30 APRIL, MONDAY, 12.30PM, CONSERVATORY CONCERTHALL

Senior Recital: Pradch Limvoranant, Bass Trombone

Eugéne Bozza (1905-1991)
New Orléans
* Piano Accompaniment by Shayna Yap (BMus.2)

Carl Maria Friedrich Ernest von Weber (1786-1826)
Romance
* Harp Accompaniment by Charmaine Teo (BMus.4)

Christopher Brubeck (1952)
Concerto for bass trombone
I. Paradise Utopia
II. Sorrow Floats
III. James Brown in the Twilight Zone
* Piano Accompaniment by Muse Ye (BMus.3)

—— Intermission——

Eric Ewazen (1954)
Concertino

Steven Verhelst (1981)
Capriccio
Leonard Bernstein (1918-1990)

Make Our Garden Grow

*YSTCM Trombone Choir
Conductor Aldwyn Tan (Alumni Class of 2017)
Teng Siang Hong (Alumni Class of 2017)
Jirajet Thawornsri (BMus.3)
Hendrik Kwek (BMus.2)
Pawin Pungbua (BMus.2)
Zhao Lei (BMus.2)
Pawin Urapevatcharewan (BMus.2)
Gu Hongyi (BMus.1)
Danilo Ignacio Contreras Osorio (BMus.1)

New Orléans by Eugéne Bozza (1905-1991)

Eugéne Bozza was born in Nice, France and moved to Valenciennes, France, where he was a student at Paris Conservatoire. He won several prizes such as the first prize on violin (1924), conducting (1930), composition (1934) and Grand Prix de Rome. In 1948 was the last year he conducted the Opéra-Comique orchestra. After that, he became Head of the Conservatoire in Valenciennes. Beside the music that he had written for solo instruments, he also wrote for opera, ballets, large scale symphonies and choir.

New Orléans was written in 1962 and was originally scored for bass saxhorn. Since the saxhorn has fallen out of style, this piece is now more often played on bass trombone or tuba. This piece contains many styles of jazz found in New Orleans, such as ragtime and dixieland. This piece is part of the bass trombone major repertoire and most of time is often repertoire for orchestra audition.

Romance by Carl Maria Friedrich Ernest von Weber (1786-1826)

German composer Carl Maria Friedrich Ernest von Weber was composer, conduct, pianist, guitarist and critic and was one of the most outstanding composers of the Romantic era.

Romance is originally written for bassoon and piano. Today, I will be presenting an arrangement for trombone and harp. This piece contains a wide range of dynamics and very vocal melodies.
**Concerto for bass trombone by Christopher Brubeck (1952)**

American composer Christopher Brubeck is a Grammy-nominated composer who composers in both classical and jazz styles. He also plays the electric bass, bass trombone and piano.

The concerto is originally written for bass trombone and orchestra. It contains a lot of jazz elements the first movement called “Paradise Utopia”. The second movement, “Sorrow Floats” is a slow movement of jazz musical style and the name of this movement was inspired by the title of the chapter by one of his favourite novels by John Irving.

**Concertino by Eric Ewazen (1954)**

Ewazen studied composition at the Eastman school of music and Juilliard school under tutelage of Samuel Adler, Milton Babbitt, Gunther Schuller, Joseph Schwantner, Warren Benson and Eugene Kurtz. He joined the faculty of the Juilliard school in 1980.

Concertino for bass trombone and trombone choir was written and dedicated to bass trombonist David Taylor. The piece was premiered in 1996 at the International Trombone Festival at the university of Illinois by David Taylor with the University of Illinois Trombone Choir, conducted by Elliott Chasanov. The piece is full of energy in both the fast and rhythmical parts and slow movements.

**Capriccio by Steven Verhelst (1981)**

Belgium composer Steven Verhelst graduated from Conservatorium te Antwerpen and Rotterdam Conservatory and studied the bass trombone under Ben Haemhouts, Ben van Dijk, Jörgen Van Rijen, Henrik-Jan Renes, Pierre Volders and George Wiegel. He started composing seriously when he studied in Rotterdam Conservatory. His most famous work is Song for Japan, recorded by world famous trombonists from around the world.

Capriccio was written in 2010 dedicated to Ben Van Dijk. This piece has many different textures. Bright melodies are found in the slow parts of the piece, and becomes heavy and aggressive in the faster parts. This is one of the earlier piece that he composed in his composition career. This piece is recognised amongst trombonists around the world and has been recorded by Ben Van Dijk on his album “Never Alone” with International Trombone Ensemble and by James Marky on “Beautiful Noise” album with the Columbus State Trombone Choir.

**Make Our Garden Grow by Leonard Bernstein (1918-1990)**

— Leonard Bernstein was one of the most successful musicians in American history. He was a composer, conductor, author, music lecturer and pianist. Some of his most well-known works include Candide, West Side Story, Peter Pan and more. He was the music director of the New York Philharmonic Orchestra and he had frequently been invited to conduct in many other world class orchestras. Make Our Garden Grow is from Act 2 Scene 3: Westphalla from the Candide musical. This piece, a love story, is originally composed for singers with orchestra.