POPULAR MUSIC DOUBLE HEADER GUEST LECTURE:
MARK KATZ
(University of North Carolina at Chapel Hill)

11:15
MUSIC AS TECHNOLOGY

12:15
THE B-BOYS & VOGUERS OF BANDUNG:
HIP HOP, QUEERNESS, & INTERNATIONAL DIPLOMACY

Thursday February 6, 2020 @ 11:15-13:00
Seminar room 1, Dept. of Musicology, University of Oslo

MARK KATZ is Professor of Music at the University of North Carolina at Chapel Hill. He is the author of Capturing Sound: How Technology has Changed Music and Groove Music: The Art and Culture of the Hip-Hop DJ. He is co-editor of Music, Sound, and Technology in America: A Documentary History.

In 2013 he developed the U.S. Department of State-funded cultural diplomacy program Next Level, serving as its director until 2018. In 2015 Katz was recognized by the Hip-Hop Education Center in its inaugural awards ceremony, and in 2016 he was awarded the Dent Medal by the Royal Musical Association for his contributions to music scholarship.