San Antonio’s overlapping layers of Native American, Spanish Colonial, African American, Mexican, Texan, U.S., and immigrant history, abundant cultural heritage, and rich confluence of identities make it an ideal site for our 2020 Association of Graduate Liberal Studies Programs Conference. We invite proposals for presentations from graduate students and faculty at our 60+ member programs, as well as from other interdisciplinary studies, cultural studies, and ethnic studies scholars. Come join us at the gracious Hotel Contessa on the scenic River Walk, to experience the city’s sights, sounds, and flavors, and explore the conference theme of “History, Heritage, & Identity.”

Proposals due March 15, 2020. Proposals may be submitted using this [online form](#) and should be a maximum of 250 words. Notification of acceptance will be given by May 15, 2020. Chosen presenters should expect to prepare a 20-minute presentation to be delivered in person at the conference in October. AGLSP encourages proposals from students and alumni, as these conference presentations provide both an opportunity for professional development, and a showcase for the work done in our member programs.

PLEASE NOTE: All accepted presenters are expected to register for the conference and pay the appropriate registration fee.

Please visit the [AGLSP website](#) for conference details. Conference registration will open early 2020.

**Possible Topics:**
- Public history and heritage interpretation
- Oral history, folklore, and ethnography
- Individual and collective identities
- Intersections and divergences of history, heritage, and identity
- Institutional identities
- Literature and history
- Historical reenactment
- History, heritage, and tourism
- Interdisciplinary histories
- Histories of interdisciplinarity
- History, heritage, and identity in higher education
- Remembering/forgetting the Alamo?
- The San Antonio Missions as UNESCO World Heritage Site (2015)
- San Antonio as UNESCO Creative City of Gastronomy (2017)
- History, Heritage, and Identity in San Antonio
- History, Heritage, and Identity in Texas
- Static vs. fluid identities
- Ethnic, racial, sexual, and gender identities
- Cultural identities
- Local, regional, national, and transnational identities
- Multicultural, multietnic, and multiracial identities
- Identity gaps
- Lost, stolen, hidden, and contested identities
- Immigrant/migrant identities
- Cultural/artistic/culinary heritage
- History, heritage, and identity in the digital age
- Globalization and heritage in the modern world
- Digital/mobile identities
- Human enhancement technologies, ethics, and identity
- San Antonio in/on/through film
- History, heritage, and identity in Netflix miniseries
- Clandestine Cultures
- 21st-century interdisciplinary trends across humanities and social sciences