

Adobuere Ebiama AEA

Email: Adobuere@gmail.com www.AdobuereEbiama.com

Height: 5'10' **Hair:** Brown **Eyes:** Brown

THEATRE

Mr. Joy	All Characters (Principal)	ArtsEmerson	Dir: David Dower
The Convert	Jekesai/Ester (Principal)	Central Sq Theatre	Dir: Megan Sandberg -Zakian
The Bluest Eye	Pecola (Principal)	Company One	Dir: Summer Williams
Mountain Meets The Moon	Amah/Jade Dragon	Wheelock Family	Dir: Jane Staab
Black Jew Dialogues	Ensemble	Dialogues on Diversity	Dir: Larry Tish/Ron Jones
Dreaming Again	Sudanese Woman	New Hampshire TP	Dir: Genevieve Aichele
Love/Loss and what I wore	Ensemble	Hub Theatre	Dir: Paula Plum
She Kills Monsters	Kaliopé/Kelly	Company One	Dir: Shira Milikowsky
Love/Queens	Ensemble/Purple	Raw Fruit Inc	Dir: Jamila Capitman
Alice in Wonderland	Cheshire Cat	Pace University, NYC	Dir: Anjali Vashi

FILM

Proud Mary (2018 release)	Mrs. Miller	Screen Gems	Dir: Babak Najafi
Sight	Naji Bloom (Lead)	Florida State University	Dir: Janeen Talbott
Unwanted Guest	Meggie	Nollywood America	Dir: Daniel Ademinokan
Madam V: Senior Film Thesis	Sarah (Lead)	Mass Art College	Dir: Veronica Wells

WEB

The Pineapple Diaries Series	Maite Lopez (Principal)	La Gringa Loca Prod.	Dir: Paloma Valenzuela
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COMMERCIAL

Ally Bank	Ally Bank Professional	Element Productions
Direxxion	Firefighter	Viewpoint Creative
LifeSpan	Nurse	NAIL
BJ's Wholesale	Club Member	CAPS Universal
Ace Tickets	Red Sox Fan	Reid Media

INDUSTRIAL

Full List Available Upon Request

VOICEOVER

Tufts Health Plan: Insurer & Provider Alignment

Honors

- IRNE Award Win for The Convert (Best Leading Actress, Mid-Sized Play, 2017)
- Elliot Norton Award Win for The Convert (Outstanding Production, Boston, 2016)
- IRNE Award Nomination for Bluest Eye (Best Actress Drama, Boston, 2007)

TRAINING

- Susan Baston Studio NYC, Ex-Er Actor/Industry Prep
- Theatre Acting Program, Pace University (Schaberle Studios, NYC)
- High School Diploma, Theatre Major, Boston Arts Academy

Theatre Training

- Stanislavski Methods (Juanita Rodrigues, Boston Arts Academy)
- Suzuki/Viewpoints Techniques (Dr. Anjali Vashi, Pace University)
- Classical Training (Rosalind Thomas-Clark, Boston Arts Academy)

Dance Training

- Jazz: Shelley Frankel, Arias Dance NYC, New York, NY
- Ballet: Anna Myers, Dance Complex, Boston, MA
- Ethno-Haitian: Jean-Appolon, Dance Complex, Boston, MA

Dialects: West African, South African, Boston, Southern, English

Special Skills: Stage Combat/Sword Fighting, Experience using teleprompters, Puppetry, Rapping, Spoken-Word, Conversational Spanish, Beginner Level Shona, Horseback Riding, Valid Passport, Improvisation.