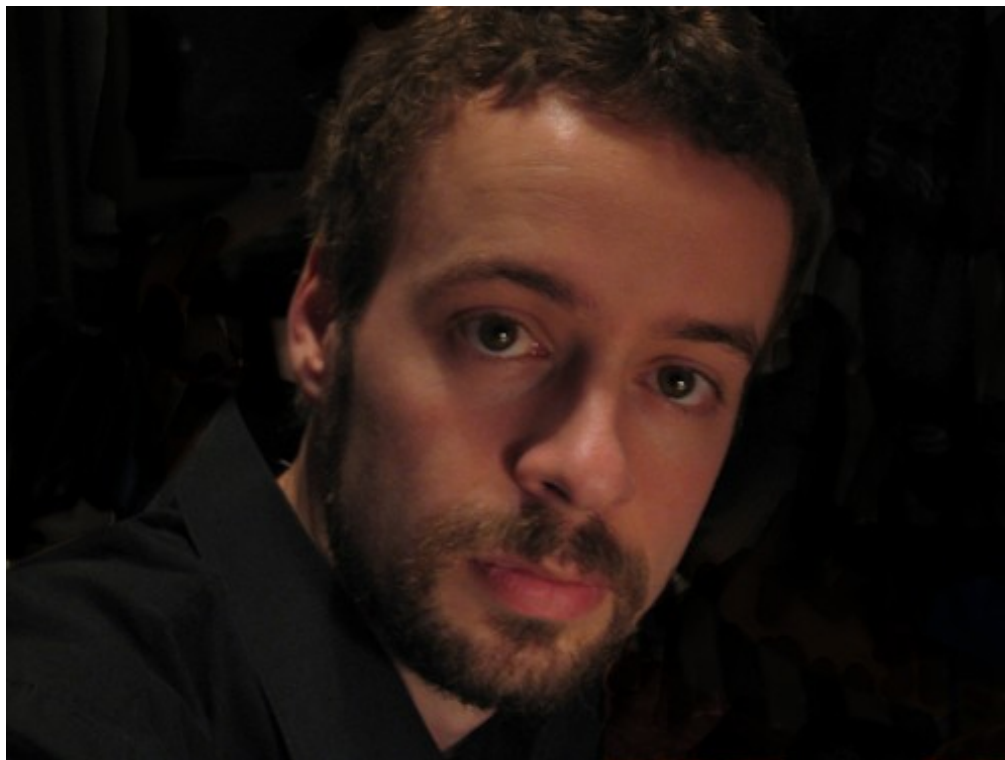


# metropolis ensemble



## LÁSZLÓ SÁNDOR / COMPOSER

SÁNDOR László (László Sándor) was born in Budapest, 1975. He graduated as a violin teacher and a chamber artist from the Liszt Academy in 1998. During his student years he studied composition in an autodidact way. He was one of the founders of Danubia Youth Symphony Orchestra (later Danubia Symphony Orchestra), where he worked as a violinist and an artistic adviser. Sándor had arranged numerous chamber concerts with the participation of the orchestra's musicians until he passed into the composition class in Liszt Academy in 2012. His teacher of composition was Zoltán Jeney. Recently, he has been a DLA student in the Liszt Academy, under the supervision of János Bali. Sándor's research field is the 15<sup>th</sup> century music, especially Du Fay's motets.

Sándor László has won several awards in Hungarian and international composition competitions. He has been prize winner several times in the New Hungarian Composition Forum Budapest (UMZF) from 2011 to 2017. He has got 8<sup>th</sup> place in the 62<sup>nd</sup> International Rostrum of Composers – Tallin with his orchestral piece *Et transfiguratus est* performed by the Hungarian Radio

Symphony Orchestra. Sándor often gives lectures in the Library of Budapest Music Center on medieval music. He is also a frequent participant of Hungarian contemporary music-events and gives single concerts as well. Sándor László has been a member of Hungarian Composers Union since 2006, and he is also a father of four children.