

Hunter Brown Percussion | Composition | Music Technology

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Education

- Dartmouth College, Expected 2019
Masters of Arts in Digital Musics
- Oberlin Conservatory of Music, 2013-2017
Bachelor of Music in Percussion Performance
Minor in Technology in Music and the Related Arts (TIMARA)

Honors and Awards

- Dartmouth Fellowship, 2017-2019
- SEAMUS Allen Strange Composition Award, 2017
- Oberlin Conservatory Dean's Merit Scholarship, 2013-2017
- Avedis and Armand Zildjian Percussion Scholarship, 2016

Primary Instructors

- Percussion | Michael Rosen, Phillip O'Banion, John R. Beck
- Music Technology & Composition | Michelle Lou, Spencer Topel, Michael Casey, Joo Won Park, Aurie Hsu

Music Festivals | Professional Conferences | Residencies

- Society for Electro-Acoustic Music in the United States National Conference, 2017
- IRCAM Manifeste Computer Music Course, 2016
- New York City Electroacoustic Music Festival, 2016-2017
- Oberlin Percussion Summer Institute, 2015
- Eastern Music Festival, 2013
- Interlochen Arts Camp, 2012
- Brevard Music Center, 2011

Masterclasses

- Percussion | Filippo Lattanzi, Alan Abel, Al Otte, Frederic Macarez, Russell Hartenberger
- Music Technology & Composition | Marco Liuni, Jean Lochard, Grégoire Lorieux, Mikhail Malt, Peter Swendsen, Tom Lopez, Lyn Goeringer

Compositions

- *Monoliths* | String Quartet, Metal Sheets, and Electronics, In Progress
- *Falter/Cleanse* | Viola & Electronics, 2017-2018
- *we felt them rising from the basement floors* | Fixed Media, 2017
- *Confined Restraint (No Ceilings)* | Percussion Quartet & Electronics, 2017
- *Bicorporal: An Interactive Performance System* | Percussion & Electronics, 2016
- *4 Episodes* | Fixed Media, 2016
- *Audiovisual Improvisation System* | Live Electronics & Animation, 2016
- *Bent & Blunted* | Didgeridoo & Electronics, 2016
- *lull_2* | No-Input Mixer, 2016

Collaborations

- *Chaotic Systems* | Analog/Digital Improvisation System, 2017-Present | with Dominic Coles
- *Sill Happening* | Interactive Electronics & Dance, 2017 | with Nusha Martynuk & Maddie Klein
- *Rope Study* | Interactive Installation, 2017 | with Christy Rose & Leah Newman

Significant Solo Performances and Presentations

- IRCAM | Paris, France | Presentation on real-time timbre tracking and automated 8-channel spatialization performance system for vibraphone, 2016
- St. Cloud University | Society for Electro-Acoustic Music in the United States (SEAMUS) National Conference | St. Cloud, Minnesota | *Bicorporal*
- New York City Electroacoustic Music Festival | New York, New York | *Rope Study*

- Warner Concert Hall | Oberlin Conservatory of Music | Oberlin, Ohio: Dannenberg Honors Recital I
Bicorporal

Professional and Teaching Experience

- Teaching Assistant, Dartmouth College Composition Department, 2017-Present
Responsibilities include: Holding office hours and grading assignments
- Assistant Audio Engineer, Marlboro Music Festival, 2017-present
Responsibilities include: Concert recording, maintaining an archival recording database, and concert hall microphone rigging.
- Audio Engineer, Oberlin Conservatory Audio Department, 2014-2017
Responsibilities include: Live Mixing, concert recording, sound reinforcement, and studio recording for Oberlin concerts and events.
- TIMARA Department Winter Term Instructor, Introduction to Electronic Music, January 2016
Responsibilities include teaching electronic music to entry-level students, designing the curriculum, and grading assignments.
- TIMARA Department Teaching Assistant & Secondary Lessons Instructor, 2015-2017
Responsibilities include teaching electronic music and audio production lessons to entry-level students, assisting with TIMARA department concert productions, and holding electronic music lab hours in which students and community members seek assistance with audio and video production.

References available upon request