

# ARTS EQUITY SUMMIT



ARTS EQUITY  
SUMMIT

# ARTS CONNECT INTERNATIONAL OVERVIEW

**MISSION:** ACI partners with emerging arts leaders of color and arts influencers who hold institutional power in the contemporary art world, to collectively build equity, access, and inclusion.

**WEBSITE:** [www.artsconnectinternational.org](http://www.artsconnectinternational.org)

**SOCIAL MEDIA:** @ArtsConnectInt

**FOUNDING DATE:** May 12th, 2014



# ARTS EQUITY SUMMIT OVERVIEW

**MISSION:** Building and supporting inclusive and equitable communities both in, and through, the arts.

**WEBSITE:** [www.artsequitysummit.org](http://www.artsequitysummit.org)

**SOCIAL MEDIA:** #AES19

**DATES:** March 22nd - 24th, 2019

**LOCATION:** Boston, Massachusetts



# #AES19 ATTENDEES @ A GLANCE:

## ● FRIDAY NIGHT:

- 180 All Access Pass Holders attended
- 118 Community Participants had “day-of” tickets
- 60 Youth performers
- Friday in-person total: 358 people

## ● SATURDAY:

- 250 All Access Pass holders attended
- Saturday in-person total: 250 people

## ● SUNDAY:

- 120 All Access Pass holders attended
- 60 Community Participants had “day-of” tickets
- Sunday in-person total: 180 people

## ● LIVESTREAM:

- 446 views
- 17 states, 14 countries
- Livestream total: 448 people

## ● OVERALL:

- In-person: 510 (unique)
- In-person: 788 (all days added)
- Livestream: 448
- Overall: 958 unique people





# #AES19 DEMOGRAPHICS @ A GLANCE:

## ● GENDER IDENTIFICATION:

- other: **2%**
- they/them/theirs pronouns: **4%**
- he/him/his pronouns: **23%**
- she/her/hers pronouns: **71%**

## ● RACIAL IDENTIFICATION:

- Pacific Islander: **1.4%**
- Native American: **3.3%**
- Asian: **11.6%**
- Hispanic / Latino: **15.3%**
- Black / African: **32.6%**
- White / Caucasian: **52%**
  - Note: attendees could select as many as applied, hence the % adding to over 100

## ● SEXUAL ORIENTATION:

- Attendees who identify as part of the LGBTQIA community: **33%**

## ● DISABILITY:

- Attendees who identify as part of the disability community: **6%**

## ● NATIONS REPRESENTED:

- Argentina, Australia, Brazil, Belgium, Canada, Cuba, Chili, Czech Republic, Ecuador, England, Haiti, Honduras, India, Ireland, Italy, Japan, Lithuania, Mexico, Malaysia, Nigeria, Netherlands, Philippines, Pakistan, Puerto Rico, Peru, Poland, Rwanda, Somalia, Saudi Arabia, Taiwan, Ukraine, United Kingdom, United States, Venezuela, Zambia.



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# #AES19 DEMO @ A GLANCE CONTINUED:

- **AGE IDENTIFICATION:**

- Participants ranged in age from **5 months** old to **94 years old**.

- **ECONOMIC IDENTIFICATION:**

- Upper class: **3.4%**
- Upper middle class: **9.3%**
- Working class: **31.2%**
- Middle class: **49.3%**

- **EDUCATION IDENTIFICATION:**

- Current high school student: **8.5%**
- MD/PhD candidate or degree holder: **12%**
- 4-year student or degree holder: **35%**
- Master's student or degree holder: **40%**

- **PROFESSIONAL IDENTITY:**

- Curator: **1.5%**
- Arts funder: **9.3%**
- Arts scholar: **17.6%**
- Arts educator: **38.4%**
- Arts administrator: **44.4%**
- Artist: **64.4%**
  - Note: attendees could select as many as applied, hence the % adding to over 100



# #AES19 FRIDAY 3/22 OVERVIEW

**LOCATION:** Hibernian Hall, Roxbury

**FOCUS:** Community Celebration & Art

- ACI hosted an evening of performance, community and connectivity featuring QTPOC+ and intergenerational artists, combined with interactive art making experiences, and vendor tables. Tickets were open to the public on a donation basis.



# #AES19 SATURDAY 3/23 OVERVIEW

**LOCATIONS:** Institute of Contemporary Art (ICA) & District Hall, Seaport

**FOCUS:** Elevation & Opening

- An incredible morning keynote was followed by an action packed day of break-out workshops, panel discussions and town-hall style meetings. The day was then capped off by a closing keynote and community happy hour.



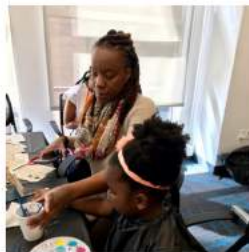


# #AES19 SUNDAY OVERVIEW

**LOCATIONS:** Non-Profit Center, Downtown

**FOCUS:** Action & Healing

- Sunday was focused on connectivity, healing and steps forward. A “Connection Brunch” provided space for networking, lingering conversations, the creation and practice of art and continued progress.



# #AES19 COMMUNITY AGREEMENT

## REQUIRED TO PARTICIPATE

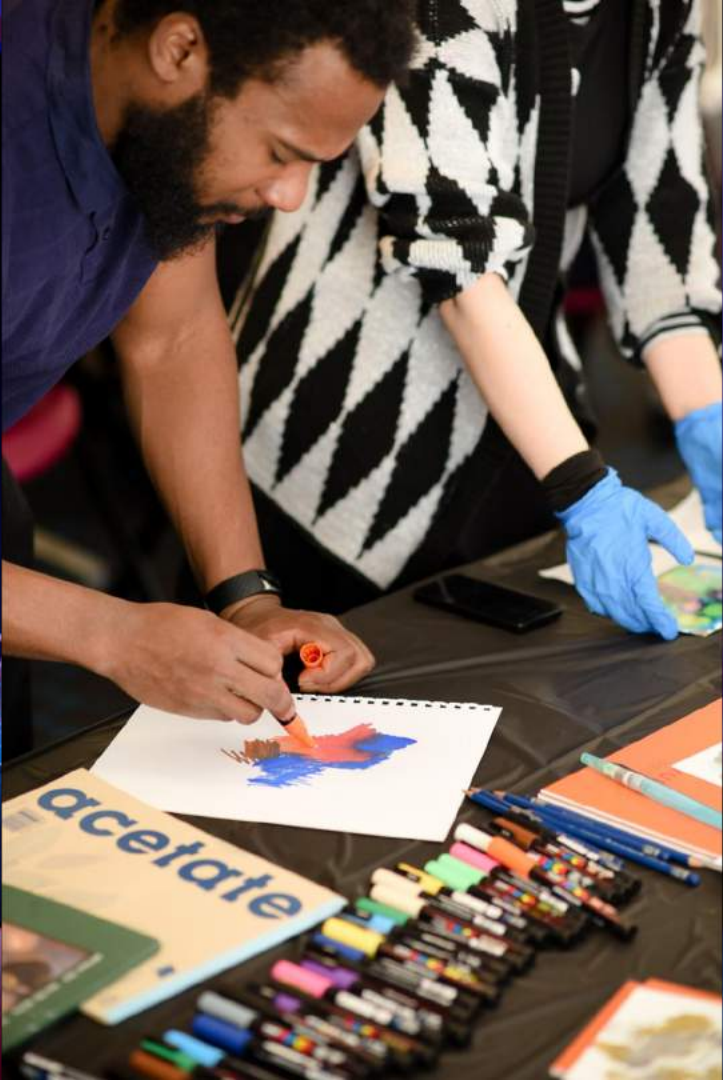
- By participating in the Arts Equity Summit I acknowledge and embrace that I am likely to meet many people with multiple perspectives that may challenge my own beliefs. I commit to actively listening and engaging with the community of co-learners present, and I commit to remaining humble and receptive when challenged. Further, I will share from my own personal experience, not on behalf of others.



# #AES19 GIVING THANKS

## TO OUR PARTNERS & ATTENDEES

- We are deeply thankful to all of the collaborators and co-creators who shaped the Summit and made it all that it was. We were blown away by the responsiveness and support of our community partners, by the generosity of our funding partners, by the openness and sheer skill of participating artists and by the depth, knowledge and passion of all of the presenters participating throughout the three days. As always, we look forward to continuing the conversation with all of you.



# #AES19 LIVE STREAMED

MADE POSSIBLE BY OUR PARTNER - HOWLROUND

- Keynotes available to view here: <http://bit.ly/AES19ACI>

The logo for Howlround Theatre Commons is displayed on a black background. It consists of the word "HOWLROUND" in a large, bold, white sans-serif font, with the words "THEATRE COMMONS" in a smaller, white sans-serif font directly below it.

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