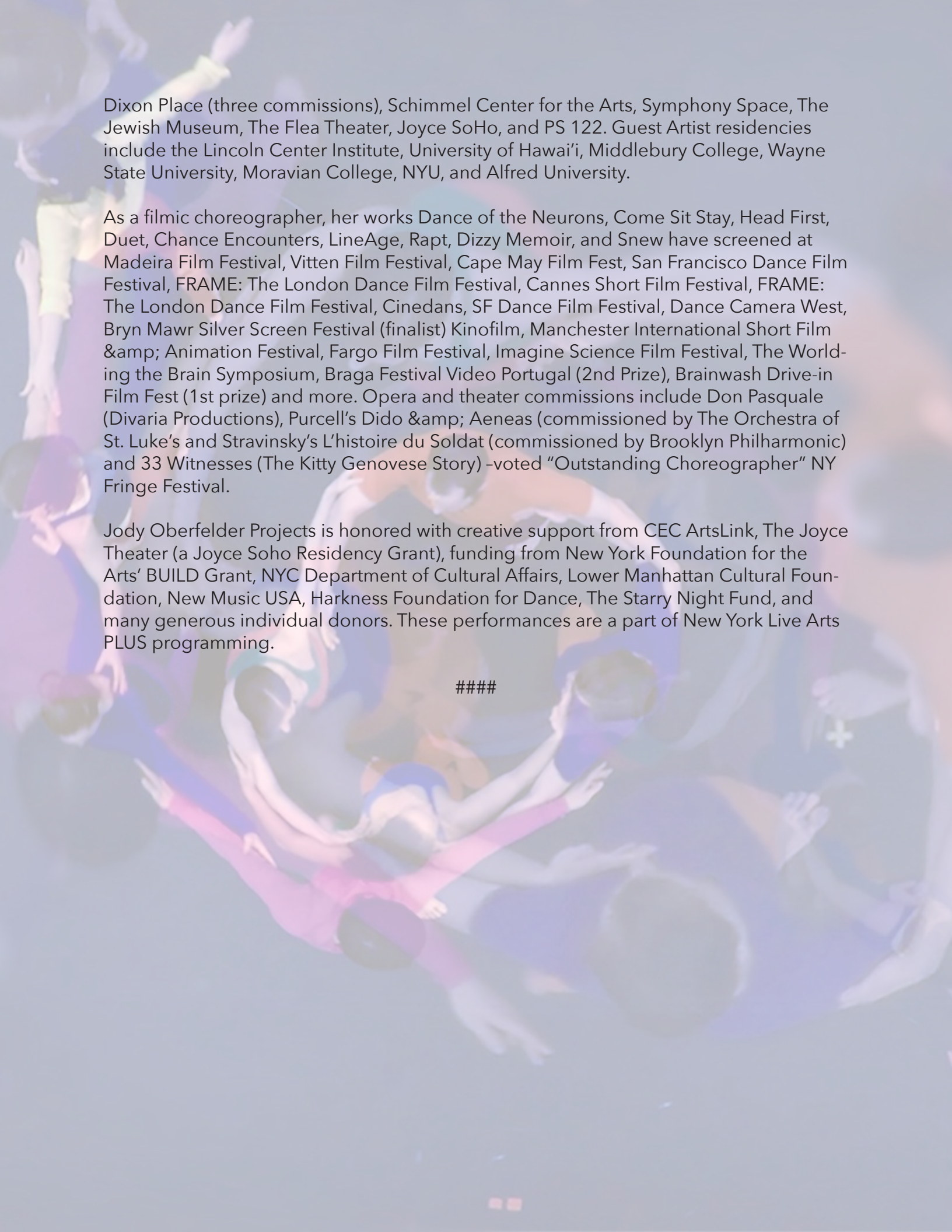
(<http://newyorklivearts.org/event/brain-piece/>)

Jody Oberfelder, the creator of 4Chambers, the long-running hit about the heart, is now taking on the brain. The Brain Piece illuminates the “dance” that continuously takes place in our minds. The project creates tangible and interactive experiences. Dance, music, film, and words enliven the inner life of the brain through overlapping perceptual domains. Oberfelder wants the audience to experience dance as a language that goes directly to the brain. Part One, cerebral and sensorial, provides an immersive installation leading into Part Two, a performance in the theater.

Directed, written and choreographed by Jody Oberfelder, collaborators include three dancers: Mary Madsen, Pierre Guillbault, Hannah Wendel, and 18 dancer/docents, film co-director Eric Siegel, set designer Juergen Riehm (with Penelope Phy andTine Kindermann), lighting, designer Kate Bashore, neuroscientists Dr. Weiji Ma, Cecilia Fontanesi, Ed Lein from The Allen Institute for Brain Research, composers Daniel Wohl, Sean Hagerty (New Music USA Grant recipients) Missy Mazzoli, Andy Akiho, and Angelica Negrón. Our dramaturg is Jessica Applebaum.

*Part One is experience based and involves moving through spaces. If you require wheelchair accessibility, or have other considerations, please contact the New York Live Arts staff. We recommend sensible attire and traveling light.

Jody Oberfelder is a director, choreographer, and filmmaker. She and her company have internationally to NoD (Prague), Gallus Theater (Frankfurt), Guelph Dance Festival (Canada), Centre National de la Danse (Paris), The International Festival of Modern Dance in Seoul, The Belgrade Dance Festival, The Merchant House (Amsterdam) and nationally at Dance Place (Washington DC), Jacob’s Pillow, MASS MoCA, The Yard, and many other spaces. In New York City, her most recent immersive heart-themed work 4Chambers was performed 86 times: in an historic home on Governors Island and in a former hospital in Brooklyn. Oberfelder has also presented work at Abrons Arts Center,



Dixon Place (three commissions), Schimmel Center for the Arts, Symphony Space, The Jewish Museum, The Flea Theater, Joyce SoHo, and PS 122. Guest Artist residencies include the Lincoln Center Institute, University of Hawai'i, Middlebury College, Wayne State University, Moravian College, NYU, and Alfred University.

As a filmic choreographer, her works *Dance of the Neurons*, *Come Sit Stay*, *Head First*, *Duet*, *Chance Encounters*, *LineAge*, *Rapt*, *Dizzy Memoir*, and *Snew* have screened at Madeira Film Festival, Vitten Film Festival, Cape May Film Fest, San Francisco Dance Film Festival, FRAME: The London Dance Film Festival, Cannes Short Film Festival, FRAME: The London Dance Film Festival, Cinedans, SF Dance Film Festival, Dance Camera West, Bryn Mawr Silver Screen Festival (finalist) Kinofilm, Manchester International Short Film & Animation Festival, Fargo Film Festival, Imagine Science Film Festival, The World-ing the Brain Symposium, Braga Festival Video Portugal (2nd Prize), Brainwash Drive-in Film Fest (1st prize) and more. Opera and theater commissions include *Don Pasquale* (Divaria Productions), Purcell's *Dido & Aeneas* (commissioned by The Orchestra of St. Luke's and Stravinsky's *L'histoire du Soldat* (commissioned by Brooklyn Philharmonic) and *33 Witnesses* (The Kitty Genovese Story) -voted "Outstanding Choreographer" NY Fringe Festival.

Jody Oberfelder Projects is honored with creative support from CEC ArtsLink, The Joyce Theater (a Joyce Soho Residency Grant), funding from New York Foundation for the Arts' BUILD Grant, NYC Department of Cultural Affairs, Lower Manhattan Cultural Foundation, New Music USA, Harkness Foundation for Dance, The Starry Night Fund, and many generous individual donors. These performances are a part of New York Live Arts PLUS programming.

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