

# Hunter Brown Percussion | Composition | Music Technology

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## Education

- Dartmouth College, Expected 2019  
Masters of Arts in Digital Musics
- Oberlin Conservatory of Music, 2013-2017  
Bachelor of Music in Percussion Performance  
Minor in Technology in Music and the Related Arts (TIMARA)

## Honors and Awards

- Dartmouth Fellowship, 2017-2019
- Dartmouth College Dean's Travel Grant, 2018
- Dartmouth College Alumni Research Award, 2018
- SEAMUS Allen Strange Composition Award, 2017
- Oberlin Conservatory Dean's Merit Scholarship, 2013-2017
- Avedis and Armand Zildjian Percussion Scholarship, 2016

## Primary Instructors

- Percussion I Michael Rosen, Phillip O'Banion, John R. Beck
- Music Technology & Composition I Michelle Lou, Spencer Topel, Michael Casey, Joo Won Park, Aurie Hsu
- Improvisation I Taylor Ho Bynum

## Music Festivals | Professional Conferences | Residencies

- International Computer Music Conference, 2018
- New Interfaces for Musical Expression, 2018
- Society for Electro-Acoustic Music in the United States National Conference, 2017
- IRCAM Manifeste Computer Music Course, 2016
- New York City Electroacoustic Music Festival, 2016-2017
- Oberlin Percussion Summer Institute, 2015
- Eastern Music Festival, 2013
- Interlochen Arts Camp, 2012
- Brevard Music Center, 2011

## Compositions

- *String Quartet #1 (Metal & Feedback)* | String Quartet, Objects, Metal Sheets, & Computer | 2018
- *Falter/Cleanse* | Viola & Electronics | 2017-2018
- *Grit* | Fixed Media | 2017
- *Confined Restraint (No Ceilings)* | Percussion Quartet & Electronics | 2017
- *Bicorporal: An Interactive Performance System* | Percussion & Electronics | 2016
- *4 Episodes* | Fixed Audio-Visual Media | 2016
- *Audiovisual Improvisation System* | Live Electronics & Animation | 2016

## Collaborations

- *Kernel Panic* | Analog/Digital Improvisation System, 2017-Present | with Dominic Coles
- *Sill Happening* | Interactive Electronics & Dance, 2017 | with Nusha Martynuk & Maddie Klein
- *Rope Study* | Interactive Installation, 2017 | with Christy Rose & Leah Newman

## Significant Solo Performances and Presentations

- International Computer Music Conference | Daegu, South Korea | *Falter/Cleanse*, 2018
- New Interfaces for Musical Expression | Blacksburg, Virginia | *Kernel Panic*, 2018
- Society for Electro-Acoustic Music in the United States (SEAMUS) National Conference | St. Cloud, Minnesota | *Bicorporal*, 2017
- IRCAM | Paris, France | Presentation on real-time timbre tracking and automated 8-channel spatialization performance system for vibraphone, 2016

## **Masterclasses**

- Percussion I Filippo Lattanzi, Alan Abel, Al Otte, Frederic Macarez, Russell Hartenberger
- Music Technology & Composition I Marco Liuni, Jean Lochard, Grégoire Lorieux, Mikhail Malt, Peter Swendsen, Tom Lopez, Lyn Goeringer
- Improvisation: Joe Morris

## **Professional Experience**

- Teaching Assistant, Dartmouth College Music Theory Department, 2017-Present
  - Music 20: Introduction to Music Theory
  - Music 23: Timbre and Form

*Responsibilities include: Holding office hours, grading assignments, and acting as substitute lecturer during the absence of the primary instructor.*
- Assistant Audio Engineer, Marlboro Music Festival, 2017-present
- Responsibilities include: Concert recording, maintaining an archival recording database, and concert hall microphone rigging.*
- Audio Engineer, Oberlin Conservatory Audio Department, 2014-2017
- Responsibilities include: Live Mixing, concert recording, sound reinforcement, and studio recording for Oberlin Conservatory concerts and events.*
- TIMARA Department Winter Term Instructor, Introduction to Electronic Music, January 2016
- Responsibilities include: teaching electronic music to entry-level students, designing the curriculum, and grading assignments.*
- TIMARA Department Teaching Assistant & Secondary Lessons Instructor, 2015-2017
- Responsibilities include: teaching electronic music and audio production lessons to entry-level students, assisting with TIMARA department concert productions, and holding electronic music lab hours in which students and community members seek assistance with audio and video production.*

**References available upon request**