

metropolis ensemble



GABRIEL CABEZAS / CELLO

“An intense player who connects to music naturally, without artifice, and brings a singing line to the cello” (The Oregonian), Gabriel Cabezas is one of America’s most sought after young musicians. Combining a superb technique, intellectual curiosity and a pioneering musical spirit, Cabezas is at home in front of an orchestra, performing with a singer-songwriter or sharing the stage with a dance troupe.

Cabezas has appeared as soloist with America’s finest orchestras, including those of Philadelphia, Chicago, Cleveland, New York, Los Angeles, Detroit, Houston, Pittsburgh, and Nashville. An avid chamber musician, he tours with Musicians from Marlboro and has collaborated with artists including Yo-Yo Ma, Edgar Meyer, and Mitsuko Uchida. Cabezas is also a member of the New York sextet yMusic, hailed by NPR’s Fred Child as “one of the groups that has really helped to shape the future of classical music”. Their virtuosic execution and unique configuration (string trio, flute, clarinet, and trumpet) has attracted the attention of high profile collaborators – from Dirty Projectors to Ben Folds – and more recently inspired an expanding repertoire of original works by some of today’s foremost composers. In addition, he is a co-founder of new music and

contemporary dance collective Duende, focusing on the interaction between musicians and dancers in the live realization of new scores.

Cabezas studied at the Curtis Institute of Music with Carter Brey, and is a recipient of the Career Grant by the Rachel Elizabeth Barton Foundation. He is a winner of the 2014 Astral Artists National Auditions, and joins this presenting and promotional organization's roster of America's finest young soloists and chamber musicians. A committed advocate for community engagement and education programs across the country, he is involved with Midori's Partners in Performance, the Sphinx Organization and Chicago's Citizen Musician movement. Cabezas was the first place Laureate at the Sphinx competition twice – in the Junior Division (2006); and in the Senior Division (2012). In addition, he is a recipient of the 2015 Sphinx Medal of Excellence, awarded annually to emerging classical artists of color, who, early in their professional career demonstrate the following qualities: artistic excellence, outstanding work ethic, a spirit of determination, and ongoing commitment to leadership.