The Concert

The Concert 19th century Portuguese Music promotes the poetry and music of Portuguese authors. At its core is the investigation of musical sources and the performance of works by Portuguese authors or residents in Portugal during the 19th century. Most of these authors, poets and composers, are unknown. In this concert, popular music and popular lyrics as well as more educated music, were adapted to voice and keyboard during the late 19th century and published in the city of Porto. Few examples of these publications still exist today. We aim to perform this music for the 21st century public and to bring back memories of the songs that we heard from our grandparents. The repertoire of the concert includes works from the CDs released in 2017 and 2019. Although most of these works are not performed nowadays and therefore virtually unknown, some still endure, especially in children’s rhymes and some themes were successively reused in works by more recent Portuguese authors such as Alexandre Rey-Colaço.

The Musicians

Mário da Rosa - tenor. Mário completed a Masters and Bachelor of Music with Honours at the Guildhall School of Music and Drama in 2005. He decided to expand his knowledge by doing several courses in the area of business and musical management at the School of Arts, City University - London. He has made several modules of the Cultural Policy and Management course, namely: Audiences and Marketing, Accounting and Auditing, Fundraising, Managing Organization and Managing People. He was part of several choir groups and worked with several entities, including the Orquestra do Norte and Casa da Musica. He works regularly with Isabel Calado in the promotion of Portuguese historical repertoire.

Isabel Calado is a Portuguese historical keyboards player. She performs regularly on the harpsichord, the clavichord and the fortepiano both as a solo player and basso continuo player in chamber music groups and orchestras in Europe, America and Asia. She is not only a regular solo and basso continuo player but also a musical conductor at orchestras and chamber music groups worldwide. Isabel investigates 18th, 19th and early 20th centuries Portuguese musical sources and writes the necessary musical adaptations as well as completes the missing parts. Her discography includes works by D. Scarlatti, C. P. E. Bach, F. Couperin or Portuguese composers since the 18th century. Isabel currently teaches Harpsichord and Basso Continuo at Conservatório de Música do Porto, Portugal.

Repertoire

Anonymous - Queres a flor?
Anonymous - A Vida de Freira
Anonymous - Chora Lindo Amor
Anonymous - A Vida de Frade
Anonymous - Noite d’Encanto
M. Portugal - Dois Hinos
Anonymous - Pode o Fogo Congelar-se?
Anonymous - Maria Paula
M. Portugal - Dois Motivos
Anonymous - Dâ-me os teus braços
Anonymous - Virgem Pura
Anonymous - Fado das Salas
Anonymous - Hino do Espírito Santo
Anonymous - Josezito