The Virtuoso Horn Duo


The Virtuoso Horn Duo, Kerry Turner and Kristina Mascher-Turner, started performing together in 2002. These two highly accomplished horn players began studying, perfecting and performing the existing repertoire for two horns, putting a particular emphasis on the concertos with orchestra, such as Haydn, Vivaldi and Telemann.

Shortly thereafter, Kristina and Kerry presented a recital and master class at the University of Prague and at further venues in Luxembourg. They traveled extensively, giving concerts to enthusiastic audiences in Valencia, Spain at the International Horn Society's Annual Workshop, the 2nd Australian Brass Festival in Melbourne, Australia, at the Academy of Music in Singapore, and at the Festival of Nations in Rome. The VHD has also toured and offered master classes in the United States from coast to coast, often together with pianist Lauretta Bloomer and tuba virtuoso Kyle Turner. They have been featured guest artists at the 2nd Hungarian Horn Festival in Mor as well as at the University of Cape Town in South Africa, and were Featured Artists at the International Horn Symposium in Brisbane. The VHD were featured artists at the 2012 Brass Explosion in Singapore and have returned to this country to perform and give master classes on several occasions. Kerry and Kristina were artists in residence at the Beijing Conservatory as part of the 2nd China Horn Festival. They appeared as soloists with the Richmond Symphony Orchestra and various orchestras around Europe. Their highly acclaimed CD of concertos for two horns and chamber orchestra appears on the MSR Classics label. Recent engagements include the Chintimini Chamber Music Festival, the Montreal Horn Festival, the 40th anniversary of the Association Française du Cor, and the En Cors et Encore Festival in Normandy, France.

The Virtuoso Horn Duo offers a program of highly melodic, sometimes traditional and often technically dazzling horn playing, combined with world class artistry and execution. Kerry Turner is a Dürk Horn Artist.

Lauretta Bloomer studied piano with Yonty Solomon at the Royal College of Music in London and later in Vienna at the Hochschule für Musik with Georg Ebert and Heinz
Medjimurec, where she was able to develop her knowledge and love for the music of the Viennese Schools and to specialise in chamber music. As soloist, chamber musician, and vocal accompanist, Lauretta has played concerts throughout Europe, toured the US and more recently performed in Asia, South America, and Australia with the Virtuoso Horn Duo.

Lauretta has been invited as a guest at many international music festivals and has a broad repertoire encompassing all periods and styles. She is equally at home playing on period instruments of performing contemporary music. Recent concerts and recordings include the complete songs of Clara Schumann, Pierrot Lunaire, Vaughan Williams’ Piano Quintet, Mendelssohn’s Piano Sextet and Quartets as well as works by Brett Dean, Kerry Turner, Luciano Berio and George Benjamin.

Lauretta is an experienced teacher. Besides her own teaching in Amsterdam, she has given lecture recitals in the UK & Europe, and has given master classes in the United States in chamber music and piano accompaniment. She is currently on staff as pianist and coach at the Royal Welsh College of Music & Drama in Cardiff, Wales.