

THE BLACKEYED SUSANS

ALBUMS CREDITS

CLOSE YOUR EYES AND SEE (March 2017)



Dream On
Lover Or The Loved
I Asked My Mother
The Shining Path
I Don't Dance (Anymore)
Colours Move
Not Quite The Same
Can't Find The Moon
Farewell Boys

Rob Snarski: vocals
Phil Kakulas: bass, Fender VI, guitar, keyboards, backing vocals, (vocal on Can't Find The Moon)
Kiernan Box: keyboards, harmonica
Mark Dawson: drums, percussion
J.P. Shilo: guitar, violin, backing vocals
Graham Lee: pedal steel, lap steel, guitar, backing vocals

with
Matthew Habben: saxophone
Ken Gardner: trumpet
Adam Hutterer: trombone
Clare Moore: vibraphone

and
Dan Luscombe: OP-1, guitar, keyboards, backing vocals

Produced and mixed by Dan Luscombe
Recorded by Dan Luscombe at TFS Studio, Bakehouse Nth and Brenton Conlan at Birdland Studios, Melbourne 2015/2016.
Glumpy performed and recorded by Phil Kakulas

Mastered by Joseph Carra at Crystal Mastering

All songs written by Phil Kakulas
except Dream On and Not Quite The Same (Shilo/Snarski/Kakulas)
and Colours Move (Snarski)

All songs published by Mushroom Music

Photos by L. J. Spruyt Photography
Design by Deb Ladd/Traffic Design
Make-up by Dana Leviston
Model: Erin Murphy

REVEAL YOURSELF 1989-2009 (October 2009)



The Blackeyed Susans celebrate their illustrious 20-year career with the release of their extensive retrospective, *Reveal Yourself 1989-2009*. This beautifully packaged 4-disc deluxe box set includes an informative 34-page booklet, featuring band photos and liner notes by Michael Dwyer and the Susans' Phil Kakulas. Volumes 1 & 2 include 36 Susans favourites; from their early EPs, through to the landmark album releases in the '90s and tracks from their last release *Shangri-La*. Volume 3 is a disc of b-sides, rarities and alternate versions, including 8 previously unreleased tracks. Volume 4 is a DVD containing all of the band's 10 music videos.

Please note that the 4-disc box set is no longer available, replaced by the 2-disc version which includes Volumes 1 & 2 only.

CD1:

Don't Call Yourself An Angel
Enemy Mine
Cripple Creek
Ocean Of You
Will's Blues
Glory Glory
Trouble
A Curse On You
Every Gentle Soul
Memories
Apartment #9
Dirty Water
This One Eats Souls
Let's Live
Mary Mac
Mouth To Mouth
By Your Hand
I Need You
The End Of The Line

CD2:

Smokin' Johnny Cash
Blue Skies, Blue Sea
I Am A Singer
Bottle Of Red

You're A Good Doctor
Come Ride With Me
To Skin A Man
No Direction Home
Take Care
The End Of The World
Plastic Jesus
If I Can Dream
A Cat Needs A Mouse
End Of Time
Deliver Me
Lost Horizon
Endless Night

CD3:

Ocean Of You (Alt)
Jimmy (London)
You're My Flaw
You're Draggin' Me
Reveal Yourself (Bedroom)
This One Eats Souls (Bedroom)
Take Me Down
Someone Watching Over Me
Moody River
Lonesome Town
Dive For Your Memory
State Trooper (Single Version)
Sheets Of Rain (Live)
You Rule Me
Make It Easy On Yourself
Four Walls
A Song Goes To War
Daughters Of Charity
Zanzibar

DVD FILM CLIPS:

Enemy Mine
Trouble
A Curse On You
Mary Mac
Let's Live
Smokin' Johnny Cash
Spin The Wheel
To Skin A Man
Private Dancer
Shangri-La

SHANGRI-LA (July 2003)



A Cat Needs A Mouse
End Of Time
Open All Hours
My Body (has a mind of its own)
Deliver Me
Lost Horizon
Hard Stuff
The Eastern States
Shangri-La
It's Gonna Rain
Indian Summer
Endless Night

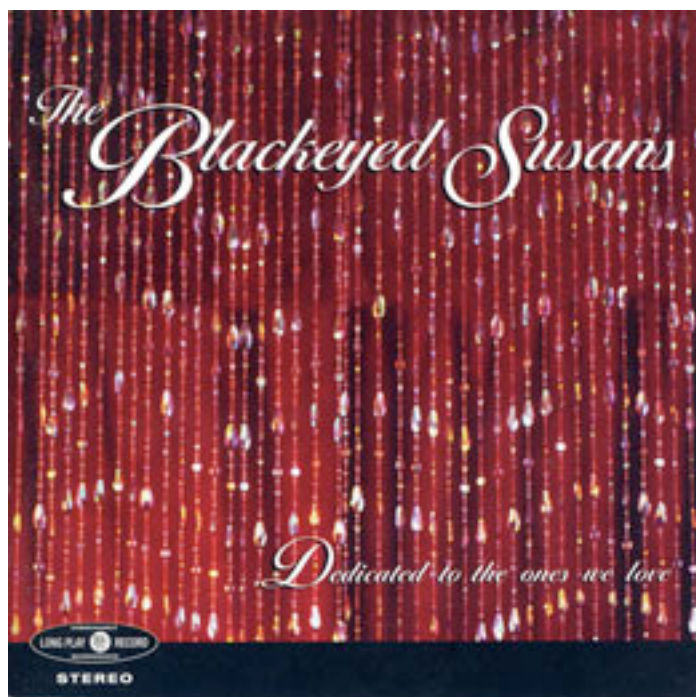
Produced by Phil Kakulas, Craig Pilkington and The Blackeyed Susans.
Recorded and mixed by Matt Voigt at Sing Sing Melbourne, Spring 2002.
Additional recording by Craig Pilkington at Audrey Studios.
Mastered by Ross Cockle at Sing Sing.
Arranged and performed by The Blackeyed Susans.
Horn arrangement on 'Open All Hours' by Dan Luscombe and on 'It's Gonna Rain' by Matthew Habben.
Strings on 'Lost Horizon' arranged by Kiernan Box.

The Blackeyed Susans are:
Mark Dawson
Phil Kakulas
Kiernan Box
Dan Luscombe
Rob Snarski

with :
Matt Habben: clarinet and saxophone
Adam Hutterer: trombone
Craig Pilkington: trumpet
and:
Jen Anderson: viola and violin
Helen Mountford: cello

All instruments and vinyl from The Daughters of Charity Op Shop
Design and layout by Traffic Design Studios
Band photo by Denise Nestor

DEDICATED TO THE ONES WE LOVE (April 2001)



Take Care
The End Of The World
Summer Kisses, Winter Tears
American Sailors/
Too Hot To Move, Too Hot To Think
She Hit Me (& It Felt Like A Kiss)
I Only Have Eyes For You
I Found A Reason
Sleepwalk
Plastic Jesus
Everyone's Gone To The Moon
The World We Knew
Quasimodo's Dream
I Threw It All Away
State Trooper
If I Can Dream
Private Dancer

Produced by Graham Lee and The Blackeyed Susans.
Recorded and mixed by Andy Parsons at Fortissimo Studios, South Melbourne, Spring 2000.
Mastered by Ross Cockle at Sing Sing.

Rob Snarski: mainly vocals
Dan Luscombe: mainly guitar and backing vocals
Kiernan Box: mainly keyboards
Phil Kakulas: mainly double bass
Mark Dawson: mainly drums

with special guests:
Matthew Habben: clarinet and saxophone
and:
Graham Lee: pedal steel and a guitar
Adam Hutterer: trombone
Ken Gardner: trumpet

Photos by Denise Nestor
Artwork by Deborah Ladd/Traffic Design Studios

Liner notes by Phil Kakulas

This record is dedicated to David McComb, John Snarski and Graeme Dawson.

SPIN THE BOTTLE (July 1997)



Spin The Wheel
I Am A Singer
Everything I Touch
Smokin' Johnny Cash
Bottle of Red
Blue Skies, Blue Sea
Untitled
You're My Thrill
Sweeter Deal
Look Away
You're A Good Doctor

Produced by Victor Van Vugt and Phil Kakulas.
Recoded and mixed by Victor Van Vugt at Sing Sing and Fortissimo Studios,
Melbourne, Summer 96/97.
Assisted by David Davis and Sarah Liversidge.
Mastered by Don Bartley at Studios 301. Pre-mastered by David Walker.

All songs arranged by The Blackeyed Susans.
Brass and string arrangements for 'Everything I Touch' and 'Sweeter Deal' by Kiernan
Box.
String arrangement for 'You're My Thrill' by Robin Casinader.
'I Am A Singer' originally commissioned for a CD-ROM by Megan Heyward.

Dan Luscombe: guitars, optigan, vocals
Phil Kakulas: bass, omnichord
Kiernan Box: piano, organ, harmonium
Ron Snarski: vocals, guitars, whistling
Mark Dawson: drums, percussion

String players:
Jen Anderson: violin
Suzanne Simpson: violin
Deirdre Dowling: viola
Helen Mountfort: cello

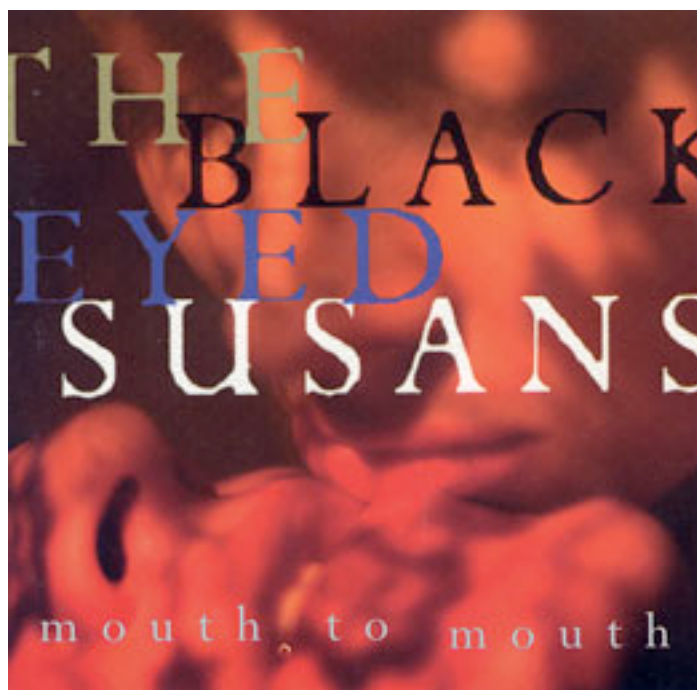
Brass players:
Matthew Habben: saxophone

Ken Gardner: trumpet
Adam Hutterer: trombone

Backing vocals: Mark C. Halstead, Graham Lee, Lisa Miller, Jodie Meehan, Kelly Nash
Organ on 'Untitled' by Dan Luscombe
Pedal steel on 'Blue Skies' by Graham Lee
Helen Mountfort appears courtesy of White

Photos: Denise Nestor
Design: Prilla Jones

MOUTH TO MOUTH (July 1995)



As It Was
She Breathes In (She Breathes Out)
Let's Live
Hey Buddy
By Your Hand
I Can't Find Your Pulse
Mouth To Mouth
Mary Mac
The Shadow Of Her Smile
I Need You
The End Of The Line

Produced by Phil Kakulas (with the assistance of Rob Snarski, Victor Van Vugt, Andy Parsons and Tony Cohen).

Recorded and mixed at Fortissimo Sound Studios, South Melbourne, Autumn 1995.

Rhythm tracks recorded by Victor Van Vugt.

Overdubs recorded by Andy Parsons.

Mixed by Tony Cohen.

Assisted by Andy Parsons.

Mastered by Don Bartley at Studios 301, Sydney.

String and horn arrangements by Kathryn Wemyss, who appears courtesy of Ra Records.

Helen Mountfort appears courtesy of White.

Ashley Davies uses Paiste cymbals.

Photos Tony Mahony

Tulip photo: Phil Kakulas

Design: WOW. Ch-chong

Rob Snarski: vocals, electric and acoustic guitars, percussion

Phil Kakulas: double bass, percussion, electric bass, vocals, guitar

Kiernan Box: piano, organ, harmonica

with:

Graham Lee: pedal and lap steel, acoustic and electric guitars, backing vocals

Ashley Davies: drum kit

Dan Luscombe: guitars

Mark C. Halstead: backing vocals

Kathryn Wemyss: trumpet, backing vocals
Nick Elliot: tambourine, saxophone
Chris Boyce: trombone
Jen Anderson: violin
Helen Mountfort: cello
Sarah Liversidge: backing vocals

ALL SOULS ALIVE (December 1993)



A Curse On You
We Could've Been Someone
Every Gentle Soul
Memories
Sheets Of Rain
Reveal Yourself
I Can See Now
Apartment No. 9
Dirty Water
This One Eats Souls

Produced by Phil Kakulas.
Arranged by The Blackeyed Susans.
Engineered and mixed by Andy Parsons at Fortissimo Studios, Melbourne, July 1993.
Assisted by Jenny Thomson.
'We Could've Been Someone' recorded by Dave McCluney at Atlantis Studios with
production assistance by Julian Wu. Additional recording by Andy Parsons at
Fortissimo.
Premastered by David Holloway.
Mastered by Don Bartley at EMI, Sydney.
Photographs by Bleddyn Butcher.
Designed by WOW/Chong.
Catering courtesy of Silver Top Café.

Rob Snarski: vocals, acoustic guitar
Phil Kakulas: double bass, electric bass, piano, backing vocals
Graham Lee: pedal and lap steel, electric and acoustic guitars, backing vocals
Warren Ellis: violin, organ, accordion, piano, harpsichord
Jim White: drums
David McComb: vocals, electric guitar

with:
Marko Halstead: backing vocals, mandolin

WELCOME STRANGER (1992)



Don't Call Yourself An Angel
Enemy Mine
Viva Las Vegas
Cripple Creek
Glory Glory
Anchor Me
Who's That By The Window?
Trouble
Ocean Of You
Close Watch
Will's Blues
Spanish Is The Loving Tongue
Who's Loving You?
It Hurts Me
Prisoner Of Love
In The Pines

Tracks 1-4

Produced by The Blackeyed Susans and James Hewgill.
Recorded in Perth, March 1989.

David McComb: vocals, guitar, percussion
Rob Snarski: vocals, guitar
Phillip Kakulas: double bass, electric bass, bazouki, guitar, backing vocals, percussion
Aly MacDonald: drums, percussion
Ross Bolleter: hammond organ, piano, piano accordion

with:

William Akers: backing vocals

Tracks 5-8 & 15

Produced by Phillip Kakulas and The Blackeyed Susans.
Recorded by Barry Wolifon (based on the recording by Geoff Overmeyer for JJJ Live at the Wireless) in Sydney, March 1991.

Rob Snarski: vocals, acoustic guitar
Kathryn Wemyss: vocals, trumpet, castanets
Phillip Kakulas: double bass

Timothy Rollinson: electric guitar
Kenny Davis Junior: piano, piano accordion
James Cruickshank: organ

with:

Graham Lee: pedal steel
Mark Dawson: percussion

Tracks 9-14

Produced by David McComb, London 1990.

Rob Snarski: vocals
Kenny Davis Junior: keyboards, piano accordion, samples
David McComb: keyboards, bass, electric and acoustic guitars, backing vocals

with:

Joanne Alach: backing vocals

Photography by Robert Frith
Artwork by Mick Bowden

Tracks 1-12 previously released on the vinyl EPs 'Some Births Are Worse Than Murders',
'Anchor Me' and '...Depends on What You Mean By Love'

EP & MINI-LP CREDITS

LA MASCARA (December 1999)



To Skin A Man
Oh Yeah, Oh Yeah, Oh No
Come Ride With Me
No Direction Home
Be My Medicine

Roberto Snarski: voz y guitarras acusticas y electricas
Daniel Luscombe: guitarras electricas y acusticas, coros
Hernan Box: Teclados y secuenciador
Felipe Kakulas: bojo y organo hammond
Marcos Dawson: bateria y percusion

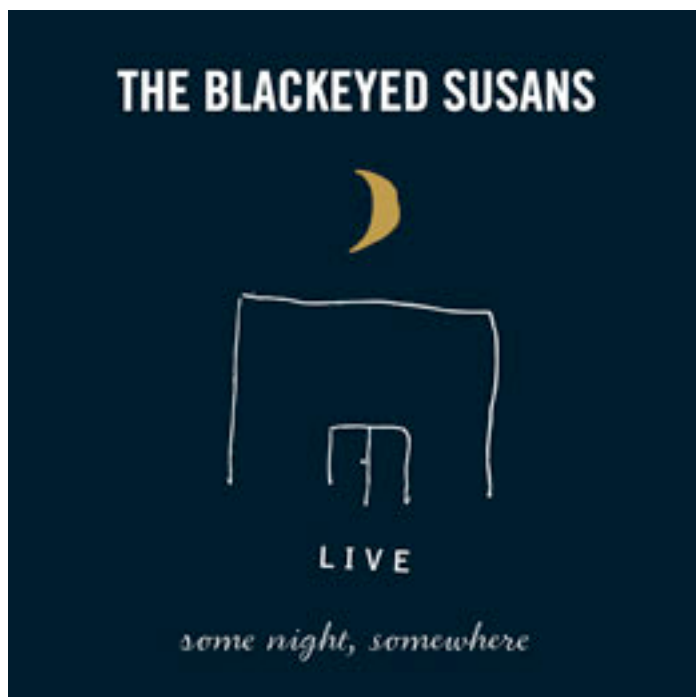
Arreglos de metal en 'To Skin A Man' por Hernan Box
Interpretados por Mateo Habben: clarinete y Adan Hutterer: trombon

Producido por Victor Van Vugt y Las Susanas de Ojos Morados

Grabado y mezclado por Victor Van Vugt en Sing Sing y Fortissimo Studios,
Melbourne, Spring '98. Asistido por David Davis. Masterizado en Sing Sing por
Lawrence Maddy.

Idea de portada de Felipa mascararas
Diseno graphico por Sonia Cox
Traduccion al Espanol por Francisco "Senor R&R Inc" Santelices

LIVE: SOME NIGHT, SOMEWHERE (late 1996)



Sheets Of Rain
Let's Live
Mary Mac
I Can't Find Your Pulse
I Need You
Glory Glory
She Breathes In (She Breathes Out)
A Curse On You

Rob Snarski: vocals and guitars
Phil Kakulas: bass
Kiernan Box: organ and piano
Dan Luscombe: guitar and backing vocals
Mark Dawson: drums

Special guest:
Kath Wemyss: trumpet and backing vocals on 'Glory Glory'
(courtesy of Ra Records)

Recorded live to DAT at The Continental Café, Mebourne, Easter '96 by Paul Sherrit.
Mastered by David Walker.
Lit by Graham Rankin, sound by Paul Sherrit. Stage management by Jason Evans.
Show booked by Mick Newton for Premier Artists.

Cover illustration by Dan Luscombe. Layout by Franca Romas.

HARD LIQUOR...SOFT MUSIC (1995)

THE BLACKEYED SUSANS TRIO

Rob Snarski Phil Kakulas & Graham Lee



Hard Liquor...Soft Music

Bird On A Wire
Happiness
Trouble
Delta Dawn
Summer Leaves
Lost Highway
Life's Little Ups & Downs
Ocean Of You
One Day At A Time
In The Pines
20/20 Vision
Lonesome Town

The Blackeyed Susans Trio
Rob Snarski: vocals, acoustic guitar
Phil Kakulas: double bass
Graham Lee: vocals, pedal steel, electric guitar, piano on 'Delta Dawn'
Chris Copping: piano on 'Life's Little Ups & Downs'

Recorded by Andy Parsons at Fortissimo Studios, South Melbourne, late '93
Remastered from the original cassette by Greg Wadley

...DEPENDS ON WHAT YOU MEAN BY LOVE (late 1991)



Side One
Ocean Of You
Close Watch

Side Two
Will's Blues
Spanish Is The Loving Tongue

Robert Snarski sings
David McComb & Kenny Davis Jnr play the music

An Immaculate Conception
Produced by David McComb in exile
Joanne Louise Alach sings on 'Will's Blues'
Design by Jenny Grigg
Thanks to Scott Wajon, Joe and Grace Snarski

& remember...
"goodness comes to everyone,
& beauty is a flaming torch
that lights up the path
through the garden of sin
that leads to heaven's porch..."

ANCHOR ME (March 1991)



Side One
Glory Glory
Anchor Me

Side Two
Who's That By The Window?
Trouble

On this record The Blackeyed Susans are:
Robert Snarski: vocals, acoustic guitar
Kathryn Wemyss: vocals, trumpet, castanets
Phillip Kakulas: double bass
Timothy Rollinson: electric guitar
Kenneth Davis Jnr: pianos, piano accordion
James Elliott: drums
James Cruickshank: organ

Special guests:
Graham Lee: pedal steel on 'Who's That'
Mark Dawson: percussion on 'Anchor Me'

Produced by Phillip Kakulas and The Blackeyed Susans
Mixed by Barry Wolfson
Recorded by Barry Wolfson at Electric Avenue Studios, Sydney in March 1991
Based on a recording by Geoff Overmyer for JJJ 'Live At The Wireless', ABC Studios,
11 March 1991

Photography: Scott Wajon
Design: Jenny Grigg

SOME BIRTHS ARE WORSE THAN MURDERS (March 1989)



Side One

Don't Call Yourself An Angel
Enemy Mine

Side Two

Viva Las Vegas
Cripple Creek

On this record The Blackeyed Susans are:

David McComb: vocals, guitars, percussion

Rob Snarski: vocals, guitars

Phillip Kakulas: double bass, electric bass, bazouki, guitar, backing vocals, percussion

Aly Macdonald: drums, percussion

Ross Bolleter: Hammond organ, piano accordion, piano

Special guest:

William Akers: backing vocals on 'Angel' and 'Cripple Creek'

Recorded by James Hewgill at Planet Studios, Perth, March 1989.

Produced by The Blackeyed Susans and James Hewgill.

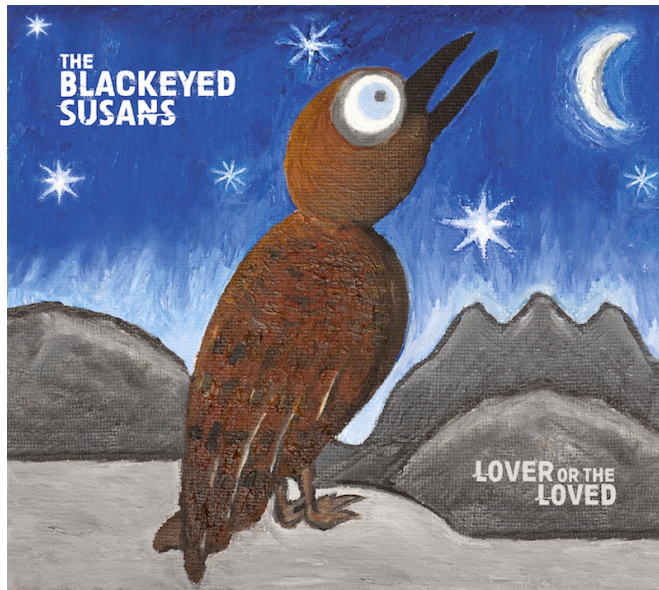
Photos by Robert Frith, Phillip Ha and Bleddyn Butcher.

Cover art by Martyn Casey.

Many thanks to Norman Parkhill, James Hewgill, Sir Les Hinton, Will Akers, Martyn Casey, Solomon Amoabin, Steven Stavrakis, Chris Dunn and Bri Waldron.

SINGLES CREDITS

LOVER OR THE LOVED (December 2016)



Lover Or The Loved (Kakulas)
Yellow, Brown and Green (Snarski/Shilo/Kakulas)
The Good Life Never Ends (McComb)
Dirty Thoughts (for a Dirty Age) (Kakulas/Box)

Rob Snarski: vocals, guitar
Phil Kakulas: bass (vocal on Dirty Thoughts)
Kiernan Box: keyboards
Mark Dawson: drums, percussion
JP Shilo: guitar, backing vocals
Graham Lee: pedal steel, lap steel, guitar, backing vocals

with:
Matthew Habben: saxophones
Dan Luscombe: OP-1

Produced and mixed by Dan Luscombe
Recorded by Dan Luscombe at TFS Studio, Bakehouse Nth and Brenton Conlan at Birdland Studios, Melbourne 2015/2016.

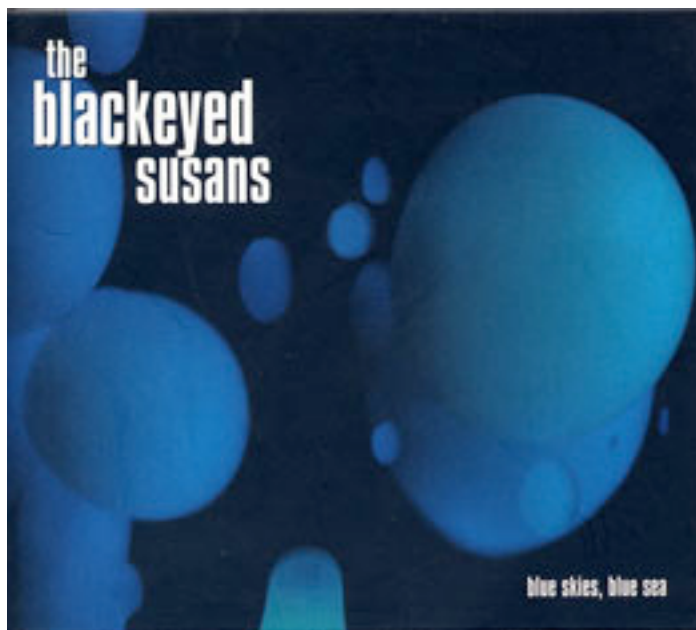
Mastered by Joseph Carra at Crystal Mastering

Verses of Lover or the Loved adapted from the poem The More Loving One by W.H. Auden

All songs published by Mushroom Music

Cover painting 'Self Portrait' by Phil Kakulas
HD photo of painting by Francois Jacquard
Design by Deb Ladd/Traffic Design

BLUE SKIES, BLUE SEA (February 1998)



Blue Skies, Blue Sea

I Am A Singer (The Another Pond Remix)

Out Of Our Skins (The Yummy Rastafurry emix)

Bottle Of Red (The San Francisco Remix)

Blue Skies, Blue Sea

Written by Kakulas/Snarski (Mushroom/Control)

Taken from the album Spin The Bottle.

Produced by Victor Van Vugt and Phil Kakulas. Recorded and mixed by Victor Van Vugt. Summer 96/97.

I Am A Singer

Written by Kakulas (Mushroom Music)

The Another Pond Remix by David Bridie and John Phillips. Programming by John Phillips. Spiritual guidance by Angelo.

Out Of Our Skins

Written by Kakulas/Jennings (Mushroom/Control)

The Yummy Rastafurry Remix by Travis Calley at Yummy Fur Studios.

Bottle Of Red

Written by Kakulas (Mushroom Music)

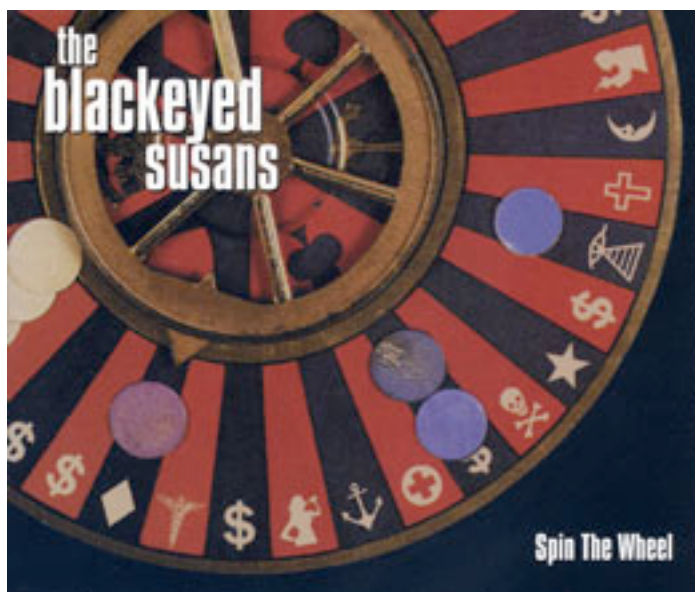
The San Francisco Remix by Charles Bickford at Big Sur.

Mastered by David Walker.

Design: Deborah Ladd. Photos: Denise Nestor.

This one's for Willie.

SPIN THE WHEEL (September 1997)



Spin The Wheel
Make It Easy On Yourself
That's Life
Golden Gates

Spin The Wheel
Written by Kakulas (Mushroom Music)
Produced by Victor Van Vugt and Phil Kakulas. Recorded and mixed by Victor Van Vugt. Recorded at Sing Sing Studios and Fortissimo Studios. Mixed at Sing Sing Studios, Melbourne, summer '97.

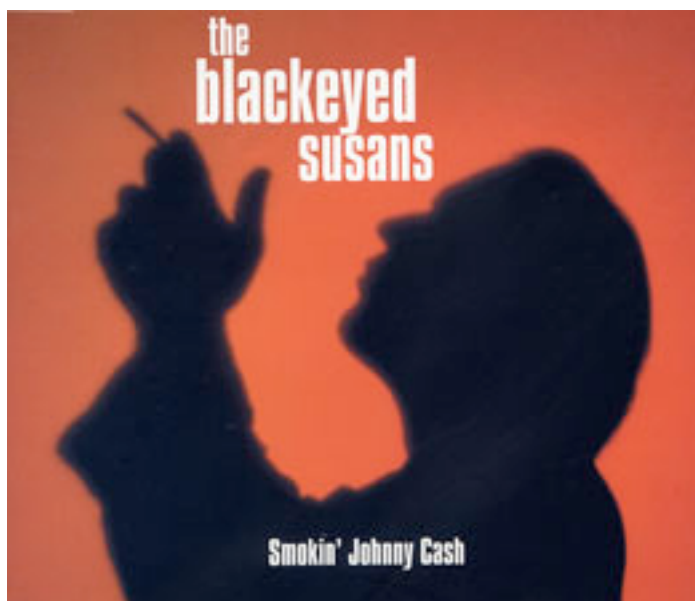
Make It Easy On Yourself
Written by Bacharach/David (Famous Music Corp.)
From the compilation album 'To Hal and Bacharach', used with kind permission of Talking Stick and Warner Music.
Produced by Kiernan Box. Recorded and mixed by Tim Johnston at Seed Studios, winter '97. Thanks to Stuart Soler and Pat Sully.

That's Life
Written by Kay/Gordon (Four Star TV Music Co. Inc.)
Recorded and mixed by Leah Baker for JJJ's 'Live At The Wireless', 23/5/97.

Golden Gates
Written by Blair/Kakulas/Snarski (Control/Mushroom Music/Control)
Recorded in the back room in Brunswick, '95 by Phil Kakulas with Rob Snarski, Gordy Blair, Kiernan Box and Graham Lee. Mixed by Andy Parsons at Fortissimo.

Mastered by Don Bartley at Studios 301.
Design by Deborah Ladd.
CD label photo by Denise Nestor.

SMOKIN' JOHNNY CASH (May 1997)



Smokin' Johnny Cash
You Rule Me
Out Of Our Skins
Take Me Down

Smokin' Johnny Cash
Written by Kakulas/Snarski.
Produced by Victor Van Vugt and Phil Kakulas. Recorded and mixed by Victor Van Vugt.

You Rule Me
Written by Snarski/Kakulas.
Produced by Victor Van Vugt and Phil Kakulas. Recorded and mixed by Victor Van Vugt. Strings arranged by Kiernan Box and played by Jen Anderson – violin, Suzanne Simpson – violin, Deirdre Dowling – viola, Helen Mountfort – cello.

Out Of Our Skins
Written by Kakulas/Jennings.
Recorded by Phil Kakulas in a bedroom in Nedlands, Perth, long ago. Played by P.K. and Gary Jennings.

Take Me Down
Written by Kakulas/Snarski.
Recorded by Phil Kakulas in a spare bedroom in Abbotsford, Melbourne '92 with Rob Snarski, Graham Lee and Mark C. Halstead. Mixed by P.K. and Julian Wu.

All tracks published by Mushroom Music/Control.
Tracks 1 & 2 recorded at Sing Sing & Fortissimo studios.
Mixed at Sing Sing studios, Melbourne, summer '97. Mastered by Don Bartley at Studios 301.

Photos: Denise Nestor. Design: Prilla Jones.
Thanks to Marko for his shadow.

MARY MAC (October 1996)



Mary Mac
Dive For Your Memory
90 Miles Per Hour (Down A Dead End Street)
Someone Watching Over Me

Mary Mac
Written by Kakulas (Mushroom Music)
Produced by Phil Kakulas. Recorded by Victor Van Vugt and Andy Parsons. Mixed by Tony Cohen.

Dive For Your Memory
Written by Forster/McLennan (Mushroom Music)
Also appears on 'More' – a bonus CD available with 'Right Here' (a tribute to The Go-Betweens) on Hippy Knight Records.
Produced by Phil Kakulas. Recorded and mixed by Andy Parsons.

90 Miles Per Hour (Down A Dead End Street)
Written by H. Blair/D. Robertson (Morris)
Produced by The Blackeyed Susans. Recorded by Andy Parsons. Mixed by Tony Cohen.

Someone Watching Over Me
Written by Akers/McComb (Control/Mushroom Music)
Recorded by Phil Kakulas on an 8-track in a spare room in Abbotsford in 1992 with Rob Snarski, David McComb and Evil Graham Lee. Mixed by PK and Julian Wu. For Will and Dave.

Tracks 1-3:
Rob Snarski: vocals, guitars
Phil Kakulas: electric and double bass
Kiernan Box: piano, organ
Joined on 'Mary Mac' by:
Ashley Davies: drum kit, Ashley Davies uses Paiste cymbals
Dan Luscombe: fuzz guitar
Nick Elliot: tambourine
Kathryn Wemyss: backing vocals, courtesy of Ra Records

Recorded at Fortissimo Sound Studios, South Melbourne, autumn 1995.
Mastered by Don Bartley at Studios 301, Sydney.

Art Direction: The Blackeyed Susans

Photos: Tony Mahony
CD face photo by PK
Computer manipulation by Emma Scally
Designer: Wow/Ch-chong

LET'S LIVE (June 1995)



Let's Live
State Trooper
Moody River
You're My Flaw

Let's Live
Written by Kakulas/Snarski (Mushroom Music/Control)
Produced by Phil Kakulas. Recorded by Victor Van Vugt and Andy Parsons. Mixed by Tony Cohen.

State Trooper
Written by Bruce Springsteen (Jonathan)
For Alan Vega and Martin Rev
Produced by Phil Kakulas. Recorded and mixed by Andy Parsons.

Moody River
Written by Gary D. Bruce (Tu-Con)
Produced by The Blackeyed Susans. Recorded by Andy Parsons. Mixed by Tony Cohen.

You're My Flaw
Written by Kakulas (Mushroom Music)
Some L.C. "stranger music" returned with thanks.
Performed and recorded by Phil Kakulas in a Stanmore bedroom, Sydney 1990. Vocal recorded by Julian Wu. Backing vocals by Tim and Jon, the 2 Blind Boys of Bruce Street.

Tracks 1-3:
Rob Snarski: vocals, guitars
Phil Kakulas: double bass
Kiernan Box: piano, organ
Joined on 'Let's Live' by:
Ashley Davies: drum kit
Jen Anderson: violins
Helen Mountfort: cello, courtesy of White
Mark C. Halstead: backing vocal
Strings arranged by Kathryn Wemyss, courtesy of Ra Records

Recorded at Fortissimo Sound Studios, South Melbourne, autumn 1995. Mastered by Don Bartley at Studios 301, Sydney

Photos: Tony Mahony.
Art Direction: The Blackeyed Susans.
Design: Wow/Ch-chong.

THIS ONE EATS SOULS (July 1994)



This One Eats Souls
Bird On A Wire
Summer Leaves
Life Has Its Little Ups And Downs
Lost Highway

This One Eats Souls
Written by P. Kakulas/D. McComb (Mushroom Music)
Rob Snarski: vocals, acoustic guitar
Phil Kakulas: double bass, sound effects
Graham Lee: pedal steel
Warren Ellis: violins, accordion, piano, harpsichord
Jim White: drums
Andy Parsons: grampian ambiophonic unit type 666, harpsidischord
Metronome: metronome

Produced by Phil Kakulas.
Arranged by The Blackeyed Susans.
Engineered and mixed by Andy Pasons at Fortissimo Studios, Melbourne, July 1993.
Mastered by Don Bartley at EMI Sydney.

Bird On A Wire
Written by L. Cohen (Stranger Music)

Summer Leaves
Written by P. Kelly (Mushroom Music)

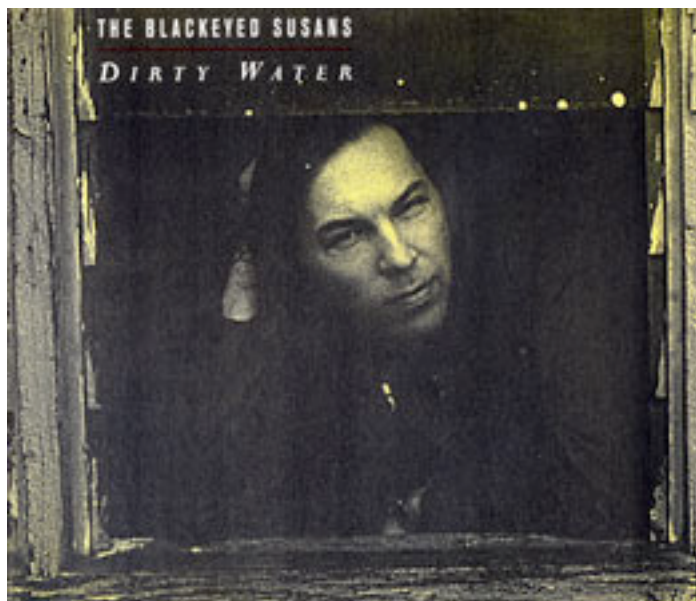
Life Has Its Little Ups And Downs
Written by M.A. Rich (AMCOS)

Lost Highway
Written by H. Williams (Acuff Rose)

Tracks 2, 3, 4, 5
Rob Snarski: vocals, acoustic guitar
Phil Kakulas: double bass
Graham Lee: pedal steel, electric guitar, backing vocals
Chris Copping: piano on 'Life's Little Ups And Downs'
Recorded by Andy Parsons at Fortissimo Studios, Melbourne, late 1993.
Taken from the cassette album 'Hard Liquor...Soft Music' by The Blackeyed Susans Trio.

Photograph of Warren Ellis by Bleddyn Butcher.
Design by Wow Chong.

DIRTY WATER (July 1994)



Dirty Water
Trouble
20/20 Vision
Happiness
Lonesome Town

Dirty Water
Written by P. Kakulas/P. Van Zalm (Mushroom Music/Van Zalm Music)
Ron Snarski: vocals
Phil Kakulas: electric bass
Graham Lee: electric and acoustic guitars, backing vocals
Warren Ellis: violin, organ
Jim White: drums
Mark C. Halstead: backing vocals

Produced by Phil Kakulas. Arranged by The Blackeyed Susans. Engineered and mixed by Andy Parsons at Fortissimo Studios, Melbourne, July 1993. Mastered by Don Bartley at EMI Sydney. Taken from the album 'All Souls Alive'.

Trouble
Written by P. Kakulas/T. Rollinson (Mushroom Music/Polygram Music)

20/20 Vision
Written by J. Allison/M. Estes (RCA)

Happiness
Written by G. Appel (Phantom/ESP Music)

Lonesome Town
Written by B. Knight (Eric Music BMI)

Tracks 2, 3, 4, 5
Rob Snarski: vocals, acoustic guitar
Phil Kakulas: double bass
Graham Lee: pedal steel, backing vocals, electric guitar, lead vocals on '20/20 Vision'

Tracks 2, 3, 4 recorded by Andy Parsons at Fortissimo Studios, Melbourne late 1993. Taken from the cassette album 'Hard Liquor...Soft Music' by The Blackeyed Susans Trio.

Photograph of Rob Snarski by Bleddyn Butcher.

Design by Wow Chong.