

metropolis ensemble



TIM MUNRO / FLUTE

Tim Munro is a Chicago-based, triple-Grammy-winning musician. His diverse work as a flutist, speaker, writer and teacher is united by a single goal: to draw audiences into an engrossing and whimsical musical world. Born in Brisbane, Australia, Tim was the flutist and co-artistic director of the chamber ensemble eighth blackbird from 2006 till 2015. As a member of eighth blackbird, Tim performed at major concert venues in 40 US states and abroad, worked as soloist with America's finest orchestras, curated three music festivals, and premiered more than 100 new works, including Steve Reich's "Double Sextet" (Pulitzer Prize winner, 2009). Tim won his third Grammy Award as a member of eighth blackbird in 2016, for the Cedille Records album "Filament."

In 2017, Tim plays as substitute flutist with the Imani Winds and Ensemble Signal, performs chamber music at Chicago's Arts Club, and is principal flute with the Charlottesville Opera. Tim is the inaugural Paula Kinnane Artist-in-

Residence at the University of Queensland, takes part in the Queensland Conservatorium's 70th Anniversary Celebration, and is a sabbatical replacement at Oberlin Conservatory. He continues a close relationship as a writer with Carnegie Hall, the Sydney Symphony and Limelight Magazine, and also contributes to 21CM.org. Tim is also co-music director for David Lang's "crowd out" a project taking place in Chicago, involving more than 1000 untrained voices.

According to the Chicago Tribune, "the fierce virtuosity of Tim Munro was worth the price of admission all by itself." Tim's solo performances are "captivating," "bravura," "charismatic," "brilliant" (*New York Times*), "engrossing" (*Chicago Tribune*) and "brilliantly clear and beautifully balanced" (*Sydney Morning Herald*). Tim memorizes his solo repertoire, leaving him free to add a theatrical dimension to his shows.