Program:
1. Giovanni Bottesini
   'Grande Allegro Alla Mendelssohn'
2. Astor Piazzolla,
   arr: A. Wiebecke Gottstein
   Fünf Tangos
   für Violine und Kontrabass
Piano accompanist:
Kerim Vergazov
Guest performer:
Chang Qian Violin
Free admission
25th November 2019
YST Concert Hall
8:30pm
Wang Mingyuan
Double Bass Recital

Kerim Vergazov, piano

Programme

BOTTESINI
Allegro di Concerto "Alla Mendelssohn"

PIAZOLLA arr. ANDREAS WIEBECKE-GOTTSREIN
Fünf Tangos für Violine und Kontrabass
About The Performer

I learned Guzheng since I was 6 years old after awarded for a lot of golden prize of Guzheng competitions then changed to Double bass major when I was 13 years old. I graduated from the Central Conservatory of Music Middle school. During my middle school time, I performed with lang lang, wang yujia and other famous soloists in Carnegie Hall and other places. In 2015, I won the 1st prize of the professional bass group in China Xiamen international double bass competition. I was admitted as the bass principal of NYO-China in 2017 and 2019. I won the Sperger international Double Bass competition award of excellence in 2018. In 2019, I won the 3rd prize of YST concerto competition in low string group. I admitted the freelance of SSO in 2019.

Programme Notes

Allegro di Concerto alla Mendelssohn (Giovanni Bottesini)

Giovanni Bottesini (22 December 1821 – 7 July 1889), was an Italian Romantic composer, conductor, and a double bass virtuoso. In the history of western music, especially in the history of strings, he is known as a master of double bass. And the solo performance of the double bass is improved to unprecedented brilliant heights. Potasini was later called "paganini on the double bass". He also wrote eleven operas and premiered verdi's Aida. He received a good education at a young age and graduated from milan's music academy.

This piece was composed by famous Italian composer and double bass soloist Giovanni Bottesini. The reason why Bottesini wrote this piece is because he was inspired by Mendelssohn Violin Concerto. He likes the melody and the virtuosity of the Violin Concerto so he wanted to write something similar for the double bass. He was regarded as the ‘Paganini of the Double Bass’ and most of his work were considered as technical show piece because of the technically challenging aspect of his works.

He also included the word ‘Mendelssohn’ in the title of this piece because the melody and music feeling are very similar to violin.

Fünf Tangos : für Violine und Kontrabass ( Astor Piazzolla )

Astor Pantaleon Piazzolla (March 11, 1921 -- July 4, 1992) was an Argentine composer and Bandoneon soloist. Based on the comprehensive system of classical music training, creative integration of traditional classical music with jazz style of composition, the Tango music from pop pop dance music show on the stage can be individually increased with high artistic quality, and can express deep pure music form of philosophy, and thus created the "new Tango music" (Tango Nuevo) music, become one of the representative figure of Argentina's culture, and history of music of South America.

This ‘Duet’ is composed by famous composer Astor Piazzolla and arrangement by Andreas Wiebecke-Gottstein. This is a tango show piece which is let audience listen big contrast between the highest string and the lowest string instrument. This is one of my favorite tango dances. It has five different movements, and each movement seems to tell a story. I love the fact that both the
violin and the double bass are interacting and contrasting. This is a very rhythmic tango, so I wanted to make the best of the unique sound of the double bass.

Programme notes by Wang Mingyuan.