QIU SHENG Senior Recital

Jolivet Vivaldi Goedicke Schuman

Thursday, April 25, 2019
Conservatory Concert Hall
25 April | Thursday

Qiu Sheng

Trumpet Recital

Rachel Chen, piano
Danilo Ignacio Contreras Osorio, trombone
Hong Yi Gu, trombone
Hendrik Kwek, trombone
Shun Zhong Tan, tuba

JOLIVET
Concertino for Trumpet, String Orchestra and Piano

ALEXANDER GOEDICKE
Concert etude

INTERMISSION (10 minutes)

BACH/VIVALDI
Trumpet concerto

ROBERT SCHUMANN
Kinderszenen
VII. Traumerei
**About The Performer**

Qiu Sheng was born in Zhengzhou, China in 1993. At the age of 10, he studied trumpet. At the age of 13, he was admitted to the middle school of Beijing Central Conservatory of Music. Learn trumpet with Prof. Chen Guang. During the school, he served as the first trumpet of the China Youth Symphony Orchestra and visited Taiwan and Macao. In 2012, he studied at the University of Music and Performing Arts Vienna, Learn trumpet with Prof. Johann Plank. In 2015, I studied at YONG SIEW TOH CONSERVATORY OF MUSIC and studied with Mr. Jon Dante.

**Programme Notes**

Andre Jolivet, Concertino for Trumpet, String Orchestra and Piano

This piece was created in 1947. It is the first trumpet concerto by Andre Jolivet, which uses the popular jazz rhythm of France at the time, as well as the new way of playing. This piece is often used as a prescribed track by the international trumpet competition. It is very important and difficult for the trumpet player.

Alexander Goedicke, Concert Etude

This piece is a very famous trumpet, created by Russian composer Gedike. Although there is no high difficulty, many trumpet players will include this piece in their albums. Because this song is very representative of the characteristics of the instrument, such as treble skills, etc.

Bach/Vivaldi, Concerto for trumpet in D major

A popular and recent addition to the piccolo trumpet repertoire, the origins of this work date to the early eighteenth century, when Vivaldi composed the Concerto in D Major for violin and string accompaniment. First published in L’estro Armonico in 1711, Bach’s intabulation of this concerto for harpsichord (BWV 972) was completed two years later, during his tenure as organist to the Duke of
Saxe-Weimar. It was during this period that Bach became better acquainted with the writing of Italian masters such as Marcello and Torelli, and he indulged his zest for this music by absorbing many of its qualities into his own transcriptions. Whilst Vivaldi’s structure in this concerto remains, Bach’s inventive harmonic configuration and florid embellishments imbue the work with a true baroque feel.

Robert Schumann, *Kinderszenen* (VII. Träumerei)

*Kinderszenen* was created in 1838 by the German composer Schumann. The work does not directly depict children's lives, but creates from the perspective of adults recalling childhood scenes. The author uses accurate brushstrokes, sculpt techniques, and deepen children's minds to portray their psychological activities, making the music image of the music humorous, realistic and interesting. Träumerei is one of the most fascinating and fascinating ones, often played alone, and has been adapted into solo pieces of various instruments and is widely circulated. The rhythm of the music is slow and steady, the melody is even and undulating, delicate and moving. Under the full and gentle chords, it is filled with the quiet and poetic poetry of dreams, bringing people into the realm of dreams.