DOUBLE BASS JUNIOR RECITAL

MAN GEGE

25TH NOVEMBER 2019
19.30 PM, CONSERVATORY CONCERT HALL

WORKS BY

- PYOTR ILYICH TCHAIKOVSKY
- SERGE KOUSSEVITZKY
- DMITRI SHOSTAKOVICH

PIANIST KERIM VERGAZOY
Man Gege
Double Bass Recital

Kerim Vergazov, piano

Programme

TCHAIKOVSKY
'Lensky's Aria' from Eugene Onegin (Double Bass Transcription)

KOUSSEVITZKY
Double Bass Concerto, Op. 3

I. Allegro-Alla breve
II. Andante
III. Allegro-Alla breve

SHOSTAKOVICH
'Adagio' from Ballet Suite No. 2 (Double Bass Transcription)
About The Performer

Man Gege is currently studying in Yong Siew Toh Conservatory of Music, National University of Singapore under the guidance of Mr. Guennadi Mouzyka. Gege is a third-year student major in Double bass performance. In the year of 2011, she was admitted to Central Conservatory of Music Middle School in Beijing, China and soon after her enrollment, she joined the China Youth Orchestra and six months later became Principal Double Bassist. As an orchestra member, Gege played with the orchestra on tour to Germany, Netherlands, Belgium, Korea and so on. In the year of 2017, she entered Yong Siew Toh Conservatory of Music for her undergraduate study.

Programme Notes

Russian music and Romanticism, by putting these two elements together, one gets a powerful mixture of love and passion as well as melancholy, struggle and despair.

Tchaikovsky puts the endearing words into musical language in Lensky's Aria of opera Eugene Onegin (Double Transcription) and tells a story of how a young poet declares his love before the deadly duel. In Koussevitzky’s Concerto, we can hear that the chromatic passages, marching-like rhythm and expressive melodies are trying to provoke a story full of rebellious spirit. Even in the delicate tunes for dancers, Shostakovich managed to reveal the twist of a love story by simply manifesting the correlation between 2 notes in the open passage of his Adagio from Ballet Suite No. 2 (Double Transcription).

In the journey of putting up such a program, I went from being impressed and touched by the stories that each composer tells to reflecting on my own stories to tell. One of the most fascinating things about music is how it can include and relate to each and everyone of us when we play or listen to it but makes us ponder about life in ways that may differ among each other. Everyone can have the most exclusive experience when playing or listening to a piece. Therefore I would like to invite my listeners to come along with me on my journey of 3 pieces by Tchaikovsky, Koussevitzky and Shostakovich, and listen to the stories I tell from the music and my stories to tell through the music. I hope you will enjoy my stories and by the end of the recital, even discover a ‘story’ of your own.

Programme notes by Man Gege.