

# metropolis ensemble



## **JOHN ROBERTS / ELECTRONIC MUSICIAN, COMPOSER**

John Roberts (b. 1984, Cleveland) is a multi-disciplinary artist who gained initial recognition as the first American signed to the influential Dial Records imprint. After a string of well-received singles, he rose to critical acclaim with the release of his debut album "Glass Eights" in 2010, followed by his sophomore full length "Fences" in 2013, which cemented his position as one of electronic music's top innovators. John regularly performs in many of the world's preeminent music venues and has been commissioned for remixes by noteworthy labels including Rough Trade, Hyperdub, Young Turks and R&S Records. His compositions have been used for advertising purposes by international luxury brands Prada, Hermès, and Bugatti. In 2015, Roberts founded Brunette Editions, a publishing outlet created as an abstract platform for audio and video recordings, printed matter, and ephemera. The label focuses on releasing singular, interdisciplinary work unbound by genre and medium. In 2016, he released his third full length album "Plum," as well as an accompanying Super 8mm film. Additionally, John is Co-Founder and Editor-At-Large of The Travel Almanac, a globally distributed print publication which examines temporary habitation from the perspective of artists, filmmakers, and musicians.