23 NOVEMBER | THURSDAY

**Junior Recitals: Percussion**

ABE
*Little windows*

GAUGER
*Nomad*

CAHN
*Quatrill*

XU XINYI (B.MUS3) *percussion*

BURRITT
*Scirocco* for solo marimba

MARTYNCIOW
*Impressions* for side drum and two tom-toms

CARTER
*Adagio* from *Eight pieces for four timpani*

XENAKIS
*Rebonds B*

CHAIYAPHAT PREMPREE (B.MUS3) *percussion*
Programme Notes

Keiko Abe – Little Windows
Little Windows was composed by Keiko Abe in 1986 in Poland. Keiko Abe born in Tokyo in 1937, is a Japanese composer and virtuoso marimba player. She has been a primary figure in the development of the marimba, in terms of expanding both technique and repertoire, and through her collaboration with the Yamaha Corporation, developed the modern five-octave concert marimba. In addition to her heavy composing, touring and recording schedule, Abe is currently a professor at the Toho Gauken School of Music in Tokyo. She was the first player to develop six-mallet technique.

In this piece, right hand plays whole melody and left hand is accompaniment repeat many times. In the middle, have “bright” and “smooth” two different sections, these two opposite characters make the piece more lively and attract.

Tom Gauger - Nomad
Nomad is a solo Jazz March for multi percussion, was composed by Tom Gauger. Tom Gauger was a regular member of the Boston Symphony Orchestra for over 40 years and taught percussion at Boston University for over 30 years. Over those decades, he developed serval methods as well as design for improving bass drum mallets.

This piece likes A-B-A form, starts with a smooth, light and soft section, then goes to shock and loud section, and the end backs to first section with diminuendo and ritardando.

Bill Cahn - Quatrill
Quatrill is a piece from Six Concert Pieces for Solo Timpani by Bill Cahn. Bill born in Philadelphia in 1946. Bill has concretized with conductors, composers, ensembles, and popular artists representing diverse musical styles. Bill has been a member of NEXUS, the Toronto-based percussion group since its formation in 1971, performing on concerts, films, recordings and broadcasts all over the world. He was principal percussion in the Rochester(NY) philharmonic Orchestra from 1968 to 1995.
This piece starts in a smooth and soft motion, then keep crescendo to f. Whole piece sounds like very stable and heavy. At the end, back to the variation of beginning, but make a strongly opposite side with beginning.

Programme notes by Xu Xinyi
**Michael Burritt - Scirocco**

Michael Burritt is one of the world’s leading percussion soloists. Mr. Burritt he is in frequent demand performing concert tours and master classes throughout the United States, Europe, Asia, Australia and Canada.

Scirocco was written in 2001 and premiered by Leigh Howard Stevens in that year. The piece is dedicated to marimba virtuoso She e Wu. Scirocco means hot desert wind and refers to the intense swirling character of the melodic lines.

**Nicolas Martynciow - Impression**

Nicolas Martynciow born in Saint-Etienne, France. As a chamber musician, he performed with musicians of international renown. He is also a member of the Ensemble Carpe Diem (directed by Jean-Pierre Arnaud) and gives numerous concerts in France and abroad.

“Impressions” for side drum and two tom-toms is in three movements, each of which may be performed separately. This piece has much technique on drum and the piece is further enhanced by the high and low tom-toms which accompany the side drum.

**Elliott Carter – Adagio**

Elliott Carter was born in Manhattan on December 11, 1908. Elliott Carter began to be seriously interested in music in high school and was encouraged at that time by composer Charles Ives.

“Eight Pieces for Four Timpani”: “Adagio” is written for pedal timpani, and explores the many effects possible by changing the pitch of the drum while playing.

**Iannis Xenakis – Rebonds B**

Iannis Xenakis was one of the leaders of modernism in music. Xenakis was born in Brăila, Romania, of Greek parents, on 29 May 1922.

Rebonds have 2 movement are A and B. The instruments of Rebonds b are two bongos, one tumba, one tom-tom, one bass drum, and a set of five wood blocks or wooden slats.

_Programme notes by Chaiyaphat Prempree_