



MOHAMMED FAIROUZ / COMPOSER

Mohammed Fairouz, born in 1985, is one of the most frequently performed, commissioned, and recorded composers of his generation. As an artist involved with major social issues, Fairouz seeks to promote cultural communication and understanding. His large-scale symphonies, operas and oratorios all engage major geopolitical and philosophical themes.

Recent major works include his third symphony, *Poems and Prayers*, interweaving texts of Arab poets Fadwa Tuqan and Mahmoud Darwish, the Israeli poet Yehuda Amichai, and prayers such as the Aramaic Kaddish. His fourth symphony, *In the Shadow of No Towers* for wind ensemble, concerns American life in the aftermath of 9/11 and premiered in 2013 at Carnegie Hall.

With the spring 2015 release of *Follow, Poet*, Fairouz became the youngest composer in the 115-year history of the Deutsche Grammophon label to have an album dedicated to his works. Fairouz's principal teachers in composition include György Ligeti, Gunther Schuller, and Richard Danielpour, with studies at the Curtis Institute and New England Conservatory. Fairouz's works are published by Peermusic Classical.