

Education

University of California, San Diego	2011-2016
Doctor of Musical Arts degree in Percussion Performance	
Primary Instructor: Steven Schick	
University of California, San Diego	2009-2011
Master of Arts degree in Percussion Performance	
Primary Instructor: Steven Schick	
University of Wisconsin, Madison	2005-2009
Bachelor of Music degree in Percussion Performance	
Primary Instructor: Anthony Di Sanza	

Teaching Experience

Adjunct Instructor, Applied Percussion – University of San Diego	2014-Present
Music 174: Individual Music Lessons, Percussion	
Associate Instructor – University of California, San Diego	2012-Present
Music 4: Introduction to Western Music	
Music 14: Contemporary Music (Music Since 1945)	
Music 114: Music of the 20th Century	
Associate Instructor – University of California, San Diego	2010-2013
Music 32: Instrumental Instruction, Percussion	
Percussion Ensemble Director	2010-2013
Founder of UCSD's first undergraduate percussion ensemble, <i>one fish two fish</i>	
Teaching Assistant – University of California, San Diego	2010-Present
Music 1c: Fundamentals of Music	
Music 9: The Symphony	
Music 14: Contemporary Music	
Music 15: Popular Music, Hip-Hop	
Music 114: Twentieth Century Music	
Music 120a: History of Western Music	
Music 120b: History of Western Music	
Music 120c: History of Western Music	

Awards

UCSD Dissertation Fellowship	2015
Award for the completion of a dissertation on the subject of open scores and alternative notations	
Teaching Assistant Excellence Award for Superior Teaching Performance	2014
Given for work as a Teaching Assistant in Music 120: History of Western Music	
Erickson Award for Excellence in Graduate Research	2014
Given for the article "Anton Webern's Aesthetics of Openness and the Post-World War II Avant-Garde"	

Published Recordings

- Risky Forager Records 001 – Robert Pierzak's "Dream Man" Released October 2015
Solo vibraphone on "Dream Man" (4')
- Blue Griffin Records 371 – Sarah Plum, "Music for a New Century" Released July 2015
Christopher Adler's *Violin Concerto* (31')
With San Diego New Music and Sarah Plum, violin; Nicholas Deyoe, conductor
- Mode Records 283 – Lewis Nielson Portrait, "AXIS" Released July 2015
Lewis Nielson's percussion sextet, *Tocsin* (21')
With Red Fish Blue Fish; Steven Schick, conductor
- UC-San Diego Department of Music – Soundcheck Six To be released in Winter 2015
Solo realization of John Cage's *Variations II* (12')
- Mode Records 261 – The Late Works of Iannis Xenakis Released November 2013
Iannis Xenakis' percussion sextet with trombone, *Zythos* (8')
With Red Fish Blue Fish and Benny Sluchin, trombone; Steven Schick, conductor
- Populist Records 003 – Even the Light Itself Falls Released August 2013
Scott Worthington's trio, *Even the Light Itself Falls* (86')
With Ensemble Et cetera
- Populist Records 001 - Nicholas Deyoe Portrait, "With Throbbing Eyes" Released January 2012
Nicholas Deyoe's percussion quartet *wir aber sind schon anders* (13')
With Red Fish Blue Fish
- UC-San Diego Department of Music – Soundcheck Five Released April 2011
Paul Hembree's quartet, *Passion* (12')
With Mark Dresser, Ariana Lamon-Anderson, and Meghann Welsh, Aleck Karis conducting

Papers, Conferences, and Masterclasses

- Workshop for Unconventional Notation at Listhús (Ólafsfjörður, Iceland) January 4, 2016
Introduced alternate forms of musical notation, performed participants' notational experiments
Presented sessions for both children and adults
- Ensemble in Residence at Stanford University (Palo Alto, CA) April 12-19, 2015
Presented seminars on writing for percussion for graduate composers
Performed six new works by graduate composers
- Ensemble Et cetera in Residence at UC-Santa Barbara (Santa Barbara, CA) January 9, 2015
Readings of new works by graduate student composers, featured concert of newly commissioned works
- Percussive Arts Society International Convention (Indianapolis, IN) November 20, 2014
Focus Day discussion panel on unconventional notation
With Thomas Siwe, Sylvia Smith, and Stuart Gerber, moderated by Bill Sallak
- Ionisation for Perspectives of New Music*, Vol. 51, No. 1 (Winter 2013)
Multi-track version of Edgard Varese's *Ionisation* for spatialization experimentation
Documentation co-authored with Roger Reynolds and Paul Hembree
- Experimental Drawing Studio, *Drawing Sound* Exhibition (San Diego, CA) April 7-13, 2014
Participated in a panel discussion on raphic notation
Displayed prints of graphic score realizations as part of a gallery exhibition
- Ensemble Et cetera Composition Competition January-April 2013
Hosted an international competition yielding over 200 submissions
Resulted in five new commissions to be recorded and released in 2016

Percussion Masterclasses (American University – Washington D.C.) September 8, 2012
Delivered lectures, demonstrations, and coachings on the realization
of unconventional scores and the music of John Cage

Noteworthy Solo Performances

Solo Recital (University of Canterbury – Christchurch, New Zealand) September 12, 2016
Music by Earle Brown, Nicholas Deyoe, Franco Donatoni, Brian Ferneyhough, and Iannis Xenakis

Open Score (Mengi – Reykjavik, Iceland) January 22, 2016
Realizations of open scores by Rachel Beetz, Earle Brown, and John Cage

Solo Recital (Experimental Theater at UCSD – San Diego, CA) March 7, 2015
Music by John Cage, Morton Feldman, Kurt Isaacson, Helmut Lachenmann, and Roger Reynolds

Percussive Arts Society International Convention (Indianapolis, IN) November 19, 2014
Wednesday Spotlight Performance, John Cage's *Variations II* and Earle Brown's *Four Systems*

Solo Recital (Concert Hall at UCSD – San Diego, CA) October 8, 2013
Music by John Cage, Brian Ferneyhough, Michael Gordon, Martin Hiendl, and Salvatore Sciarrino

John Cage Centennial Festival (American University – Washington, D.C.) September 4-8, 2012
Realization of Cage's *Variations II* for four snare drums and sine tones

Solo Recital (Concert Hall at UCSD – San Diego, CA) March 11, 2012
New realizations of music by Earle Brown, John Cage, Morton Feldman, and Karlheinz Stockhausen

Solo Recital (Experimental Theater at UCSD – San Diego, CA) October 25, 2011
Premiered new works by Andrew Allen, Carolyn Chen, and Paul Hembree

Iannis Xenakis Gallery Opening Gala (MOCA Design Center – Los Angeles, CA) November 5, 2010
Performed Iannis Xenakis' percussion solo, *Psappha*

Carlsbad Music Festival 2010 (Carlsbad, CA) September 24, 2010
Performed Iannis Xenakis' percussion solo, *Psappha*

soundSCAPE Festival Fellow's Recital (Sala del Consiglio – Pavia, Italy) July 20, 2008
Music by Gustavo Aguilar, Matthew Burtner, Jacob Druckman, and Lou Harrison

Noteworthy Chamber Music Performances

Kaija Saariaho's *Passion de Simone* (Ojai Music Festival – Ojai, CA) June 9, 2016
With the International Contemporary Ensemble

Louis Andriessen's *De Materie* (Park Avenue Armory – New York, NY) March 20-30, 2016
Seven performances of a theatrical production of Andriessen's evening-length work
With the International Contemporary Ensemble

Boulez90 Festival (National Sawdust Factory – Brooklyn, NY) November 21, 2015
Performed and recorded works by Pierre Boulez and Luigi Nono
With the International Contemporary Ensemble

John Luther Adams Portrait Concerts (Miller Theater – New York, NY) October 8-10, 2015
Clouds of Forgetting, *Clouds of Unknowing* and *In The White Silence*
With the International Contemporary Ensemble

Tour with the International Contemporary Ensemble (Quiberon/Paris, France) September 14-22, 2015
Boulez90 festival, performing Pierre Boulez's *Le Marteau sans Maître*

- Ojai Music Festival 2015 (Multiple venues – Ojai, CA and Berkeley, CA) June 9-20, 2015
 Music of John Luther Adams, Pierre Boulez, Carlos Chavez, Alberto Ginastera, and Edgard Varèse
 With Red Fish Blue Fish and the International Contemporary Ensemble
 Coordinated all percussion logistics for the OMF, Coordinated Red Fish Blue Fish's involvement at the OMF
- WasteLand Spotlight Series (Los Angeles City College – Los Angeles, CA) April 6, 2015
 Duo concert with Matt Barbier, trombone
- Bang on a Can Marathon (Moore Theater – Seattle, WA) February 15, 2015
 Steve Reich's *Music for 18 Musicians* with Bang on a Can and Red Fish Blue Fish
- Festival Internacional Cervantino (Templo de la Compañía – Guanajuato, Mexico) October 18, 2014
 Steve Reich's *Drumming* and Gabriella Ortiz's *Liquid Borders*
 With Red Fish Blue Fish
- Sweet Thunder Electro-Acoustic Music Festival (Fort Mason – San Francisco, CA) April 27-28, 2014
 Luigi Nono's *Con Luigi Dallapiccola*, Karlheinz Stockhausen's *Mikrofonie I*, and Edgard Varèse's *Déserts*
 With the San Francisco Contemporary Music Players and Red Fish Blue Fish
- Calder Quartet with Red Fish Blue Fish (Bing Theater at LACMA – Los Angeles, CA) March 15, 2014
 Collaboration with the Calder Quartet performing Jason Treuting's *Oblique Music*
 Also performed music by John Cage and Pauline Oliveros
- Plus/Minus (Experimental Theater at UCSD – San Diego, CA) March 9, 2014
 Flute and percussion duo with Rachel Beetz
 Music by Giacinto Scelsi, Jo Kondo, Daniel Corral, Stuart Smith, and Yvonne Wu
- Michael Gordon's *Timber* with the Nief-Norf Project October 10-19, 2013
 Tour of Michael Gordon's evening length work, with concerts in
 Chattanooga, TN / Knoxville, TN / Atlanta, GA / Cincinnati, OH / Lexington, KY / Asheville, NC / Columbia, SC
- Without Walls Festival (La Jolla Playhouse – San Diego, CA) October 4-5, 2013
 Salvatore Sciarrino's *La Perfezione di Uno Spirito Sotile*
 With Rachel Beetz, flute and Stephanie Aston, soprano
- Ojai Music Festival 2013 (Multiple venues – Ojai, CA and Berkeley, CA) June 8-15, 2013
 Music of John Luther Adams, John Cage, Lou Harrison, and Terry Riley
 With Red Fish Blue Fish
 Coordinated Red Fish Blue Fish's involvement at the OMF
- IDEAS Festival (Calit2 Theater– San Diego, CA) April 20, 2013
 Roger Reynolds' *Submerged Memories*, the composer supervising
 With Philip Larson, Leah Asher, Curt Miller, and Pablo Gomez
- Monday Evening Concerts (Zipper Hall – Los Angeles, CA) March 18, 2013
 Gerard Grisey's *Le Noir d'Etoile*
 With Red Fish Blue Fish
- Percussive Arts Society International Convention (Austin, TX) October 31, 2012
 Wednesday Spotlight Performance, the music of John Cage
 With Percussion Group Cincinnati and Red Fish Blue Fish
 Coordinated Red Fish Blue Fish's appearance at PASIC
- John Cage Centennial Festival (Multiple venues – Washington, D.C.) September 4-8, 2012
 With Percussion Group Cincinnati, Red Fish Blue Fish, and the
 National Gallery of Art Contemporary Ensemble
- La Jolla Summerfest (La Jolla Playhouse – San Diego, CA) August 4, 2012
 Soloist in Tan Dun's *Water Passion*, the composer conducting

Climate Change Forum with the Dalai Lama (RIMAC Arena – San Diego, CA) Music of John Cage, Lou Harrison, and Steve Reich with Red Fish Blue Fish	April 18, 2012
Green Umbrella Series (Walt Disney Concert Hall – Los Angeles, CA) Steve Reich's <i>Music for 18 Musicians</i> , the composer supervising With the Bang on a Can ensemble and Red Fish Blue Fish	January 17, 2012
James Dillon's <i>Nine Rivers</i> (Miller Theater – New York, NY) With the International Contemporary Ensemble (ICE) and Red Fish Blue Fish	September 14-17, 2011
Tune-In Festival (Park Avenue Armory – New York, NY) Music of Louis Andriessen and Steve Reich With Eighth Blackbird and Red Fish Blue Fish	February 17-18, 2011
Ojai Music Festival 2011 (Libbey Bowl – Ojai, CA) George Crumb's <i>The Winds of Destiny</i> with Dawn Upshaw, Gilbert Kalish, and Red Fish Blue Fish Staged performance directed by Peter Sellars	June 10, 2011

Chamber Music Ensembles

International Contemporary Ensemble Frequent guest percussionist	2015-Present
San Diego New Music Frequent guest percussionist	2014-Present
Red Fish Blue Fish Percussion sextet directed by Steven Schick	2009-Present
Plus/Minus Duo with Flutist Rachel Beetz	2009-Present
Ensemble Et cetera Trio with clarinetist Curt Miller and double bassist Scott Worthington	2010-Present
Palimpsest Ensemble Contemporary chamber orchestra, directed by Rand Steiger and Steven Schick	2009-Present
University of Wisconsin World Percussion Ensemble Studied Afro-Cuban music with Jamie Ryan and attended masterclasses with Michael Spiro Studied Brazilian music with Anthony Di Sanza and attended masterclasses with Jorge Alabê Studied tabla with Todd Hammes and Timothy Patterson	2005-2009

Orchestral Experience

La Jolla Symphony Orchestra (San Diego, CA) Section Percussionist	2009-2016
Renga Chamber Orchestra (San Diego, CA) Section Percussionist	2013-2015
Madison Symphony Orchestra (Madison, WI) Percussion Substitute	2007-2009
Aspen Music Festival Orchestras (Aspen, CO)	2007
Aspen Opera Theater (Aspen, CO) Principal Percussionist	2007