

2020 AGLSP CONFERENCE

History, Heritage, and Identity

OCTOBER 8-10, 2020

CALL FOR PRESENTATIONS

History, Heritage, and Identity

October 8-10, 2020

The 2020 Association of Graduate Liberal Studies Programs Conference will be presented in a virtual format. We invite proposals for presentations from graduate students, alumni and faculty at our 60+ member programs, as well as from other interdisciplinary studies, cultural studies, and ethnic studies scholars. We hope you will join us as we explore the conference theme of “History, Heritage, & Identity.”

Submission deadline for proposals has been extended to August 1, 2020.

Proposals may be submitted using this [online form](#) and should be a maximum of 250 words. Notification of acceptance will be given by **August 15, 2020**. Chosen presenters should expect to prepare a 20-minute presentation to be delivered in a virtual format. The AGLSP encourages proposals from students and alumni, as these conference presentations provide both an opportunity for professional development, and a showcase for the work done in our member programs.

PLEASE NOTE: All accepted presenters are expected to register for the conference and pay the appropriate registration fee.

Please visit the [AGLSP website](#) for conference details.

Possible Topics:

- Public history and heritage interpretation
- Oral history, folklore, and ethnography
- Individual and collective identities
- Intersections and divergences of history, heritage, and identity
- Institutional identities
- Literature and history
- Historical reenactment
- History, heritage, and tourism
- Interdisciplinary histories
- Histories of interdisciplinarity
- History, heritage, and identity in higher education
- Static vs. fluid identities
- Ethnic, racial, sexual, and gender identities
- Cultural identities
- Local, regional, national, and transnational identities
- Multicultural, multiethnic, and multiracial identities
- Identity gaps
- Lost, stolen, hidden, and contested identities
- Immigrant/migrant identities
- Cultural/artistic/culinary heritage
- History, heritage, and identity in the digital age
- Globalization and heritage in the modern world
- Digital/mobile identities
- Human enhancement technologies, ethics, and identity
- History, heritage, and identity in Netflix miniseries
- Clandestine Cultures
- 21st-century interdisciplinary trends across humanities and social sciences



Association of Graduate Liberal Studies Programs