Hoong Miane Sng
Tuba Recital

Rachel Chen, piano
Danilo Ignacio Contreras Osorio, trombone
Hong Yi Gu, trombone
Hendrik Kwek, trombone
Shun Zhong Tan, tuba

ELIZABETH RAUM
Romance for Tuba

KRYZSZTOF PENDERECKI
Capriccio for Solo Tuba

VAUGHAN WILLIAMS
Concerto in F minor for Bass Tuba and Orchestra

INTERMISSION (10 minutes)

JACQUES CASTEREDDE
Serenade from Sonatine for bass saxhorn and piano

ADELINE WONG
Nexus

GREGORY PORTER, arr. MARQUES YOUNG
Water Under Bridges
**About The Performer**

**Hoong Miane Sng** started playing tuba when he was 14 years old. When he was 18 years old he joined the Malaysia Philharmonic Youth Orchestra and received his first lesson from Brett Stemple. In year 2014, he got in to Yong Siew Toh Conservatory of Music with full scholarship. Recently, Miane Sng was invited by Brett Stemple to perform in his Doctoral Chamber Music recital in Indiana University of Bloomington.

**Programme Notes**

Elizabeth Raum, Romance for Tuba and Piano (2000)

Elizabeth Raum has been working in music for over 45 years. She played principal oboe with the Atlantic Symphony Orchestra before coming to Regina when her husband was offered a position in the Music Department of the University of Regina in 1975. Elizabeth has delivered several new compositions for low brass over the past several years. First for Tuba, followed by Euphonium and Bass Trombone. Romance commissioned by Estelle Gravois-Murr for her husband, tubist Ray Murr. Also a version for euphonium. Romance is a really good love story for me. In a relationship, people always have a happy beginning. But with the time flow, in the relationship start to appear sadness and confuse. And the happy become to worries. But if you start to know yourself more and find the perfect one. The relationship will become super awesome!

Kryzsztof Penderecki, *Capriccio* for Solo Tuba

Starting with the late period of Penderecki, this is a more melodic entry in this canon. Capriccio for tuba was written in 1980 and was performed for the first time the same year at the “Warsaw Autumn”, the annual festival devoted to Polish music. The Capriccio has been written in the traditional to use of the highest and lowest unique segments, sounds that can be extracted from the tuba. This is a short piece, very easy to listen but challenge to the player.
Vaughan Williams, Concerto in F minor for Bass Tuba and Orchestra

Vaughan Williams composed his Tuba Concerto for the golden jubilee of the London Symphony Orchestra in 1954 with the orchestra's own tuba player, Philip Catelinet, as the soloist.

Jacques Castéréde, Serenade from Sonatine for Bass Saxhorn and Piano

Jacques Castéréde was a French composer. He composed for different kind of instrument. Including chamber works, orchestral pieces, and ballet music. He also got a lot of award and competitions. He used a lot of dissonant sound effects and complex meter in his work. This piece was originally written for Tuba or Saxhorn.

Adeline Wong, Nexus

Adeline Wong is a well-known composer in Malaysia. Nexus was composed by Adeline Wong. Miane Sng committed Adeline to compose the piece for low brass quintet. Nexus was world premiere in Singapore and Malaysian. Nexus was a very fun and change music for the brass player. In the music, Adeline used a lot different chord and rhythm to create the intensity. This piece was originally written for 3 trombones and 2 Tubas.

Gregory Porter (arr. Marques Young), Water Under Bridges

Somebody told me
"Get over it"
It's like water under bridges
That have already burned
They say
"It gets better"
It gets easier"
The memories start to fade
And sad songs that always play
You start to hate
Do you remember
The days we used to spend?
Memories so strong
It keeps me from moving on
If I could go back
I'd take our worst days
Even our worst days are better
Than loneliness