ARTISTS
Jasmine Choi, flute
Dami Kim, violin
Roberto Díaz, viola
Christine J. Lee, cello
Kyu Yeon Kim, piano

PROGRAM
subject to change

Quartet in D major, K. 285
Wolfgang Amadeus Mozart
(1756–1791)

Allegro
Adagio
Rondeau: Allegretto

Assobio a jato (The Jet Whistle)
Heitor Villa-Lobos
(1887–1959)

Allegro non troppo
Adagio
Vivo

Four Souvenirs
Paul Schoenfield
(b. 1947)

Samba
Tango
Tin Pan Alley
Square Dance

Quartet No. 1 in G minor, Op. 25
Johannes Brahms
(1833–1897)

Allegro
Intermezzo: Allegro ma non troppo
Andante con moto
Rondo alla Zingarese: Presto

INTERMISSION

Please destroy any previously dated materials
ABOUT THE ARTISTS

Dami Kim, violin
The recipient of a number of awards and honors, violinist Dami Kim won first prize in the 2012 Hannover Joseph Joachim International Competition in Germany, where she received a G.B. Guadagnini violin and a CD recording contract with Naxos as a part of her prize. She was a laureate at the 2014 Indianapolis Violin Competition in the United States, where she was honored for her classical concerto and Beethoven sonata performances, and at the 2012 Queen Elisabeth International Competition in Belgium.

Ms. Kim has appeared as soloist with the Philadelphia and Macau orchestras; the Seoul, Thailand Royal, and Tokyo philharmonics; l'Orchestra Royal de Chambre de Wallonie; the National Orchestra of Belgium; and the KBS Orchestra. She is a regular participant at chamber music festivals including Ravinia, Yellow Barn, and Taos and has collaborated with renowned artists including Frans Helmerson, Steven Isserlis, Gidon Kremer, Mihaela Martin, and Christian Tetzlaff.

In 2018 Ms. Kim released her debut album on the Sony label, featuring Dvorák's Violin Concerto with the Slovak Philharmonic Orchestra.

Ms. Kim holds an artist diploma from the Curtis Institute of Music, where she studied with the late Aaron Rosand; and a bachelor's degree, master's degree, and graduate diploma from the New England Conservatory where she studied with Miriam Fried. She is now pursuing her D.M.A. at Stony Brook University in New York, studying with Philip Setzer and Jennifer Frautschi.

Jasmine Choi, flute
"The goddess of flute" - Korea Times
"Jasmine Choi is a revisionist" - Philadelphia Inquirer

Superstar flutist Jasmine Choi has performed across the globe in a variety of genres from classical solo, chamber, and orchestral to experimental, jazz, and pop.

Selected as one of the ten best flutists in the history of music by Sinfini Magazine UK in 2015 along with Jean-Pierre Rampal, James Galway and Emmanuel Pahud, Ms. Choi is a full-time soloist giving almost 100 concerts each season around the globe.

Ms. Choi has performed as a soloist with Vienna Symphony, Philadelphia Orchestra, Cincinnati Symphony, Salzburg Mozarteum, St.Petersburg Philharmonic, Seoul Philharmonic, as well as at recitals in Paris, Vienna, London, Munich, New York, Tokyo, Seoul, and Hong Kong. Ms. Choi's performance was featured during the 2018 Winter Olympics' celebrations in PyeongChang, Korea.

As the last pupil of the late Julius Baker, former principal of the New York Philharmonic, and student of Jeffrey Khaner, principal of the Philadelphia Orchestra, Ms. Choi has studied at the Curtis Institute and at Juilliard School.

She has recorded several solo CDs under the Sony Classical label, including Mozart Flute Concertos, Fantasy (Virtuoso Flute Works), Claude Bolling Jazz Suite, Mozart Flute Quartets. Other recordings include Telemann Fantasies, Love in Paris (from a live recital), and Trio Joy (free improvisation).

Her performances can be found on her YouTube channel which has reached more than 5 million views. In 2016, she was named Cultural Ambassador of her hometown Daejeon, Korea.
Roberto Díaz, viola
A violist of international reputation, Roberto Díaz is president and CEO of the Curtis Institute of Music, following in the footsteps of renowned soloist/directors such as Josef Hofmann, Efrem Zimbalist, and Rudolf Serkin.

As a soloist, Mr. Díaz collaborates with leading conductors of our time on stages throughout the world. He has also worked directly with important 20th- and 21st-century composers, including Krzysztof Penderecki—whose viola concerto he has performed numerous times with the composer on the podium and whose double concerto he premiered in the United States—as well as Edison Denisov, Jennifer Higdon, Ricardo Lorenz, and Roberto Sierra. His recording of Jennifer Higdon's Viola Concerto won the Grammy for Best Contemporary Classical Composition in 2018.

A frequent recitalist, Mr. Díaz enjoys collaborating with young musicians, bringing a fresh approach to the repertoire and providing invaluable opportunities to artists at the beginning of their careers. In addition to performing with major string quartets and pianists in chamber music series and festivals worldwide, he is a member of the Díaz Trio. His recordings include a Grammy-nominated disc of viola transcriptions by William Primrose for Naxos, as well as releases on the Artek, Bridge Records, Dorian, Nimbus, and New World labels.

In addition to his decade-long tenure as principal viola of the Philadelphia Orchestra, Mr. Díaz was also principal viola of the National Symphony under Mstislav Rostropovich, and was a member of the Boston Symphony and the Minnesota Orchestra. He is a graduate of the New England Conservatory of Music and the Curtis Institute of Music, where he continues to serve on the faculty, holding the James and Betty Matarese Chair in Viola Studies and the Nina von Maltzahn President's Chair. Mr. Díaz plays the ex-Primrose Amati viola.

Kyu Yeon Kim, piano
Born in Seoul, Kyu Yeon Kim studied at the Korea National University of Arts with Choong-Mo Kang and later at the Universität der Künste in Berlin with Klaus Hellwig, at the Curtis Institute with Gary Graffman, and at the New England Conservatory with Russell Sherman.

She has given recitals and concerts in the United States, Germany, France, Austria, Switzerland, Ireland, Belgium, Netherlands, Poland, Japan, China and Australia and has appeared as a soloist with a number of orchestras, including the Philadelphia Orchestra, Cleveland Orchestra, the National Orchestra of Belgium, Seoul Philharmonic Orchestra, the KBS Orchestra, Sinfonietta Cracovia, Utah Symphony Orchestra, Orchestre Royal de Chambre de Wallonie, Hungarian Chamber Orchestra and the RTE National Symphony Orchestra.

She has won prizes in numerous competitions including First Prize in the Gina Bachauer International Young Artists Piano Competition in 2001, Special Prize in the Geneva International Music Competition in 2002, Second Prize, Concerto Prize and Mozart Prize in the AXA Dublin International Piano Competition in 2006, and was a laureate in the Queen Elisabeth International Music Competition in 2010. She won fourth Prize and Mozart Prize in the Cleveland International Piano Competition in 2011.

She attended at prestigious International Piano Academy Lake Como and earned Artist Diploma at the Cleveland Institute of music under the guidance of Sergei Babayan. She is pursuing a doctorate degree at the Manhattan School of Music with Solomon Mikowsky.

Her first album Rameau & Schubert was released by DUX label in Poland and distributed by NAXOS in the United States in 2017. Currently, she is a member of Opus Ensemble, music director of Young Classical Artists Foundation, and an assistant professor of piano at Seoul National University.
Christine J. Lee, cello

Korean cellist and activist, Christine J. Lee aims to create a world of unity through music in her performances. She is the most recent winner of the Isang Yun international competition in Korea as well as a laureate of the first Queen Elisabeth International Cello Competition.

Some of her highlights for this season includes the American premiere of Andrea Tarrodi's Concerto, as well as her debut at the Berlin Philharmonie lunch series. In previous seasons, she made her debut with the Brussels Philharmonic with Augustin Dumay playing the Brahms Double Concerto. She has appeared with the Philadelphia Orchestra, Monterey Symphony, Bergen Philharmonic Orchestra Symphony, Houston Symphony, Young Belgian Strings, Orchestra of Mons, and the National Orchestra of Belgium as a soloist. Performing around the globe as a soloist and a chamber musician, she has appeared in many prestigious venues, such as the Alice Tully Hall, Carnegie Hall, Musée du Louvre, and the Victoria Hall. She has appeared in prestigious festivals such as La Musica Festival, Music@Menlo, La Jolla Summerfest, Caramoor Center for Music and the Arts, Music@Angelfire, and Marlboro Festival.

As a musician of versatility and diverse interest, she has worked with contemporary music ensembles like eighth blackbird and Juilliard AXIOM. Christine also enjoys playing Baroque, especially the Bach Cantatas, and has worked with Anner Bylsma and Roel Dieltiens. In addition to exploring and performing different styles of classical music, she is one of the original members of “CelloPointe”, whose performances combine classical ballet and music in an intimate setting with music encompassing from Baroque through contemporary works and genres.

Christine studied with Orlando Cole, Peter Wiley, and Carter Brey at the Curtis Institute of Music where she received a B.M. and with Joel Krosnick at The Juilliard School, where she completed her M.A. Furthermore, she pursued an Advanced Performance Diploma under the guidance of Christoph Richter at the Royal Academy of Music in London. She plays on a Francesco Stradivarius on a generous loan from an anonymous sponsor.
ABOUT CURTIS

The Curtis Institute of Music educates and trains exceptionally gifted young musicians to engage a local and global community through the highest level of artistry. One of the most selective schools in the United States, Curtis accepts four percent of applicants each year on average, and a tuition-free policy ensures that talent and artistic promise are the only considerations for admission.

With a small student body of about 175, Curtis ensures that each young musician receives an education of unparalleled quality, distinguished by a “learn by doing” philosophy and personalized attention from a faculty that includes a high proportion of actively performing musicians.

Curtis students hone their craft through more than 200 orchestra, opera, and solo and chamber music offerings each year and programs that bring arts access and education to the community. This real-world training allows these extraordinary young musicians to join the front rank of performers, composers, conductors, and musical leaders, making a profound impact on music onstage and in their communities. To learn more, visit Curtis.edu.

ABOUT CURTIS ON TOUR

Curtis on Tour is the Nina von Maltzahn global touring initiative of the Curtis Institute of Music. Grounded in the school’s "learn by doing" philosophy, it offers students real-world, professional touring experience alongside celebrated alumni and faculty. In addition to performing, musicians offer master classes, interactive programs, and community engagement activities. Curtis on Tour also facilitates solo performances of Curtis students and alumni with professional orchestras and recital series. Since the program was established in 2008, students, faculty, and alumni have performed more than 300 concerts in over 90 cities in Europe, Asia, and the Americas.