Gu Hongyi's Junior Recital

Pianist Yang Tingting Vivien Chong

WORKS BY
- Frank Gulino
- Eric Ewazen
- Øystein Baadsvik

25th November 2019
Monday, 5PM
CONSERVATORY CONCERT HALL
Gu Hongyi
Trombone Recital

Yang Ting-Ting, piano
Vivien Chong, piano

Programme

FRANK GULINO
Worlds Apart

ERIC EWAZEN
Ballade

ØYSTEIN BAADSCIK
Ordner Seg (It’ll be alright)
About The Performer

Gu Hongyi: Born in Changzhou Jiangsu in April 1998, he was admitted to the Music Middle School affiliated to Shanghai Conservatory of Music in September 2011. He studied under Professor Li Dali with the tuba major. In 2017, he was admitted to the NYO-China. In the same year, he was admitted to the Yong Siew Toh Conservatory of Music at the National University of Singapore with a full scholarship. He studied under Zachary Bond Marques Young and Sam Armstrong as tenor and bass trombone major. After learning the bass trombone, he entered the finals in the 13th Jeju International Brass & Percussion Competition in less than a year.

Programme Notes

For this time junior recital. I have carefully selected three pieces to present to the audience. The reason why I choose these three pieces, because they are all very musically, lyrically and with lots of different rhymes contrast. The first one will be Worlds Apart which was written by Frank Gulino. He is a bass trombonist and also a composer. It was the final round piece for the International trombone association (ITA) bass trombone competition. The second piece will be Ballade by Eric Ewazen, who is currently teaching in Juilliard school. He is one of my favorite composers for writing a lot of trombone solos and brass ensembles. This piece is a 20th Century piece and it was actually composed in 1986. It is originally for clarinet, harp & strings, here adapted for bass trombone & piano at the request of Charles Vernon (bass trombone in Chicago Symphony Orchestra) Premiered at the 1997 International Trombone Festival by Mr. Vernon and Eric Ewazen. The last piece I have chosen is my favorite piece Ordner Seg which composed by Oystein Baadsvik. Ordner Seg means It will be alright. Baadsvik wrote the following about this composition: “In Trondheim, where I live, the sun is absent during large stretches of the winter. One day in February I was in my kitchen cooking as the sun shone in through the window for the first time that year. Along with the sun, a simple, peaceful melody appeared – like a gift, ready to be orchestrated.” This piece is also the gift that I would like to present to all the audiences in the last minutes.

Programme notes by Gu Hongyi.