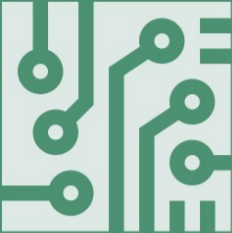


BIBLIO
TECH-A

Reading the Past



Writing the Future

Performing the Present

AGLSP Conference

October 10-12, 2022
San Antonio, TX

CALL FOR PRESENTATIONS

BiblioTECHa—Reading the Past, Performing the Present, Writing the Future

October 10–12, 2022 | Hotel Contessa

San Antonio's abundant cultural heritage and rich confluence of identities make it an ideal site for our 2022 Association of Graduate Liberal Studies Programs Conference. We invite proposals for presentations from graduate students, alumni and faculty at our 60+ member programs, as well as from other interdisciplinary studies, cultural studies, and ethnic studies scholars. Come join us at the stylish Hotel Contessa on the scenic Riverwalk, to experience the city's sights, sounds, and flavors, and explore the conference theme of "BiblioTECHa-Reading the Past, Performing the Present, Writing the Future."

Submission deadline for proposals is May 1, 2022. Proposals may be submitted using this [online form](#) and should be a maximum of 250 words. Notification of acceptance will be given by June 3, 2022. Chosen presenters should expect to prepare a 20-minute presentation to be delivered in person at the conference in October. AGLSP encourages proposals from students and alumni, as these conference presentations provide both an opportunity for professional development, and a showcase for the work done in our member programs.

PLEASE NOTE: All accepted presenters are expected to register for the conference and pay the appropriate registration fee.

Please visit the [AGLSP website](#) for conference details. Conference registration will open in the spring of 2022.

Possible Topics:

- Rebirth of the written word
- The new power of words
- Great books
- New digital literacy
- New home for knowledge
- Reading, writing, and representation
- Digital literacy and the new power of the written word
- Renaissance education
- Looking back. Looking forward
- Timeless relevance
- Writing reconsidered: New ways of recording knowledge
- Words without writing: Multimedia scholarship
- Reading the World
- Stories of Knowledge, Stories of Meaning
- Sharing Knowledge, Sharing Meaning
- The New Home(s) of Knowledge
- Reading/Writing a Global Literature
- The Obsolescence of the Written Word
- Transcending the Limits of Text/Tech
- Tales from the Archives - Research in Action
- The Author Is Dead: Theory after Postmodernism
- Reading Images: Art, Viewers and Visual Culture
- Libraries, Catalogues and Collections
- Physical and (or vs) digital reading
- Digital Access - closing the gap or reinforcing inequality?



Association of Graduate Liberal Studies Programs