

metropolis ensemble



IAN ROSENBAUM

Praised for his “excellent” and “precisely attuned” performances by the *New York Times*, percussionist Ian David Rosenbaum has developed a musical breadth far beyond his years. He made his Kennedy Center debut in 2009 and later that year garnered a special prize created for him at the Salzburg International Marimba Competition.

Mr. Rosenbaum joined the Chamber Music Society of Lincoln Center’s CMS Two program in 2012 as only the second percussionist they have selected in their history. He has appeared at the Bay Chamber, Bridgehampton, Chamber Music Northwest, Music@Menlo, Norfolk, and Yellow Barn festivals.

Highlights of the 2017-2018 season include The Industry's world premiere production of *Galileo*, with music by Andy Akiho and a libretto by Yuval Sharon, a ten-city tour of the West Coast with Sandbox Percussion, and the world premiere of *there is no one, not even the wind* by John Luther Adams with the Chamber Music Society of Lincoln Center.

In early 2017, Mr. Rosenbaum released his first full-length solo album, *Memory Palace*, on VIA Records. It features five commissions from the last several years and includes collaborations with Brooklyn Rider and Gina Izzo.

Mr. Rosenbaum is a member of Sandbox Percussion, HOWL, the Pittsburgh New Music Ensemble, Foundry, and Novus NY. He has recorded for the Bridge, Innova, Naxos, and Starkland labels and is on the faculty of the Dwight School in Manhattan. Mr. Rosenbaum endorses Pearl/Adams instruments, Vic Firth mallets, and Remo drumheads.

iandavidrosenbaum.com