26 NOVEMBER 2018
MON. 5.30PM
CONSERVATORY CONCERT HALL

Junior Recital Series

CLARINET: LI RU-WEI

BOULEZ
Domaines for Clarinet solo

BRAHMS
Sonata for Clarinet and Piano in E-flat Major, Op. 120
  I. Allegro amabile
  II. Allegro appassionato
  III. Andante con moto; Allegro

LI RU-WEI (BMUS3), clarinet
BEATRICE LIN, piano
Domaines | Boulez

Pierre Boulez, one of the most important French composer and conductor in the 20th century. The Domaine belongs to aleatory music in mid20th and is one of the most important clarinet compositions and he composed it in 19601958 and dedicated it to a German clarinet player Hans Deinzer. This is an aleatory music induced by John Cage, however, the definitions are quite different. Cage lets performers complete it while Boulez offers more restrictive options. Boulez lets performers decide the order of piece. There is not any fingering for harmonic, so performers must to find by themself.

Clarinet sonata Op.120 No. 2 | Brahms

Johannes Brahms, a German composer and pianist. He composed this piece in 1894 and dedicated it to Richard Mühlfeld. The first movement is the brilliant movement and its tempo is Allegro amabile. It is the sonata form: exposition, development, recapitulation, and coda. The second movement is also Allegro and it sounds very appassionato. Its form is scherzo because menuet is quite similar with it. Clarinet is main melody in this movement and the characteristic is the tone of the big interval to down beat. The third movement is Andante con moto and its form is variation. There are five variations in this movement.