Wei Jun-Ting
Viola Recital

Liu Jia, piano

JOHANN SEBASTIAN BACH
Cello Suite No.2 in D Minor, BWV 1008
I.  Prelude
II.  Allemande
III. Courante
IV.  Sarabande
V.  Minuet
VI.  Gigue

INTERMISSION (10 minutes)

BÉLA BARTÓK
Viola Concerto
I.  Moderato
II.  Adagio religioso
III. Allegro vivace
About The Performer

Jun-Ting Wei (b.1997) is expecting his Bachelor of Music (Honours) degree in Viola Performance from Yong Siew Toh Conservatory of Music, National University of Singapore in May 2019.

Mr. Wei is recognized as one of the most promising young musicians in Taiwan. He has participated in international festivals including Pacific Music Festival (Japan), Asian Youth Orchestra (Hong Kong) and Viva Viola Festival (Taiwan). In addition, he was the co-principal in the Pacific Music Festival. Since 2015, he has been a full scholarship student studying under the guidance of Assoc Prof Zhang Manchin at Yong Siew Toh Conservatory of Music.

Programme Notes

Johann Sebastian Bach, Cello Suite No.2 in D Minor BWV 1008

Bach composed all six cello suites during the time he was in Kothen (1717-1723). As the cellos then did not have good sound quality, Bach decided to compose these cello suites in a light and fast manner. Suites were a commonly written during the 17th and 18th century. Each movement within the suite is a different type of dance, which followed a specific order. These dances were usually in rounded binary form. In addition, the keys and structures of each dance were similar. As such, the different dances were distinguished by time signature and tempo. This particular cello suite is composed of the Prelude, Allemande, Courante, Sarabande, two Minuets and Gigue, and is entirely in the key of d minor.

Béla Bartók, Viola Concerto

Bela Bartok was asked by the famous violist William Primrose to compose this viola concerto, which was also the last work he wrote during his lifetime. However, it was still incomplete as Bartok only managed to finish the viola part. The orchestra accompaniment was completed by his student, Tibor Serly, after Bartok's death. This concerto is written in the style of Bartok's later compositions, and is peaceful, quiet, yet serious and mysterious at the same time. The first movement is in a typical sonata form, and showcases much sadness and pain. It also portrays a purer and cleaner character. The second movement, Adagio religioso, is like a prayer. As such, it is more peaceful and delicate. The third movement includes a Hungarian folk song. As such, it is exciting and full of energy, and is very much like a dance.