

Hunter Brown Percussion | Composition | Music Technology

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Education

- Dartmouth College, Expected 2019
Masters of Arts in Digital Musics
- Oberlin Conservatory of Music, 2013-2017
Bachelor of Music in Percussion Performance
Minor in Technology in Music and the Related Arts (TIMARA)
- Temple University, 2012-2013
Studies in Percussion Performance
- University of North Carolina School of the Arts, 2010-2012

Primary Instructors

- Percussion: Michael Rosen, Phillip O'Banion, John R. Beck
- Music Technology/Composition: Spencer Topel, Michael Casey, Joo Won Park and Aurie Hsu

Masterclasses

- Percussion: Filippo Lattanzi, Alan Abel, Al Otte, Frederic Macarez, Russell Hartenberger
- Electronic Music: Marco Liuni, Jean Lochard, Grégoire Lorieux, Mikhail Malt, Peter Swendsen, Tom Lopez, Lyn Goeringers

Music Festivals and Professional Conferences

- Society for Electro-Acoustic Music in the United States National Conference, 2017
- Institute for Research and Coordination in Acoustics/Music Computer Music Course, 2016
- New York City Electroacoustic Music Festival, 2016-2017
- Oberlin Percussion Summer Institute, 2015
- Eastern Summer Music Festival, 2013
- Interlochen Arts Camp, 2012
- Brevard Music Center, 2011

Significant Solo Performances and Presentations

- St. Cloud University | Society for Electro-Acoustic Music in the United States (SEAMUS) National Conference | St. Cloud, Minnesota | Repertoire: *Bicorporal*: For Percussion and Electronics by Hunter Brown, 2017
- New York City Electroacoustic Music Festival | New York, New York: *Rope Study*: installation exhibition
- IRCAM | Paris, France: Presentation on real-time timbre tracking and automated 8-channel spatialization performance system for vibraphone, 2016

Significant Chamber Music and Orchestral Performance Experience

- Oberlin Contemporary Music Ensemble | Performances at Cleveland Museum of Art | Recording of Richard Wernick's Cello Concerto for Naxos Record Label | Premieres: *Snow Requiem*- Aaron Helgeson, 2015

- Oberlin Orchestra | Performance of Stravinsky's *The Rite of Spring* at Chicago Symphony Hall
- Oberlin Improvisation and New Music Collective

Commissions

- Oberlin Dance Department | November 30, December 1-2, 2017
Still Happening | For Dance, Electroacoustic Sound, and Projections 2017
- Oberlin Percussion Group | April 18, 2017
Confined Restraint (No Ceilings) | For Percussion Quartet, Electronics, and Fixed Media

Selected Compositions

- *Confined Restraint (No Ceilings)* | For Percussion Quartet, Electronics, and Fixed Media 2017
- *Bicorporal: An Interactive Performance System* | For Percussion and Electronics, 2016
- *4 Disparate Episodes* | Fixed Media, 2016
- *Audiovisual Improvisation System* | Live Electronics and Animation, 2016
- *Headphoneamp_2(rolly)* | For No-Input Mixer, 2016
- *Bent & Blunted* | For Didgeridoo and Electronics, 2016
- *lull_2* | For No-Input Mixer, 2016

Installations

- *Rope Study* (with Christy Rose & Leah Newman, 2016)
This interactive installation explores the simplistic beauty and strength of one of mankind's first and lasting technological inventions, rope. Exhibited at Warner Main Space in Oberlin, OH between November 29 and December 5 2016.
- *Phase Transitions* (with Kirk Pearson, Mary Fischer & Leah Newman, 2016)
Phase Transitions is a multimedia installation displayed in the Oberlin College's Phillips Gymnasium. There are three parts that each take place in squash courts, a pool, and the showers. This installation explores the three phases of water and their relation to the human experience. Exhibited October 31.

Honors and Awards

- SEAMUS Allen Strange Award (best electroacoustic work composed by an undergraduate or high school student), 2017
- Oberlin Conservatory Dean's Merit Scholarship, 2013-2017
- Avedis and Armand Zildjian Percussion Scholarship, 2016

Professional Experience

- Assistant Audio Engineer, Marlboro Music Festival, 2017-present
Responsibilities include: Concert recording.
- Audio Engineer, Oberlin Conservatory Audio Department, 2014-2017
Responsibilities include: Live Mixing, concert recording, sound reinforcement, and studio recording for all Oberlin concert events.
- TIMARA Department Winter Term Instructor, Introduction to Electronic Music, January 2016
Responsibilities include teaching electronic music to entry-level students, creating the curriculum, and grading assignments.
- TIMARA Department Teaching Assistant & Secondary Lessons Instructor, 2015-2017

Responsibilities include teaching electronic music and audio production lessons to entry-level students, assisting with TIMARA department concert productions, and holding electronic music lab hours in which students and community members seek assistance with audio and video production.

- Oberlin Conservatory Percussion Manager, 2015-2017

Responsibilities include overseeing all percussion related logistics within the conservatory, facilitating repair of percussion instruments, and acting as a liaison between the administration and the percussion studio.

References available upon request.