

# metropolis ensemble



## CHARLOTTE MUNDY / SOPRANO

Charlotte Mundy is a soprano with an adventurous streak, praised as "mesmerizing," "preternaturally focused" (*New York Times*) and "remarkably arresting" (*I Care If You Listen*). Born in Toronto and based in New York City, her recent performances include David Lang's *Little Match Girl Passion* at the Metropolitan Museum, Howard Fishman's *A Star Has Burnt My Eye* in the BAM Next Wave Festival and a program of world premieres on the Resonant Bodies Festival. She has given critically acclaimed performances of many of 20th century's groundbreaking works for the female voice, including *Pierrot Lunaire*, *Le Marteau sans Maître* and in particular, Morton Feldman's *Three Voices*, which she has performed in Manhattan, Brooklyn, Chicago, Toronto, and the Open Ears Festival in Kingston, Ontario.

Mundy is especially proud to be a member of some of the coolest new music #squads in NYC. She "slays the thorniest material like it's nothing" (*WQXR*) with TAK, a mixed quintet dedicated to visceral performances of new music. Their recent album, 'Ecstatic Music,' was named one of the 10 best classical recordings of 2016 by the Boston Globe and featured as Album of the Week on Q2 Music, and they have given residencies at Columbia University, New York University, Oberlin Conservatory and Williams College. With Jordan Dodson, "one of the top young guitarists of his generation" (*Performance Today*), Mundy

has performed throughout NYC and Philadelphia, on the Kimberton Chamber Music Festival, and at Montclair State University. She sings stratospheric microtonal lines with Ekmeles vocal ensemble at the Metropolitan Museum, Skaneateles Music Festival, the Dimenna Center, the Music Mondays series and Gettysburg College.

Mundy has performed in new theatre and multidisciplinary works in the BAM Next Wave Festival, Under the Radar Festival, the Park Avenue Armory, Saint Ann's Warehouse and the Brick Theatre, working with theater makers Paul Lazar, Cynthia Hopkins, Katie Brook and Rachel Chavkin, visual artist Martin Creed and choreographer Miro Magloire.

Mundy hosts weekday afternoons on Q2 Music, a Peabody Award winning affiliate of WQXR, and sings 16th century mass settings every Sunday as a member of the professional choir of the visually and acoustically gorgeous church of Saint Mary the Virgin in Times Square. She studied classical voice at the University of Toronto and contemporary performance at the Manhattan School of Music.