

# ANNE ALVERGUE

editor

917.541.4150 www.eyespyfilms.com aalvergue@gmail.com

## DOCUMENTARY FILM

- That Way Madness Lies** (editor) *2016, Director Sandra Luckow*
- 12 Years** (editor and co-producer)  
Behind-the-Scenes film about the making of *Boyhood* *2015, Criterion Collection*
- Echoes From The Attic** (editor and co-writer) *Director Debbie Goodstein*  
A Polish family tells their story of hiding a family during WW II *2015, distributed by Arsenal Berlin*
- Life After Hoop Dreams** (editor and co-producer) *Director Steve James*  
A follow up to *Hoop Dreams*, 20 years later *2014, Criterion Collection*
- Acro-cats** (Contributing Editor) *Director Jacob Feiring*  
Profile of a cat trainer and her touring cat circus *2014-15*
- Ahae Project** (Contributing Editor) *Director Danny Forster*  
Feature documentary about a mysterious conceptual artist. *2014*
- RetroReport** *Managing Editor Kyra Darnton*  
New York Times film series re-examing the truth now about big stories in the past. *2013-2016*
- MAKERS: Women Who Make America** *Executive Producer Dyllan McGee*  
Editor & Producer of web-based series about the women's movement. *2011-2013*
- Still Moving: Pilobolus at Forty** *Director Jeffrey Ruoff*  
The story of Pilobolus, the dance company and collective. *DOC NYC, 2012*
- Back to the Hearing World** *Director Josh Aronson*  
Educational film profiling four deaf people before and after cochlear implants. *2010*
- The Space In Back of You** (Contributing Editor) *Director Richard Rutkowski*  
Portrait of an avant-garde dancer and her collaboration with Robert Wilson. *2010*
- Project Child** *Director Ambika Samarthyia*  
Documentary about HIV positive orphans in India. *Al Jazeera, 2012*
- BEING ELMO** (Contributing Editor) *Director Connie Marks*  
Feature documentary about the performer behind Elmo. *Sundance Film Festival, 2011*
- Handmade Portraits series** *etsy.com*  
Editor & Producer of short film series profiling artists. *2008 – 2010*
- Africa Rising** *Director Paula Heredia*  
The grassroots efforts to eradicate female genital mutilation. *2007, Kenya Intl Film Festival*
- My Kid Could Paint That** (Additional Editor) *Director Amir Bar-Lev*  
Feature documentary following a 4-year-old abstract painter. *Sundance Film Festival, 2007*
- Tibet in Song** (Additional Editor) *Director Ngawang Choephel*  
Explores traditional Tibetan music under Chinese occupation. *Sundance Film Festival, 2009*
- Onward Christian Soldier** (Contributing Editor) *Director Jim Chambers*  
Portrait of serial bomber Eric Robert Rudolph. *2006*
- The World Was Ours: The Jewish Legacy of Vilna** *Director Mira Van Doren*  
A historical/memory film of a Jewish community in Poland. *WNET/PBS affiliates, 2003 – 2004*
- Married in America** (Additional Editor) *Director Michael Apted*  
Longitudinal documentary about marriage. *A&E, 2001 - 2002*

## TELEVISION

- Being Bill: Bill Clinton** *Jagged Films for A&E, 2006*
- Timeless documentary series** *ESPN, 2005*
- Burt Wolf: Travels and Traditions** *PBS, 2005*
- Vis-à-Vis: Native Tongues** *PBS, 2001*

## EDUCATION

- MA Documentary Film & Video** *Stanford University*
- BA Political Economies of Industrial Societies** *University of California at Berkeley*